

O Little Town of Bethlehem

In F major

Words by: Phillips Brooks
Arranged by Vibhas Kendzia

Piano

F D7 Gm F C7 F

O lit - tle town of Beth - le - hem, How still we see thee lie. A

This measure shows the piano accompaniment in F major with chords F, D7, Gm, F, C7, and F. The vocal line begins with "O lit - tle town of" and ends with "lie. A". The piano part consists of eighth-note patterns.

5 F D Gm F C7 F

bove thy deep and dream - less sleep The si - lent stars go by. Yet

This measure continues the piano accompaniment in F major with chords F, D, Gm, F, C7, and F. The vocal line continues with "bove thy deep and dream - less sleep The si - silent stars go by. Yet". The piano part consists of eighth-note patterns.

9 F Gm A Dm A F

in thy dark streets shine - eth the ev - er - last - ing Light. The hopes and fears of

This measure continues the piano accompaniment in F major with chords F, Gm, A, Dm, A, and F. The vocal line continues with "in thy dark streets shine - eth the ev - er - last - ing Light. The hopes and fears of". The piano part consists of eighth-note patterns.

14 D7 Gm F C7 F

all the years Are met in thee to night. O night.

This measure continues the piano accompaniment in F major with chords D7, Gm, F, C7, and F. The vocal line concludes with "all the years Are met in thee to night. O night.". The piano part consists of eighth-note patterns.