

Sonata No. 14, 'Moonlight'

Ludwig van Beethoven

Adagio sostenuto

Op. 27, No. 2

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini

sempre pianissimo e senza sordini

[illegible]

7

5 - 4

5

4 - 5

4

5

1 1 3

3

4

10

Example 10-10 (continued)

13

5-4 5 4

5 4

5-4 5 4

16

5 4

5-4 5 4

5-4 5 4

19

5 4

4-5 4 5

4-5 4 5

22

3-5 3 5

1 4 1 2 4 3

1 4 1 2 4 3

25

4 3 4 3 4 3

5 4 5 4 5 4

4-5 4 5 4 5 4

cresc.

descrec.

28

p

31

p

34

p

37

p

40

decresc. *pp*

43

5-4 5 4-5 4 5

46

3 4 5-4 5 4 3 1 1 2

cresc.

49

5-4 5 4-5 4-5 5 5-4

52

5 4 5 4

55

4 5 4 5 3 5 4 3

58

cresc.

p

61

64

66

decresc.

pp

pp

attacca subito il seguente

Allegretto

First system of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and single notes, with fingerings 5, 2, 3, 1, 5, 4, 2, 3, 2, 5, 2, 4, 3, 1, 5, 2. The left hand plays a bass line with fingerings 2, 5, 1, 5, 2, 3, and 5. A repeat sign is present at the end of the system.

Second system of the musical score, starting at measure 7. The right hand continues with melodic lines and fingerings 4, 2, 2, 4, 5, 5, 4, 3, 4, 5, 4, 3, 4, 3. The left hand provides harmonic support with fingerings 1, 5, 2, 3, 1, 3, 4, 2, 5, 1, 5, 1, 2, 3, 2, 4, 1, 5, 2, 5, 1, 5, 2, 3. A repeat sign is present at the end of the system.

Third system of the musical score. The right hand includes a crescendo (*cresc.*) and a fortissimo (*sf*) section, followed by a piano (*p*) section. Fingerings for the right hand include 4, 5, 4, 5, 4, 3, 5-4, 5, 2, 4, 3, 5, 4. The left hand continues with fingerings 2, 3, 4, 5, 4, 3, 2, 3, 4, 3, 2, 3, 4, 5, 3. A repeat sign is present at the end of the system.

Fourth system of the musical score, starting at measure 24. The right hand features a melodic line with fingerings 3, 3, 4, 4, 4, 4, 4. The left hand continues with fingerings 4, 1, 2, 3, 2, 4, 1, 5, 2, 5, 2, 3, 1, 2, 1, 3, 2, 4, 1, 5. A repeat sign is present at the end of the system.

31

cresc. *sf* *p*

4 3 5 3 4

1 3 4 5 4

Trio

sf *sf* *sf* *sf* *sf*

4 5 4 4 5 4 4

1 5 4 2 3 5 3-2 3

fp *fp*

pp *fp*

5 3 5 3 5 3 4 5 4 5

2/5 1/4 2/5 1/2 5-2 3-2 5 4 2 3-4

pp

53

cresc. *f* *p*

3 5 4 5 4 5 4 5

2 3 4 3 2 3 2 1 3

sf

Allegretto D. C.

Presto agitato

1

2

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450

451

452

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454

455

16

sf

Red. ✱

18

sf *cresc.*

Red. ✱

20

p

22

3 2 1 3 2

24

cresc.

5 4

26

3 4 3

28

sf

30

sf

32

sf *ff* *p*

35

cresc. *p* *ff*

38

cresc. *p*

41

f *p*

44

5 1 5 2 5 3 5 4

1 5 1 2 1 3 1 4

47

4 2 5 3 4 2 5 3 4 2

2 4 2 4 2 3 2 3 5 4 3

p cresc.

50

f *p cresc.* *f*

53

p *cresc.*

1 2 1 2 1 2 1 2 1 2 1 2

56

decresc. *p*

1 2 1 2

58

2

3 5

4

60

3 2

2 2

62

2

5

cresc.

1.

4

fp

5

2

66

2

3

4

fp

sf

5

68

3

4

sf

Red. *

Red. *

Detailed description: This is a page of a musical score for piano, spanning measures 58 to 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for both hands. Measures 58-61 show a right-hand melody with chords and a left-hand accompaniment of eighth notes. Measure 62 features a crescendo in the right hand. Measures 63-65 are a first ending, marked '1.', with a forte-piano (fp) dynamic. Measures 66-67 are a second ending, marked '2.', with a forte (sf) dynamic. Measures 68-72 continue the second ending, also marked 'sf', and conclude with a double bar line and repeat signs. The page number '12' is at the top left.

70 *sf* *Red.* *

72 *p* 4 5

74 3 4 3 2 4

76 1 2 1 1 3 4 3 4 1 2 4 3 4 5

78 *cresc.* 1 2 5 1 3 4 3 4 3 4 3 4

80 *fp* 1 2 3 4 3 4 3 4 3 4 3 4

14
82

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two systems. The first system has two measures. The second system has two measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 2/4. The melody features eighth and sixteenth notes, often beamed together. The bass line features quarter and eighth notes, often beamed together. The score is written for a single melodic line and a bass line.

84

84

85

86

86

86

87

88

89

88

fp

91

This musical score is for measures 91-93 of 'The Swan' from 'The Nutcracker'. It is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is in a grand staff with a treble and bass clef. Measure 91 features a melodic line in the treble clef starting on G#4, moving to A4, and then B4, with a slur over the last two notes. The bass clef has a single note G#3. Measure 92 has a treble clef with a quarter note G#4, followed by a quarter rest, and then a quarter note A4. The bass clef has a quarter note G#3. Measure 93 has a treble clef with a quarter note G#4, followed by a quarter rest, and then a quarter note A4. The bass clef has a quarter note G#3. The word 'cresc.' is written below the treble clef in measure 92. The score ends with a double bar line.

[illegible]

97

The musical score for measures 97-100 is written for a piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The right hand (RH) plays chords in measures 97-99 and a melodic phrase in measure 100. The left hand (LH) plays a continuous eighth-note pattern throughout.

Measure 97: RH plays a chord of F#4, C#5, G#5. LH plays eighth notes: F#3, G#3, A#3, B3, C4, D4, E4, F#4.

Measure 98: RH plays a chord of F#4, C#5, G#5. LH plays eighth notes: F#3, G#3, A#3, B3, C4, D4, E4, F#4.

Measure 99: RH plays a chord of F#4, C#5, G#5. LH plays eighth notes: F#3, G#3, A#3, B3, C4, D4, E4, F#4.

Measure 100: RH plays a melodic phrase: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). LH plays eighth notes: F#3, G#3, A#3, B3, C4, D4, E4, F#4.

99

cresc.

decresc.

p

pp

4

5

103

fp

sf

3 1 5 2

Red. ✿

105

p *sf*

Red. *

16

107

Measures 107-108. The key signature is three sharps (F#, C#, G#). Measure 107 features a complex texture with a treble clef staff containing a series of eighth notes and a bass clef staff with a steady eighth-note accompaniment. Measure 108 continues this texture, with a forte (*sf*) dynamic marking in the treble staff. A rehearsal mark 'Red.' with a floral symbol is placed below the bass staff at the end of measure 108.

109

Measures 109-110. Measure 109 shows a continuation of the eighth-note accompaniment in the bass staff, with a forte (*sf*) dynamic marking in the treble staff. Measure 110 features a treble clef staff with a series of eighth notes and a bass clef staff with a steady eighth-note accompaniment. A rehearsal mark 'Red.' with a floral symbol is placed below the bass staff at the end of measure 110.

111

Measures 111-113. Measure 111 features a treble clef staff with a series of eighth notes and a bass clef staff with a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the treble staff. Measure 112 continues this texture. Measure 113 features a treble clef staff with a series of eighth notes and a bass clef staff with a steady eighth-note accompaniment.

114

Measures 114-116. Measure 114 features a treble clef staff with a series of eighth notes and a bass clef staff with a steady eighth-note accompaniment. Measure 115 continues this texture. Measure 116 features a treble clef staff with a series of eighth notes and a bass clef staff with a steady eighth-note accompaniment. A forte (*sf*) dynamic marking is present in the treble staff.

117

Measures 117-118. Measure 117 features a treble clef staff with a series of eighth notes and a bass clef staff with a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the treble staff. Measure 118 continues this texture. A rehearsal mark '5' is placed above the treble staff at the beginning of measure 118.

119

3 3

121

cresc.

123

cresc.

125

sf *sf* *sf*

tr

127

sf *sf* *sf* *ff* *p*

130

cresc.

132

p *tr* *ff* *p* *cresc.*

135

f *f* *f* *f*

138

p

141

4 *2* *3*

144

5/4

p

f

p

1 2 3 4 5 1 5 1 5 2 5

147

f

p

149

cresc.

decresc.

2/4 1/3 2/4 1/3 2/4 1/3 2/4 1/3

152

p

f

1 4

154

p

f

3 4

20
156

First system of music, measures 156-157. Treble clef has a whole note chord (F#4, A#4, C#5). Bass clef has a continuous eighth-note pattern (C3, D3, E3, F#3, G3, A3, B3, C4).

158

Second system of music, measures 158-160. Treble clef has a continuous eighth-note pattern (C4, D4, E4, F#4, G4, A4, B4, C5). Bass clef has a continuous eighth-note pattern (C3, D3, E3, F#3, G3, A3, B3, C4). Measure 159 has a *cresc.* marking. Measure 160 has an *fp* marking.

Red. *

161

Third system of music, measures 161-163. Treble clef has a continuous eighth-note pattern (C4, D4, E4, F#4, G4, A4, B4, C5). Bass clef has a continuous eighth-note pattern (C3, D3, E3, F#3, G3, A3, B3, C4). Measure 161 has an *sf* marking. Measure 163 has an *sf* marking.

Red. * Red. *

164

Fourth system of music, measures 164-165. Treble clef has a continuous eighth-note pattern (C4, D4, E4, F#4, G4, A4, B4, C5). Bass clef has a continuous eighth-note pattern (C3, D3, E3, F#3, G3, A3, B3, C4). Measure 164 has an *sf* marking. Measure 165 has an *sf* marking.

Red. *

166

Fifth system of music, measures 166-167. Treble clef has a continuous eighth-note pattern (C4, D4, E4, F#4, G4, A4, B4, C5). Bass clef has a continuous eighth-note pattern (C3, D3, E3, F#3, G3, A3, B3, C4). Measure 166 has an *sf* marking. Measure 167 has an *sf* marking.

Red. *

168

Measures 168-169. Treble clef, key signature of three sharps (F#, C#, G#). Measure 168 begins with a piano (*p*) dynamic. The right hand plays a continuous eighth-note melody. The left hand features a sequence of chords: a whole note chord in measure 168, and half-note chords in measure 169, with fingerings 1, 2, 4, 3, and 4 indicated above the notes.

170

Measures 170-171. The right hand continues the eighth-note melody. The left hand plays half-note chords with fingerings 2, 3, 4, 2, 3, and 4 indicated above the notes.

172

Measures 172-173. Measure 172 begins with a piano (*p*) dynamic. The right hand plays a half-note melody with a slur. The left hand plays eighth-note chords with a slur. Measure 173 continues the half-note melody in the right hand and eighth-note chords in the left hand.

174

Measures 174-175. The right hand plays half-note chords with a slur and fingerings 4, 4, 5, and 4 indicated above the notes. The left hand plays eighth-note chords with a slur and fingerings 3 and 5 indicated above the notes.

176

Measures 176-177. Measure 176 begins with a crescendo (*cresc.*) dynamic. The right hand plays half-note chords with a slur and fingerings 5, 4, and 4 indicated above the notes. The left hand plays eighth-note chords with a slur and fingerings 5, 2, 3, and 5 indicated above the notes.

178

Measures 178-179. Treble clef, key of D major (F# C# G# D). Measure 178 starts with a forte (f) dynamic. Fingerings: 5, 3, 4. Measure 179 continues the melodic line with fingerings 4, 1. A long slur covers both measures. Bass clef accompaniment consists of sustained chords: D major in measure 178 and D major with a natural C in measure 179.

180

Measures 180-181. Treble clef, key of D major. Measure 180 starts with a forte (f) dynamic. Fingerings: 4. Measure 181 continues with fingerings 4, 1. A long slur covers both measures. Bass clef accompaniment consists of sustained chords: D major with a natural C in measure 180 and D major with a natural C in measure 181.

182

Measures 182-183. Treble clef, key of D major. Measure 182 starts with a forte (f) dynamic. Fingerings: 4, 3, 2, 5, 1, 3, 2. Measure 183 continues with fingerings 1, 2, 1, 6. A long slur covers both measures. Bass clef accompaniment consists of sustained chords: D major with a natural C in measure 182 and D major with a natural C in measure 183.

184

Measures 184-185. Treble clef, key of D major. Measure 184 starts with a forte (f) dynamic. Fingerings: 4, 4. Measure 185 continues with fingerings 2, 5. A long slur covers both measures. Bass clef accompaniment consists of sustained chords: D major with a natural C in measure 184 and D major with a natural C in measure 185.

186

Measures 186-187. Treble clef, key of D major. Measure 186 starts with a forte (f) dynamic. Fingerings: 5, 5, 3. Measure 187 continues with fingerings 2, 1. A long slur covers both measures. Bass clef accompaniment consists of sustained chords: D major with a natural C in measure 186 and D major with a natural C in measure 187.

188 *tr* *Adagio*

decresc.

191 *Tempo I*

p

193

195 *cresc.*

197 *f* *sf*

199 *ff*