



37 *Fine* *rit.* *in tempo*

C7 F

44

51 1. *rit.* 2.

57 *f*

62 *f* *p*

69

1. 2.

*f* *p* *C7* *F* *ff* *E7*

*e*

76

*a m* *E7* *f* *a m* *p*

*w*

83

*d m* *G7* *E7* *a m*

90

1. 2.

*E7* *a m*

97

*C* *G7*

103

C dm

109

*f* G7 1. 2.

115

F C7

124

F F

132

gm

139

1.

F C7

146

2.

*f* C *mf* G7

153

*f* *mf* C *f* C *mf*

160

*tr* dm *f* G7 C 1. 2. *mf*

166

F C7

176

W

F

F

183

g m

190

F

C7

;

198

*ff*

206

*mf*

a m

*mp*

212

dm G7 E7 a m

This system contains measures 212 through 218. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. Chord symbols 'dm', 'G7', 'E7', and 'a m' are placed above the right hand staff. Measure 218 ends with a repeat sign.

219

E7

This system contains measures 219 through 224. The right hand continues the melodic pattern. The left hand accompaniment changes to a more complex rhythmic pattern in measure 224. A chord symbol 'E7' is present above the right hand staff. Measure 224 ends with a repeat sign.

225

*f* G7 C G7

This system contains measures 225 through 230. The right hand features a series of chords and eighth notes. The left hand accompaniment consists of eighth notes. A dynamic marking '*f*' is placed above the right hand staff. Chord symbols 'G7', 'C', and 'G7' are present. Measure 230 ends with a repeat sign.

231

*mf* *ff* *p*

This system contains measures 231 through 237. The right hand features a series of chords and eighth notes. The left hand accompaniment consists of eighth notes. Dynamic markings '*mf*', '*ff*', and '*p*' are present. Measure 237 ends with a repeat sign.

238

*mf* *f* *mp*

This system contains measures 238 through 244. The right hand features a series of chords and eighth notes. The left hand accompaniment consists of eighth notes. Dynamic markings '*mf*', '*f*', and '*mp*' are present. Measure 244 ends with a repeat sign.

244

*mp* *f* G7

248

*mp* *f* C C

252

*mp* *f* dm

254

*f* *ff* G7 *ff*

259

*f* *ff*