

THREE SONGS OF MEMBERTOU

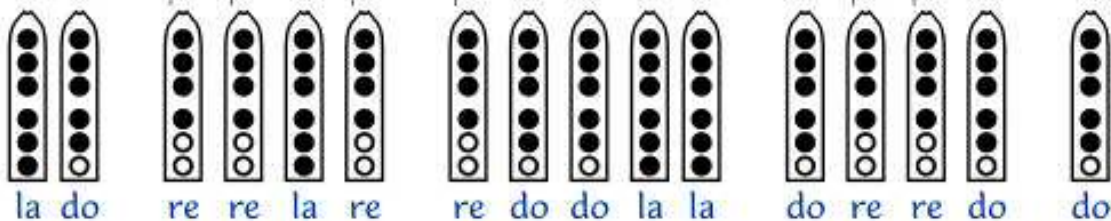
Core Melodies - La-Do-Re Fingering

Nakai Tablature for Native American flute
Fingerings for six-hole pentatonic minor tuning

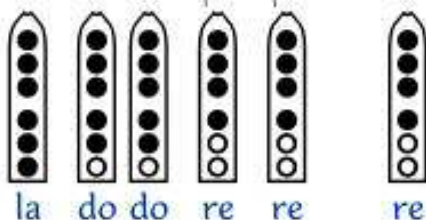
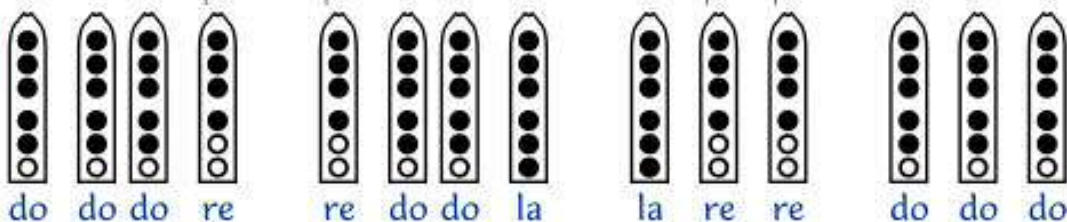
Songs of Membertou (Micmac)
arranged by Clint Goss



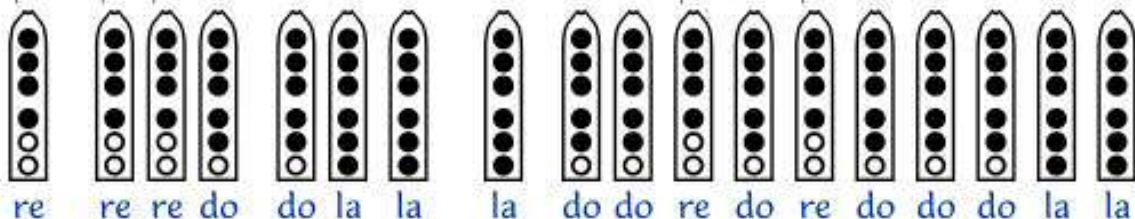
First Song



Second Song



Third Song



♦ Melody transcribed by Marc lescarbot, 1607
rhythm transcribed by Gabriel Sagard-Théodat, 1623-1625

From www.Flutopedia.com

Updated February 20, 2011

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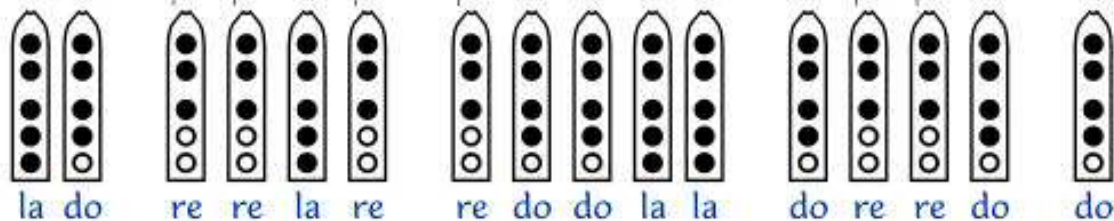
Core Melodies - La-Do-Re Fingering

Nakai Tablature for Native American flute
Fingerings for five-hole pentatonic minor tuning

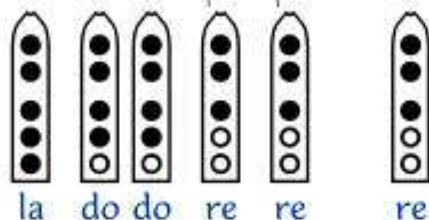
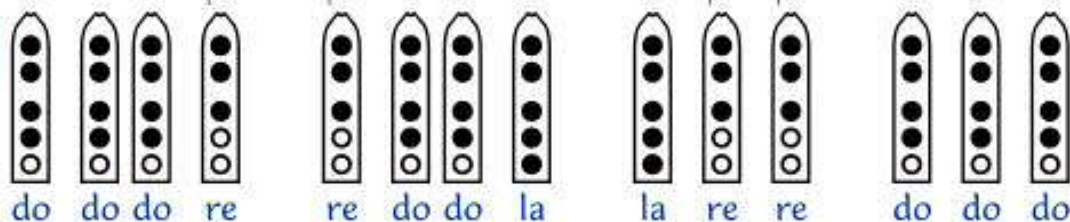
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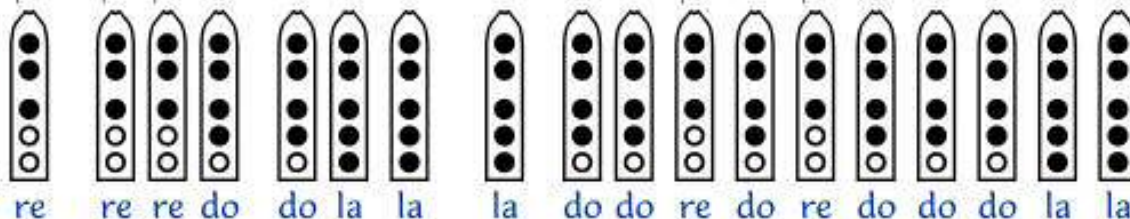
First Song



Second Song



Third Song



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FIRST SONG OF MEMBERTOU

Core Melody

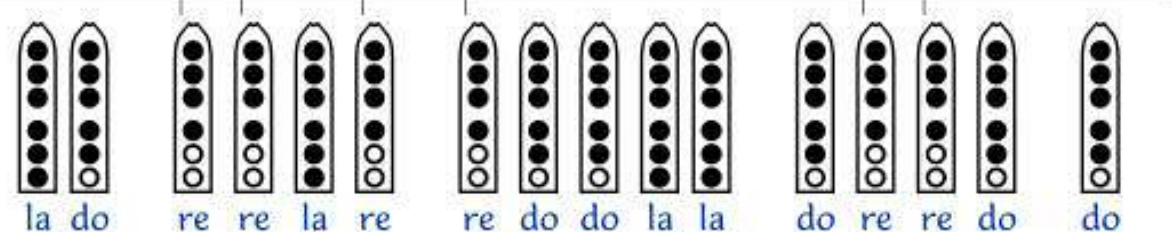
Nakai Tablature for Native American flute
Fingerings for six-hole pentatonic minor tuning

Song of Membertou (Micmac)
arranged by Clint Goss

La-Do-Re fingering




la do re re la re re do do la la do re re do do

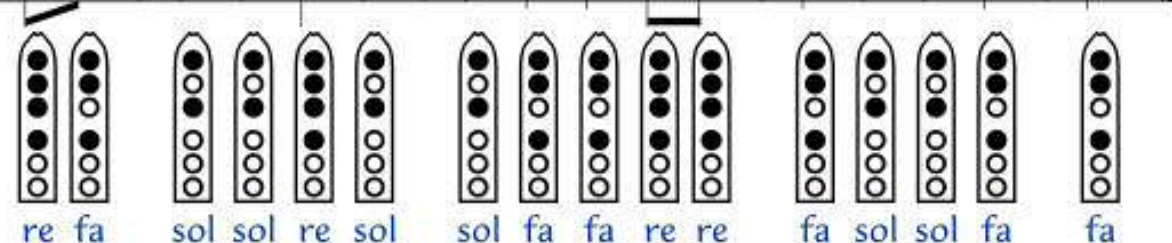


Detailed description: This block shows the first staff of music for the 'La-Do-Re' fingering. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of 15 notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Below the staff are 15 fingering diagrams, each showing a six-hole flute with specific holes covered by black dots. The notes are labeled 'la do re re la re re do do la la do re re do do' in blue text below each diagram.

Re-Fa-Sol fingering



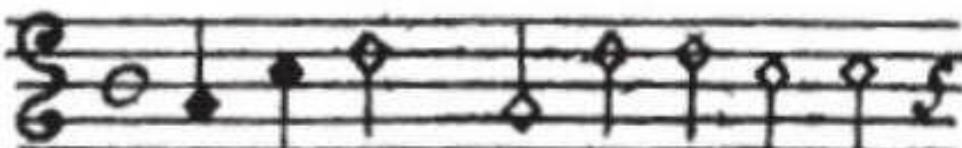
re fa sol sol re sol sol fa fa re re fa sol sol fa fa



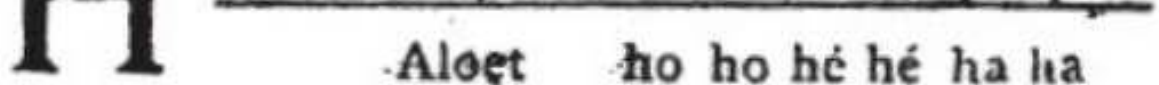
Detailed description: This block shows the second staff of music for the 'Re-Fa-Sol' fingering. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of 15 notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Below the staff are 15 fingering diagrams, each showing a six-hole flute with specific holes covered by black dots. The notes are labeled 're fa sol sol re sol sol fa fa re re fa sol sol fa fa' in blue text below each diagram.

SVPERIVS.

H



Aloet ho ho hé hé ha ha



Detailed description: This block shows a historical musical notation for 'SVPERIVS'. It features a large letter 'H' on the left. The notation is on a five-line staff with a treble clef and a common time signature. The melody consists of 10 notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff are 10 fingering diagrams, each showing a six-hole flute with specific holes covered by black dots. The notes are labeled 'Aloet ho ho hé hé ha ha' in black text below each diagram.



Halouet ho ho hé.



Detailed description: This block shows a second historical musical notation for 'Halouet'. It features a five-line staff with a treble clef and a common time signature. The melody consists of 6 notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Below the staff are 6 fingering diagrams, each showing a six-hole flute with specific holes covered by black dots. The notes are labeled 'Halouet ho ho hé.' in black text below each diagram.

◆ Melody transcribed by Marc lescarbot, 1607
rhythm transcribed by Gabriel Sagard-Théodat, 1623-1625
From www.Flutopedia.com

Updated February 21, 2011

FIRST SONG OF MEMBERTOU

Core Melody

Nakai Tablature for Native American flute
Fingerings for five-hole pentatonic minor tuning

Song of Membertou (Micmac)
arranged by Clint Goss

La-Do-Re fingering

la do re re la re re do do la la do re re do do

Re-Fa-Sol fingering

re fa sol sol re sol sol fa fa re re fa sol sol fa fa

SVPERIVS.

H

Aloet ho ho hé hé ha ha

Halouet ho ho hé.

◆ Melody transcribed by Marc lescarbot, 1607
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FIRST SONG OF MEMBERTOU

Full Song Arrangement

Nakai Tablature for Native American flute
Fingerings for six-hole pentatonic minor tuning

Song of Membertou (Micmac) ♦
arranged by Clint Goss

A

la do re re la re re do do la la do re re do do la do

A

re re la re re do do la la do re re do do re fa

B

sol sol re sol sol fa fa re re fa sol sol fa fa la do

A

re re la re re do do la la do re re do do mi sol

♦ Melody transcribed by Marc lescarbot, 1607
rhythm transcribed by Gabriel Sagard-Théodat, 1623-1625

From www.Flutopedia.com

Updated February 21, 2011

C

la la mi la la sol sol mi mi sol la la sol sol re fa

B

sol sol re sol sol fa fa re re fa sol sol fa fa la do

A **D**

re re la re re do do la la do re re do re

FIRST SONG OF MEMBERTOU

Full Song Arrangement

Nakai Tablature for Native American flute
Fingerings for five-hole pentatonic minor tuning

Song of Membertou (Micmac)
arranged by Clint Goss

A

la do re re la re re do do la la do re re do do la do

A

re re la re re do do la la do re re do do re fa

B

sol sol re sol sol fa fa re re fa sol sol fa fa la do

A

re re la re re do do la la do re re do do mi sol

◆ Melody transcribed by Marc lescarbot, 1607
rhythm transcribed by Gabriel Sagard-Théodat, 1623-1625
From www.Flutopedia.com

Updated March 18, 2011

C

la la mi la la sol sol mi mi sol la la sol sol re fa

Detailed description: This section contains a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Below the staff are 14 fingerings for a five-hole pentatonic minor scale. The first four fingerings correspond to the notes 'la la mi la', the next six to 'la sol sol mi mi', and the last four to 'sol la la sol sol re fa'. Each fingering diagram shows a five-hole scale with black dots indicating finger placement.

B

sol sol re sol sol fa fa re re fa sol sol fa fa la do

Detailed description: This section contains a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. Below the staff are 14 fingerings for a five-hole pentatonic minor scale. The first four fingerings correspond to 'sol sol re sol', the next six to 'sol fa fa re re', and the last four to 'fa sol sol fa fa la do'. Each fingering diagram shows a five-hole scale with black dots indicating finger placement.

A **D**

re re la re re do do la la do re re do re

Detailed description: This section contains a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. Below the staff are 14 fingerings for a five-hole pentatonic minor scale. The first four fingerings correspond to 're re la re', the next six to 're do do la la', and the last four to 'do re re do re'. Each fingering diagram shows a five-hole scale with black dots indicating finger placement.