



CHRISTMAS FAVORITES



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'Twas The Night Before Christmas

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Clement Clark Moore

F. Henri Klickman

Piano

Chords: C G⁷ Dm G⁷ C

'Twas the night be-fore Christ-mas when all through the house Not a crea-ture was stir-ring, Not e-ven a mouse. The

5

Chords: G G⁷ D G G⁷

Stock-ings were hung By the chim-ney with care, In hopes that St Nich-o-las Soon would be there. The

9

Chords: C G⁷ Dm G⁷ C C⁷

child-ren were nest-led All snug in their beds, While vis-ions of Sug-ar Plums Danced in their heads. And

'Twas The Night Before Christmas

13 F C Am⁷ D⁷ G⁷ C

Ma - ma in her ker - chief, And I in my cap, Had just set - tled down_ for a long win - ter's nap.

2. When out on the lawn
there arose such a clatter,
I sprang from my bed
to see what was the matter.
Away to the window
I flew like a flash,
Tore open the shutters
and threw up the sash.
The moon on the breast
of the new-fallen snow
Gave a luster of midday
to objects below.
When, what to my wondering
eyes should appear,
But a miniature sleigh,
and eight tiny reindeer.
3. With a little old driver,
So lively and quick
I knew in a moment
It must be Saint Nick
More rapid than eagles
his coursers they came,
And he whistled, and Shouted,
and Called them by Name.
"Now, Dasher! Now, Dancer!
Now, Prancer and Vixen!
On, Comet! On, Cupid!
On, Donner and Blitzen!
To the top of the porch!
To the top of the wall!
Now, Dash away! Dash away!
Dash away all!"
4. As dry leaves that before
the wild hurricane fly,
When they meet with an obstacle,
Mount to the sky,
So up to the housetop
the courses they flew,
With a sleigh full of toys,
and Saint Nicholas, too.
And then in a twinkling,
I heard on the roof
The prancing and pawing
Of each little hoof.
As I drew in my head,
And was turning around,
Down the chimney Saint Nicholas
Came with a bound.
5. He was dressed all in fur,
From his head to his foot,
And his clothes were all tarnished
With ashes and soot.
A bundle of toys
he had flung on his back,
He looked like a peddler
just opening his pack.
His eyes how they twinkled!
His dimples how merry!
His cheeks were like roses,
His nose like a cherry.
His droll little mouth
was drawn up like a bow,
and the beard on his chin
Was as white as the snow.
6. The stump of a pipe
He held tight in his teeth,
And the smoke it encircled
His head like a wreath.
He had a broad face
And a little round belly,
That shook, when he laughed,
Like a bowl full of jelly.
He was chubby and plump,
A right jolly old elf,
And I laughed when I saw him,
In spite of myself.
A wink of his eye
And a twist of his head,
Soon gave me to know
I had nothing to dread.
7. He spoke not a word,
but went straight to his work,
And filled all the stockings,
And turned with a jerk,
And laying his finger
Aside of his nose,
And giving a nod,
Up the chimney he rose.
He sprang to his sleigh,
To his team gave a whistle,
And away they all flew
Like the down of a thistle.
But I heard him exclaim
As he drove out of sight,
"Happy Christmas to All,
And to All a Good Night!"

Angels, From The Realms Of Glory

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James Montgomery

Henry T. Smart

B^b E^b B^b F F⁷ B^b

An - gels from the realms of glo - ry, Wing your flight o'er all the earth;
Shep - herds, in the fields a - bid - ing, Watch - ing o'er your flocks by night,
Sa - ges, leave your con - tem - pla - tions, Bright - er vi - sions beam a - far;
Saints, be - fore the al - tar bend - ing, Watch - ing long in hope and fear;
All cre - a - tion, join in prais - ing God, the Fath - er, Spir - it, Son,

5 B^b Gm D Gm D Gm Am¹¹ F C⁷ F

Ye who sang cre - a - tion's sto - ry Now pro - claim Mes - si - ah's birth.
God with us is now re - sid - ing; Yon - der shines the in - fant light.
Seek the great De - sire of na - tions; Ye have seen His na - tal star.
Sud - den - ly the Lord, de - scend - ing, In His tem - ple shall ap - pear.
Ev - er - more your voic - es rais - ing To th'et - er - nal Three in One.

9 F B^b E^b Cm Dm Cm Gm F^{sus}⁴ F B^b

Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King.

Angels From The Realms Of Glory

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French

1

An - gels form the

3

Wing your flight o'er

5

Ye, who sang cre

7

a - tion's sto - ry,

9

CHORUS

Glo

Angels From The Realms Of Glory

11 F B \flat C C 7
ri - a,

13 F C F B \flat F C
in ex - cel - sis De - o.

15 F C 7 F
De o.

Shepherds in the field abiding,
Watching o'er the flocks by night,
God with man is now residing,
Yonder shines the Infant light:
Gloria in excelsis Deo.

Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations,
Ye have seen His natal star:
Gloria in excelsis Deo.

Saints before the alter bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear.
Gloria in excelsis Deo.

Though an infant now we view Him,
He shall fill His Father's throne,
Gather all the nations round Him,
Every knee shall then bow down:
Gloria in excelsis Deo.

Angels We Have Heard on High

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F C7 F C F C7 F

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3. Come to Beth - le - hem and see Christ Whose birth the an - gels sing;
 4. See Him in a man - ger laid, Whom the choirs of an - gels praise;

F Am F C7 F Am Gm Dm C F C7 F

And the moun - tains in re - ply E - cho - ing their joy - ous strains.
 What the glad - some tid - ings be Which in - spire your heav'n - ly song?
 Come, a - dore on bend - ed knee, Christ the Lord, the new - born King.
 Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.

Refrain

F D7 Gm C7 F B^b C7 F C F B^b F C7

Glo - ri - a, in ex - cel - sis De - o!

F D7 Gm C7 F B^b C7 F C F B^b F C7 F

Glo - ri - a, in ex - cel - sis De - o!

Angels We Have Heard On High

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Traditional

Flute

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains.
Shep - herds, why htis ju - bi lee? Why your joy - ous strains pro - long?

5

And the moun - tains in re - ply, e - cho - ing their joy - ous strains,
What the glad - some tid - ings be, Which in - spire your heaven - ly song?"

9

"Glo - ri - a,"

Angels We Have Heard On High

13 F B^b F C⁷ F D⁷

In ex - cel - sis De - o, Glo

16 Gm C⁷ F B^b C⁷

ri - a,

19 F B^b F C⁷ F

In ex - cel - sis De - o."

Away In A Manger

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William J. Kirkpatrick

♩ = 100

F Gm/B^b Dm F B^b Gm⁷ C⁷ Gm

1. A - way in a man - ger, no crib for a bed, The
2. The cat - tle are low - ing, the Ba - by a - wakes, But
3. Be near me, Lord Je - sus, I ask Thee to stay Close

6 B^b C F⁹ F B^b13 G⁷ B^b C

lit - tle Lord Je - sus laid down His sweet head. The
lit - tle Lord Je - sus, no cry - ing He makes; I
by me for - ev - er, and love me, I pray; Bless

10 F Gm F B^b Gm⁷ C⁷ Gm

stars in the bright sky looked down where He lay, The
love Thee, Lord Je - sus, look down from the sky And
all the dear chil - dren in Thy ten - der care, And

14 Gm⁷ C F⁹ F B^b13 G⁷ C⁷ F

lit - tle Lord Je - sus, a - sleep on the hay.
stay by my cra - dle til morn - ing is nigh.
fit us for heav - en to live with Thee there.

Away In A Manger

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Traditional

G

A - way in a man - ger no
Be - neath me Lord Je - sus O

4 C G D

crib for His bed, The lit - tle Lord
ask Thee to stay, Close by me for

7 G A⁷ D

Je - sus lay and down His sweet head, The
ev - er and love me I pray, Bless

Away In A Manger

10 G C

stars in the hea - vens looked down where He
all the dear chil - dren in Thy ten - der

Detailed description: This system contains measures 10, 11, and 12. The key signature is one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords G and C are indicated above the staff. The lyrics are: 'stars in the hea - vens looked down where He all the dear chil - dren in Thy ten - der'.

13 G Am⁷

lay, The lit - tle Lord Je - sus, a -
care and take us to hea - ven to

Detailed description: This system contains measures 13, 14, and 15. The key signature is one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords G and Am⁷ are indicated above the staff. The lyrics are: 'lay, The lit - tle Lord Je - sus, a - care and take us to hea - ven to'.

16 D⁷ G D

sleep in the hay. The cat - tle are
live with Thee there. A - way in a

Detailed description: This system contains measures 16, 17, and 18. The key signature is one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords D⁷, G, and D are indicated above the staff. The lyrics are: 'sleep in the hay. The cat - tle are live with Thee there. A - way in a'.

Away In A Manger

19

A⁷

low - ing the poor ba - by
man - ger no crib for His

Musical score for measures 19-20. The system includes a vocal line, a piano accompaniment with treble and bass clefs, and a key signature of one sharp (F#).

21

D

wakes, But the lit - tle Lord
bed, The lit - tle Lord

Musical score for measures 21-22. The system includes a vocal line, a piano accompaniment with treble and bass clefs, and a key signature of one sharp (F#).

23

A⁷

Je - sus no cry - ing He
Je - sus lay down His sweet

Musical score for measures 23-24. The system includes a vocal line, a piano accompaniment with treble and bass clefs, and a key signature of one sharp (F#).

Away In A Manger

25 D⁷

G

musical score for measures 25-27. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: makes; head, I The love stars Thee in Lord the Je - sus heav - ens look looked.

28 C

G

musical score for measures 28-30. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: down from the sky, And stay by my down where He lay, The lit - tle Lord.

31

Am⁷D⁷

G

musical score for measures 31-33. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: cra - dle to watch lul - la - by. Je - sus a - sleep in the hay.

Bring a Torch, Jeanette Isabella

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F Dm Gm F C⁷ F Dm Dm⁷

Bring a torch, — Jean - ette, Is - a - bel - la Bring a torch, — come
Has - ten now, — good folk of the vil - lage, Has - ten now, — the

7 Gm C F Dm⁶ G⁷ F C

swift - ly and run. Christ is born tell the folk of the vil - lage,
Christ Child to see. You will find Him a - sleep in a man - ger,

13 B^b F Gm Gm⁷ F C⁷ Dm C F

Je - sus is sleep - ing in His cra - dle, Ah, ah, beau - ti - ful
Qui - et - ly come and whisp - er soft - ly, Hush, hush, peace - ful - ly

20 C F C⁷ Dm Gm F C C⁷ F

is the moth - er, Ah, ah, beau - ti - ful is her Son.
now He slum - bers, Hush, hush, peace - ful - ly now He sleeps.

Bring A Torch Jeanette Isabella

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Traditional

Clarinet in B \flat

Bring a torch— Jean - ette Is - a - bel - la,

5

Bring a torch— come swift - ly and run.

9

Christ is born, tell the folk of the vil - lage,

Bring A Torch Jeanette Isabella

13

C G D⁷ G D Em

Je - sus is sleep - ing in His cra - dle, Ah

18

D G D G D Em

ah, Beau - ti - ful is the Moth - er, Ah,

23

D G D⁷ G

ah, Beau - ti - ful is her Son.

Carol Of The Bells

(Ukrainian Christmas Carol)

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Flute

The first system of the musical score consists of three staves. The top staff is for the Flute, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, each starting with a quarter note followed by an eighth note pair. The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The right hand plays a single half note per measure, while the left hand plays a bass line of quarter notes and chords. Chord symbols 'Em', 'C', and 'Em' are placed above the right-hand staff in the first, second, and third measures respectively.

The second system of the musical score consists of three staves. The top staff is for the Flute, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, each starting with a quarter note followed by an eighth note pair. The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The right hand plays a single half note per measure, while the left hand plays a bass line of quarter notes and chords. Chord symbols 'C' and 'Em' are placed above the right-hand staff in the second and third measures respectively.

The third system of the musical score consists of three staves. The top staff is for the Flute, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, each starting with a quarter note followed by an eighth note pair. The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The right hand plays a melodic line of quarter notes, while the left hand plays a bass line of quarter notes and chords. Chord symbols 'C', 'Em', 'Am7', and 'Em' are placed above the right-hand staff in the first, second, third, and fourth measures respectively.

Carol Of The Bells

The first system of the score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a piano accompaniment with a melody of eighth notes in the treble clef and a bass line of chords in the bass clef. The chords are labeled C, Em, C, and Em above the staff. The bass line consists of chords: C2 (G2, C3), Em2 (G2, B2), C2 (G2, C3), and Em2 (G2, B2).

The second system of the score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth notes: C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a piano accompaniment with a melody of quarter notes in the treble clef and a bass line of chords in the bass clef. The chords are labeled Am and Em above the staff. The bass line consists of chords: Am2 (G2, C3), Em2 (G2, B2), Am2 (G2, C3), and Em2 (G2, B2).

The third system of the score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth notes: C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a piano accompaniment with a melody of eighth notes in the treble clef and a bass line of chords in the bass clef. The chord is labeled B7 above the staff. The bass line consists of chords: B7 (B2, D3, F#3, A3), B7 (B2, D3, F#3, A3), B7 (B2, D3, F#3, A3), and B7 (B2, D3, F#3, A3).

Carol Of The Bells

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The treble clef part has a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef part has a bass line of chords: F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4. Chord symbols 'Em' and 'C' are placed above the treble staff. The bottom staff is a single bass clef line with a bass line of chords: F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4.

The second system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The treble clef part has a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef part has a bass line of chords: F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4. Chord symbols 'Em', 'C', and 'Am' are placed above the treble staff. The bottom staff is a single bass clef line with a bass line of chords: F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4.

The third system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The treble clef part has a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef part has a bass line of chords: F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4. Chord symbols 'C' and 'Em' are placed above the treble staff. The bottom staff is a single bass clef line with a bass line of chords: F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4.

Carol Of The Bells

(Ukrainian Christmas Carol)

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♩=150

Em C

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass staff contains a bass line of quarter notes: G2, B2, C3, G2, B2, C3, G2, B2. Chord symbols 'Em' and 'C' are placed above the first and third measures respectively.

Em

The second system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass staff contains a bass line of quarter notes: G2, B2, C3, G2, B2, C3, G2, B2. A chord symbol 'Em' is placed above the first measure.

C Em C

The third system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass staff contains a bass line of quarter notes: G2, B2, C3, G2, B2, C3, G2, B2. Chord symbols 'C', 'Em', and 'C' are placed above the first, second, and third measures respectively.

Em Am7 Em

The fourth system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass staff contains a bass line of quarter notes: G2, B2, C3, G2, B2, C3, G2, B2. Chord symbols 'Em', 'Am7', and 'Em' are placed above the first, second, and third measures respectively.

Carol Of The Bells

C Em C

The first system of music consists of three measures. The treble clef part starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef part starts with a quarter note G2, followed by two chords: a dyad of G2 and B2, and a dyad of G2 and B2. The second measure is similar but with a different bass line. The third measure returns to the first measure's melody and bass line.

Em

The second system consists of three measures. The treble clef part starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef part starts with a quarter note G2, followed by two chords: a dyad of G2 and B2, and a dyad of G2 and B2. The second measure has a more active treble line with eighth notes. The third measure continues the treble line with eighth notes.

Am Em

The third system consists of two measures. The first measure has a treble line with quarter notes G4, A4, B4, and C5, and a bass line with a quarter note G2 and a dyad of G2 and B2. The second measure has a treble line with quarter notes G4, A4, B4, and C5, and a bass line with a quarter note G2 and a dyad of G2 and B2.

B7

The fourth system consists of two measures. The first measure has a treble line with quarter notes G4, A4, B4, and C5, and a bass line with a quarter note G2 and a dyad of G2 and B2. The second measure has a treble line with quarter notes G4, A4, B4, and C5, and a bass line with a quarter note G2 and a dyad of G2 and B2.

Carol Of The Bells

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff is in bass clef and contains a bass line of eighth notes: C3, G2, F#2, E2, D2, C2, G1, F#1. The system is divided into two measures by a bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff is in bass clef and contains a bass line of eighth notes: C3, G2, F#2, E2, D2, C2, G1, F#1. Chord labels 'Em' and 'C' are placed above the upper staff. The system is divided into three measures by bar lines.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff is in bass clef and contains a bass line of eighth notes: C3, G2, F#2, E2, D2, C2, G1, F#1. Chord labels 'Em', 'C', and 'Am' are placed above the upper staff. The system is divided into four measures by bar lines.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff is in bass clef and contains a bass line of eighth notes: C3, G2, F#2, E2, D2, C2, G1, F#1. Chord labels 'C' and 'Em' are placed above the upper staff. The system is divided into four measures by bar lines.

Christmas Candy

Sung to the tune of *Jingle Bells*

www.sheetmusicdigital.com

Arranged and Lyrics written by
Michael Daly

Musical notation for the first system of the song. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Christ mas time is here, It's a time to shout and cheer,". Chords G and C are indicated above the staff.

Musical notation for the second system of the song. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lots of Christ - mas trees, And snow a - bove my knees. But the". Chords Am, D7, and G are indicated above the staff.

Musical notation for the third system of the song. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "best of all to me, Are the can - dies that I see, In". Chord C is indicated above the staff.

Christmas Candy

13 Am G D⁷ G

dish - es and in wish - es that are___ meant for you and me, Oh!

Detailed description: This system contains measures 13 through 16. The key signature is one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: Am, G, D7, and G. The lyrics are: 'dish - es and in wish - es that are___ meant for you and me, Oh!'.

17 G C G C

Can - dy canes, Jel - ly beans, choco - late San - tas too! Cook - ie stars and
Christ - mas treats, spec - ial sweets, how am I to choose? I will try them

Detailed description: This system contains measures 17 through 21. The key signature is one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: G, C, G, and C. The lyrics are: 'Can - dy canes, Christ - mas treats, Jel - ly beans, spec - ial sweets, choco - late San - tas too! how am I to choose? Cook - ie stars and I will try them'.

22 G 1. A⁷ D⁷ 2. D⁷ G

choco - late bars that were made for me and you, Oh! help me try them too?
all I guess, will you

Detailed description: This system contains measures 22 through 25. The key signature is one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: G, A7, D7, D7, and G. The lyrics are: 'choco - late bars that were made for me and you, Oh! help me try them too? all I guess, will you'.

Christmas Mittens

www.sheetmusicdigital.com

Marchette Gaylord Chute

Michael Daly



Piano

C G⁷

1 I want - ed a rif - le for Christ - mas,

4 I want - ed a bat and a ball! I

9 want - ed some skates and a bic - y - cle, But I

13 did - n't want mit - tens at all! I

C

Christmas Mittens

17 F C F C

want - ed a whis - tle and I want - ed a kite. I

Detailed description: This system contains measures 17 through 20. The music is in a 4/4 time signature. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. Chords are indicated above the staff: F (measures 17-18), C (measures 19-20), F (measures 17-18), and C (measures 19-20). The lyrics are: 'want - ed a whis - tle and I want - ed a kite. I'.

21 F Em Dm C

want - ed a pock - et knife that shut up tight. I

Detailed description: This system contains measures 21 through 24. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. Chords are indicated above the staff: F (measures 21-22), Em (measures 23-24), Dm (measures 21-22), and C (measures 23-24). The lyrics are: 'want - ed a pock - et knife that shut up tight. I'.

25 F C F C

want - ed some boots and I want - ed a kite, But

Detailed description: This system contains measures 25 through 28. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. Chords are indicated above the staff: F (measures 25-26), C (measures 27-28), F (measures 25-26), and C (measures 27-28). The lyrics are: 'want - ed some boots and I want - ed a kite, But'.

29 F Em Dm C

I did - n't want mit - tens one lit - tle bit! I

Detailed description: This system contains measures 29 through 32. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. Chords are indicated above the staff: F (measures 29-30), Em (measures 31-32), Dm (measures 29-30), and C (measures 31-32). The lyrics are: 'I did - n't want mit - tens one lit - tle bit! I'.

Christmas Mittens

33 C G⁷

told them I did - n't like mit - tens, I

37 C

told them as plain as plain. I

41 C⁷ F Dm

told them I did - n't WANT MIT - TENS! And they've

45 G⁷ C

giv - en me mit - tens a - gain!!

Coventry Carol

www.sheetmusicdigital.com

English Carol

Musical notation for the first system (measures 1-4). The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Lul - lay, Thou lit - tle ti - ny Child,.

Chords: Gm, D, Gm, Cm⁶, D.

Musical notation for the second system (measures 5-8). The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: By, by, lul - ly, lul - lay, Lul -

Chords: Gm, Cm⁶, D⁷, Gm, B^b.

Musical notation for the third system (measures 9-12). The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: lay, Thou lit - tle ti - ny Child,.

Chords: F, B^b, F, B^b, Cm⁶, D.

Musical notation for the fourth system (measures 13-16). The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: By, by, lul - ly, lul - lay,

Chords: Gm, D, E^b, Cm⁶, D⁷, G.

Oh sisters, too, how may we do,
For to preserve this day,
This poor Youngling for whom we sing,
By, by, lully, lullay.

Herod the King in his raging,
Charged he hath this day,
His men of might, in his own sight,
All children young to slay.

Then woe is me, poor child, for Thee,
And ever mourn and say,
For Thy parting nor say, nor sing,
By, by, lully, lullay.

Deck The Halls

www.sheetmusicdigital.com

Old Welsh Air

♩=140

Flute

D Bm A⁷ D

Deck the halls with boughs of hol - ly, Fa la la la la, la
See the bla - zing Yule be - fore us, Fa la la la la, la

Detailed description: This system contains the first three measures of the piece. The Flute part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The lyrics are written below the piano part.

4 A⁷ D Bm

la la la. 'Tis the sea son and to be jol - ly,
la la la. Strike the harp and join the chor - us,

Detailed description: This system contains measures 4 through 6. The Flute part continues with a melodic line. The piano accompaniment includes the vocal line and a bass line. The lyrics are written below the piano part.

7 A⁷ D A⁷ D A⁷

Fa la la la la, la la la la. Don we now our
Fa la la la la, la la la la. Fol - low me in

Detailed description: This system contains measures 7 through 9. The Flute part continues with a melodic line. The piano accompaniment includes the vocal line and a bass line. The lyrics are written below the piano part.

Deck The Halls

10

D

D

Bm

A

E⁷

A

gay ap par - el,
mer - ry mea - sure,

Fa la la, la la la,
Fa la la, la la la,

la la la!
la la la!

13

D

Bm

Troll the an - cient
While I tell of

Yule - tide car - ol,
Yule - tide trea - sure,

15

G

D

A⁷

D

Fa la la la la, la
Fa la la la la, la

la la la!
la la la!

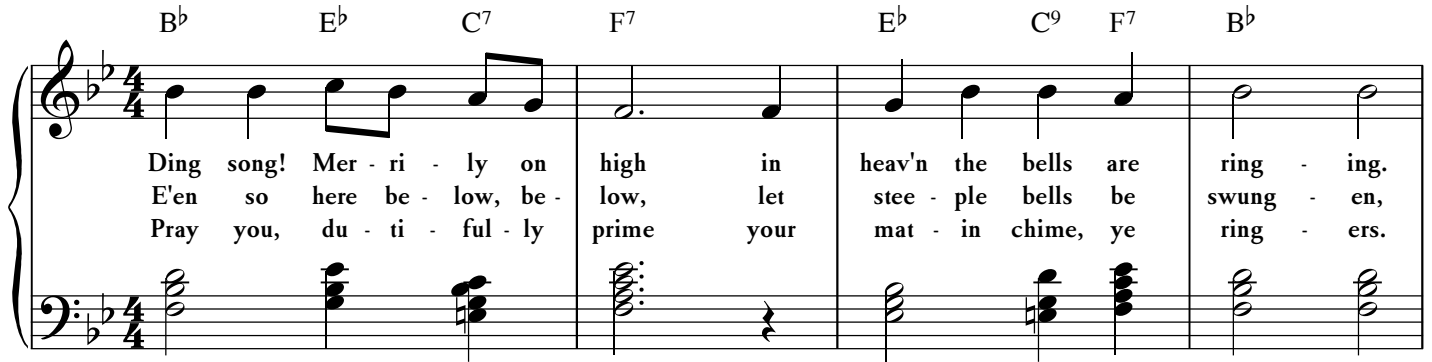
Ding Dong! Merrily On High

www.sheetmusicdigital.com

French Carol

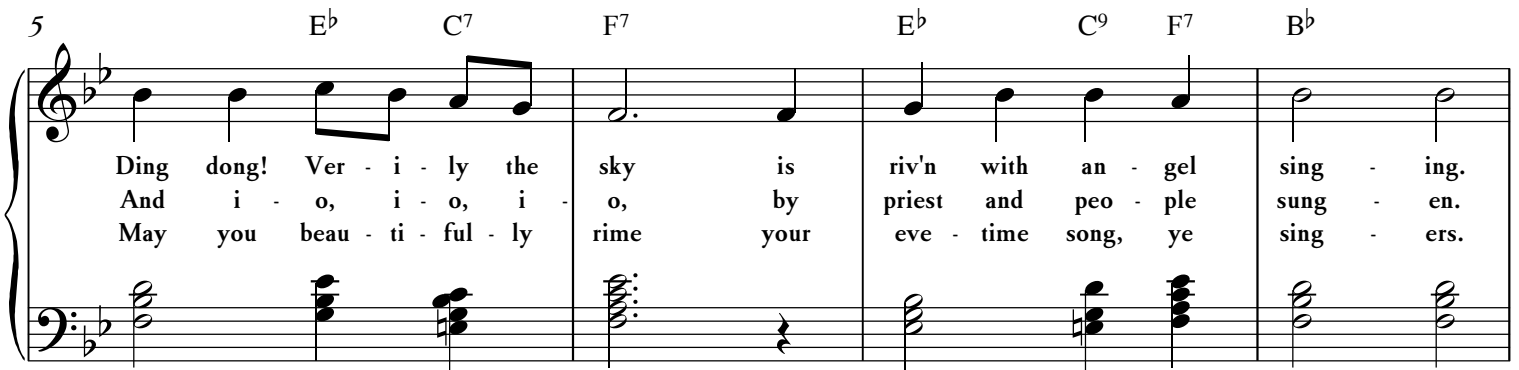
♩ = 120

B^b E^b C⁷ F⁷ E^b C⁹ F⁷ B^b



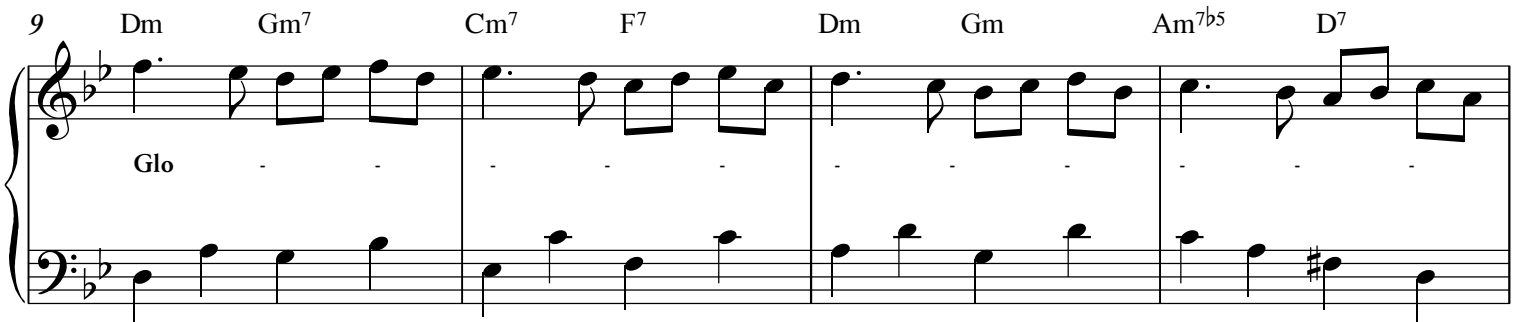
Ding song! Mer - ri - ly on high in heav'n the bells are ring - ing.
E'en so here be - low, be - low, let stee - ple bells be swung - en,
Pray you, du - ti - ful - ly prime your mat - in chime, ye ring - ers.

5 E^b C⁷ F⁷ E^b C⁹ F⁷ B^b



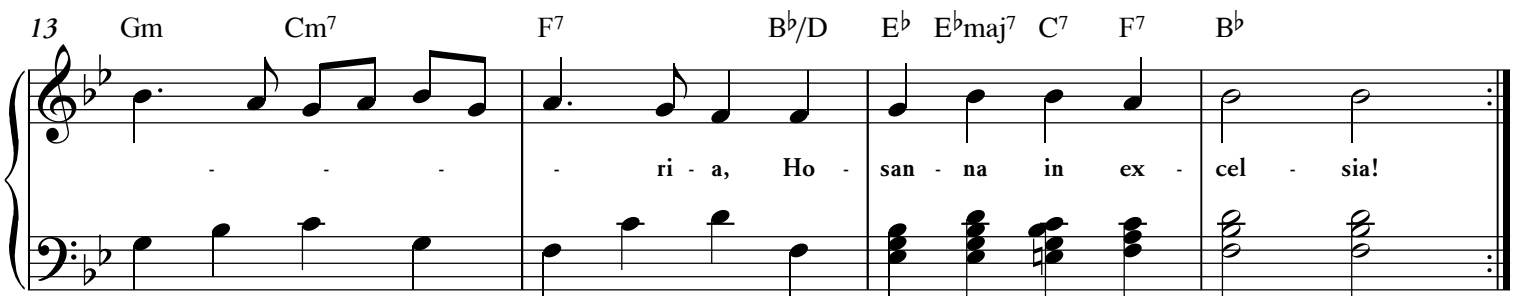
Ding dong! Ver - i - ly the sky is riv'n with an - gel sing - ing.
And i - o, i - o, i - o, by priest and peo - ple sung - en.
May you beau - ti - ful - ly rime your eve - time song, ye sing - ers.

9 Dm Gm⁷ Cm⁷ F⁷ Dm Gm Am^{7b5} D⁷



Glo - ri - a, Ho - san - na in ex - cel - sia!

13 Gm Cm⁷ F⁷ B^b/D E^b E^bmaj⁷ C⁷ F⁷ B^b



ri - a, Ho - san - na in ex - cel - sia!

God Rest Ye Merry, Gentlemen

www.sheetmusicdigital.com

Traditional

Em B B⁷ Em Bm C G C B Em Am B

1. God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may, Re -
 2. In Beth - le - hem, in Is - ra - el, this bles - sed Babe was born, And
 3. From God our heaven - ly Fa - ther a bles - sed an - gel came; And
 4. "Fear not, then," said the an - gel, "Let noth - ing you a - fright This

6 Em B B⁷ Em Bm C G C B Em Am B E

mem - ber Christ our Sav - our was born on Christ - mas Day; To
 laid with - in a man - ger up - on this bles - sed morn; The
 un - to cer - tain shep - herds brought tid - ings of the same; How
 day is born a Sav - ior of a pure Vir - gin bright, To

10 Am D G C G⁷ C G B⁷ C A⁷ Bm G D D⁷ Em D

save us all from Sa - tan's pow'r when we were gone a - stray. O____
 which His moth - er Mar - y did noth - ing take in scorn. The
 that in Beth - le - hem was born the Son of God by name. And
 free all those who trust in Him from Sa - tan's power and might."

God Rest Ye Merry, Gentlemen

14 G C G F#m Em B Em A7

tid - ings of com - fort and joy, com - fort and

17 D D7 Em F#m G C G C G F#m Em B Em

joy; O — tid - ings of com - fort and joy.

The shepherds at those tidings rejoiced much in mind,
 And left their flocks a-feeding in tempest, storm and wind,
 And went to Bethl'em straightaway this blessèd Babe to find.

Refrain

But when to Bethlehem they came where our dear Savior lay,
 They found Him in a manger where oxen feed on hay;
 His mother Mary kneeling unto the Lord did pray.

Refrain

Now to the Lord sing praises all you within this place,
 And with true love and brotherhood each other now embrace;
 This holy tide of Christmas all others doth deface.

Refrain

God bless the ruler of this house, and send him long to reign,
 And many a merry Christmas may live to see again;
 Among your friends and kindred that live both far and near -

That God send you a happy new year, happy new year,
 And God send you a happy new year.

God Rest Ye Merry Gentlemen

Traditional

$\text{♩} = 140$

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Em

God rest ye mer - ry gen - tle - men; let

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "God rest ye mer - ry gen - tle - men; let". The chord Em is indicated above the first measure.

noth - ing you dis - may, Re - mem - ber Christ our

The second system of music continues the melody and accompaniment. The lyrics are: "noth - ing you dis - may, Re - mem - ber Christ our". Chords B and Em are indicated above the second and third measures respectively.

Sav - ior was born on Christ - mas day, To

The third system of music continues the melody and accompaniment. The lyrics are: "Sav - ior was born on Christ - mas day, To". A chord B is indicated above the fourth measure.

serve us all from Sa - tan's pow'r when we were gone a -

The fourth system of music continues the melody and accompaniment. The lyrics are: "serve us all from Sa - tan's pow'r when we were gone a -". Chords Am, Bm⁷, B⁷, and Em are indicated above the first, second, third, and fourth measures respectively.

13 D G C B⁷

stray, O tid - ings of com - fort and

16 Em D G

joy, com - fort and joy! O tid - ings of

19 B⁷ Em

com fort and joy.

In Bethlehem, in Israel, this blessed Babe was born,
 And laid within a manger upon this blessed morn;
 To which his Mother Mary did nothing take in scorn.

Chorus

From God our heav'nly Fathere, a blessed angel came;
 And unto certain sheperds brought tidings of the same;
 How that in Bethlehem was born the Son of God by name.

Chorus

Good King Wenceslas

www.sheetmusicdigital.com

Words and music by:
John. M. Neale

1 F B \flat F

Good King Wen - ces - las looked out, On the feast of Ste - phen,

The first system of the sheet music for 'Good King Wenceslas' is in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff for the melody and a bass staff for the piano accompaniment. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2. The lyrics are: 'Good King Wen - ces - las looked out, On the feast of Ste - phen,'.

5 B \flat C7 F

When the snow lay 'round a - bout, Deep and crisp and e - ven;

The second system of the sheet music continues the melody and accompaniment. The melody has a quarter rest in the first measure, then quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with the same bass line. The lyrics are: 'When the snow lay 'round a - bout, Deep and crisp and e - ven;'.

9 C7 Dm B \flat F

Bright - ly shone the moon that night, Though the frost was cru - el,

The third system of the sheet music continues the melody and accompaniment. The melody has a quarter rest in the first measure, then quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with the same bass line. The lyrics are: 'Bright - ly shone the moon that night, Though the frost was cru - el,'.

13 C7 F C7 F C7 F B \flat F

When a poor man came in sight. Gath - 'ring win - ter fu - - el.

The fourth system of the sheet music continues the melody and accompaniment. The melody has a quarter rest in the first measure, then quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with the same bass line. The lyrics are: 'When a poor man came in sight. Gath - 'ring win - ter fu - - el.'.

Good King Wenceslas

18

B^bC⁷

"Hith - er, page, and stand by me, If thou know'st it

The musical score for measures 18-20 features a treble and bass clef. The melody in the treble clef consists of quarter notes in the first two measures, followed by a half note in the third measure. The bass clef accompaniment uses chords and single notes. Chords B^b and C⁷ are indicated above the staff.

21

F

B^bC⁷

tell - ing, Yon - der peas - ant, who is he? Where and what his

The musical score for measures 21-24 continues the melody and accompaniment. The treble clef melody includes quarter notes and a half note. The bass clef accompaniment provides harmonic support with chords and single notes. Chords F, B^b, and C⁷ are indicated above the staff.

25

F

Dm

B^bC⁷

F

dwell - ing?" "Sire he lives a good league hence, Un - der - neath the moun - tain;

The musical score for measures 25-29 continues the melody and accompaniment. The treble clef melody includes quarter notes and a half note. The bass clef accompaniment provides harmonic support with chords and single notes. Chords F, Dm, B^b, C⁷, and F are indicated above the staff.

30

C⁷

F

C⁷

F

C⁷

F

B^b

F

Right a - gainst the for - rest fence, By Saint Ag - nes' foun - tain.

The musical score for measures 30-34 concludes the piece. The treble clef melody includes quarter notes and a half note. The bass clef accompaniment provides harmonic support with chords and single notes. Chords C⁷, F, C⁷, F, C⁷, F, B^b, and F are indicated above the staff.

Greensleeves

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16th Century English

Piano

1. Em F#7

A - las my love, you do me wrong to cast me off dis -
I have loved you oh, so, long de -

4 B Em B7 Em Am Em

cour - teous - ly. And light - ing in your com - pa - ny.

7 G D 1. Em F#7

Green - sleeves was all my joy, Green - sleeves was
Green - sleeves was my heart of gold, and

10 B Em B7 Em Am Em

my de - light. who but my la - dy Green - sleeves.

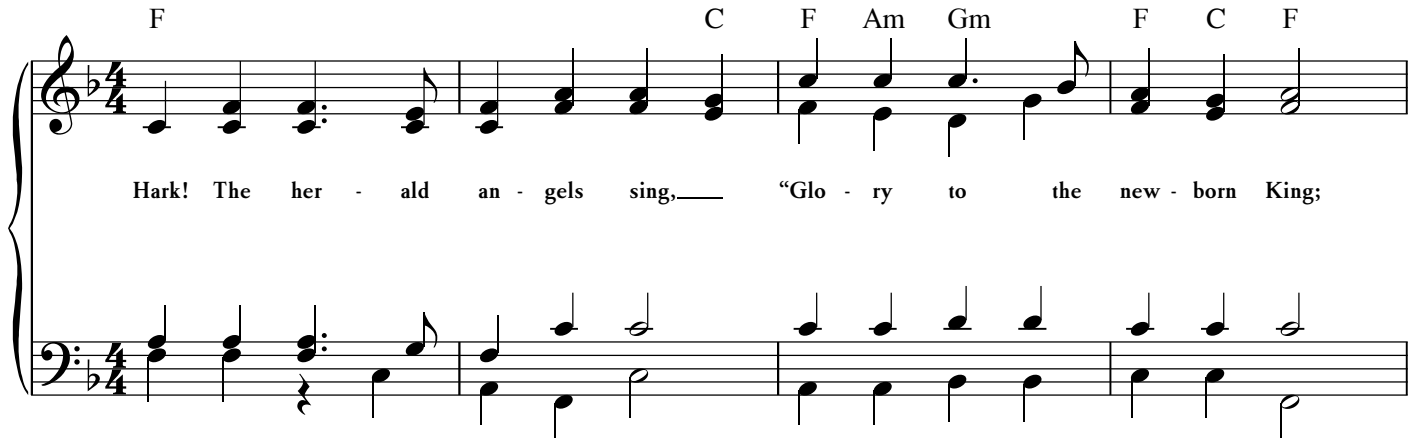
Hark! The Herald Angels Sing

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Charles Wesley

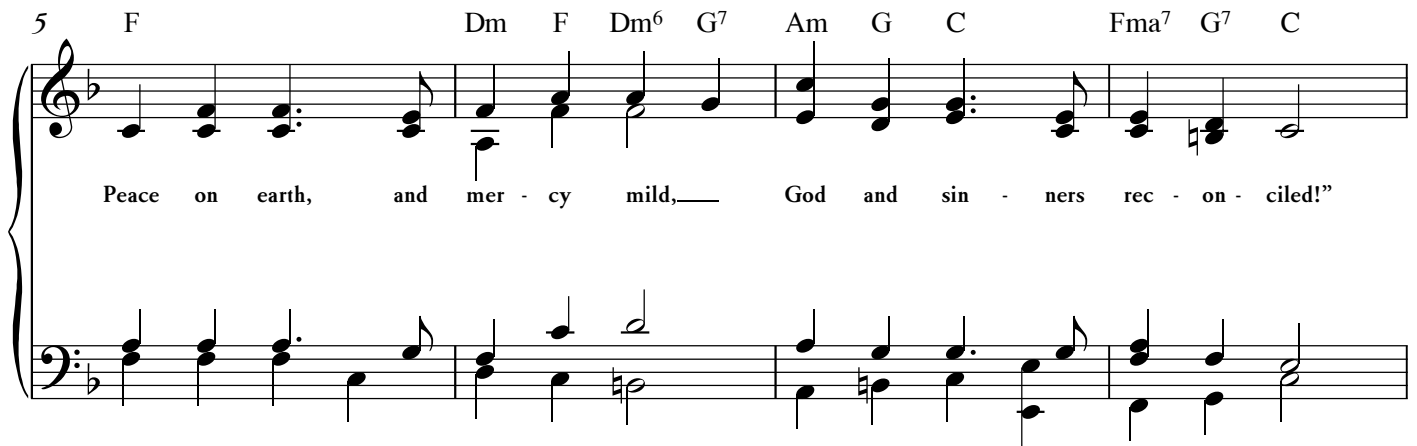
Felix Mendelssohn

F C F Am Gm F C F



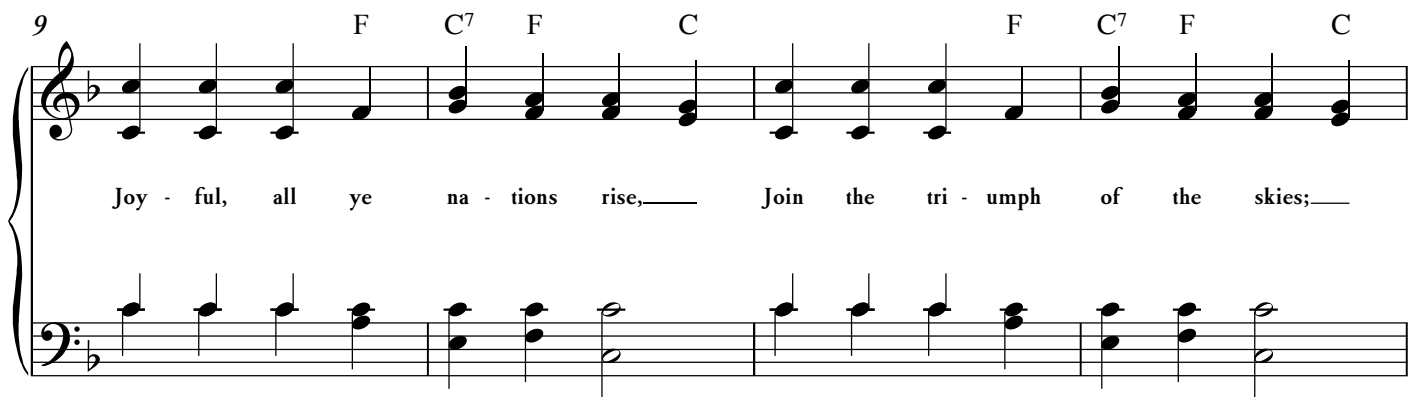
Hark! The her - ald an - gels sing, — “Glo - ry to the new - born King;

5 F Dm F Dm⁶ G⁷ Am G C Fma⁷ G⁷ C



Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled!’

9 F C⁷ F C F C⁷ F C



Joy - ful, all ye na - tions rise, — Join the tri - umph of the skies; —

Hark! The Herald Angels Sing

13 B^b Gm D Gm C⁷ Am F C⁷ F

With an - gel - ic host pro - claim, "Christ is — born in Beth - le - hem!"

17 B^b Gm D Gm C Am F C⁷ F

Hark! the her - ald an - gels sing, "Glo - ry — to the new - born King!"

2. Christ, by highest Heav'n adored;
 Christ the everlasting Lord;
 Late in time, behold Him come,
 Offspring of a virgin's womb.
 Veiled in flesh the Godhead see;
 Hail th'incarnate Deity,
 Pleased with us in flesh to dwell,
 Jesus our Emmanuel.

Refrain

3. Hail the heav'nly Prince of Peace!
 Hail the Sun of Righteousness!
 Light and life to all He brings,
 Ris'n with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die.
 Born to raise the sons of earth,
 Born to give them second birth.

Refrain

4. Come, Desire of nations, come,
 Fix in us Thy humble home;
 Rise, the woman's conqu'ring Seed,
 Bruise in us the serpent's head.
 Now display Thy saving power,
 Ruined nature now restore;
 Now in mystic union join
 Thine to ours, and ours to Thine.

Refrain

5. Adam's likeness, Lord, efface,
 Stamp Thine image in its place:
 Second Adam from above,
 Reinstate us in Thy love.
 Let us Thee, though lost, regain,
 Thee, the Life, the inner man:
 O, to all Thyself impart,
 Formed in each believing heart.

Refrain

Hark The Herald Angels Sing

www.sheetmusicdigital.com

1 G D G C G D G

Hark the her - ald an - gels sing — Glo - ry to the new born King.
Christ, by high - est heav'n a - dored, — Christ the ev - er - last - ing Lord,

Musical notation for measures 1-4 in G major, 4/4 time. Chords: G, D, G, C, G, D, G.

5 Em D A7 D

Peace on Earth and mer - cy mild — God and sin - ners re - con - ciled,
Late in time be - hold Him come, — Off - spring of a Vir - gin's womb.

Musical notation for measures 5-8 in G major, 4/4 time. Chords: Em, D, A7, D.

9 G D G D

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies; —
Veiled in flesh the God - head see; — Hail the incar - nate De - i - ty, —

Musical notation for measures 9-12 in G major, 4/4 time. Chords: G, D, G, D.

13 C Am D G C G

With an - gel - ic host pro - claim, "Christ is — born in Beth - le - hem."
Pleased as Man with man to dwell, Je - sus, — our Im - man - u - el!

Musical notation for measures 13-16 in G major, 4/4 time. Chords: C, Am, D, G, C, G.

17 C Am E7 Am D G D G

Hark! the Her - ald an - gels sing, "Glo - ry — to the new born King!"
Hark! the Her - ald an - gels sing, "Glo - ry — to the new - born King!"

Musical notation for measures 17-20 in G major, 4/4 time. Chords: C, Am, E7, Am, D, G, D, G.

I Heard The Bells On Christmas Day

Words by
Henry Wordsworth Longfellow

www.sheetmusicdigital.com

Music by
John Baptiste-Calkin

Musical notation for the first system, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in piano (mf). The lyrics are: 1. I heard the bells on Christmas day - mas day Their; 2. I thought how as the Christ day had come, The

Musical notation for the second system, measures 4-6. The lyrics are: old fa - mil - iar ca - rols play, And wild and sweet the; bel - fies of all Christ - en - dom, Had roll'd a - long th'un -

Musical notation for the third system, measures 7-9. The lyrics are: words re - peat of peace on earth, good will to men; bro - ken song Of peace on earth, good will to men,

3. Till, ringing, swinging on its way,
The world revolved from night to day,
A voice, a chime, a chant sublime
Of peace on earth, good will to men.

5. It was as if an earthquake rent
The hearth-stones of a continent,
And made forlorn the households born,
Of peace on earth, good will to men.

4. Then from each black, accursed mouth
The cannon thundered in the South,
And with the sound, the carols drowned
Of peace on earth, good will to men.

6. And in despair I bowed my head;
"There is no place on earth," I said;
"For hate is strong, and mocks the song
Of peace on earth, good will to men."

7. Then pealed the bells more loud and deep:
"God is not dead; nor doth He sleep!
The wrong shall fail, the right prevail,
With peace on earth, good will to men."

I Saw Three Ships

www.sheetmusicdigital.com

Musical notation for the first system of the song. It consists of a treble and bass clef staff. The treble clef staff has a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "I saw three ships come sailing". Above the treble staff, the chords G, D7, and G are indicated. The bass clef staff contains a whole rest in the first measure, followed by chords in the subsequent measures.

Musical notation for the second system of the song. It consists of a treble and bass clef staff. The treble clef staff has a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "in, On Christmas Day, On Christmas". Above the treble staff, the chords D7, G, Em, and D are indicated. The bass clef staff contains chords in the subsequent measures.

Musical notation for the third system of the song. It consists of a treble and bass clef staff. The treble clef staff has a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "Day, I saw three ships come sailing". Above the treble staff, the chords D7, G, D7, and G are indicated. The bass clef staff contains chords in the subsequent measures.

I Saw Three Ships

13 D⁷ G Em D G

in on Christ - mas Day in the morn - ing, And The

18 G D⁷ G

what was in those ships all
Vir - gin Mary and Christ were

21 D⁷ G Em D

three, On Christ - mas Day, On Christ - mas
there, On Christ - mas Day, On Christ - mas

I Saw Three Ships

25 D7 G D7 G

Day, And what was in those ships all
Day, The The Vir - gin Mary and Christ were

The first system of the musical score for 'I Saw Three Ships' consists of five measures. The key signature is one sharp (F#). The first measure is in D7, the second in G, the third in D7, and the fourth in G. The lyrics are: 'Day, And what was in those ships all / Day, The The Vir - gin Mary and Christ were'.

29 D7 G Em D7 G

three, On Christ - mas Day in the morn - - ing.
there, On Christ - mas Day in the morn - - ing.

The second system of the musical score consists of five measures. The key signature is one sharp (F#). The first measure is in D7, the second in G, the third in Em, the fourth in D7, and the fifth in G. The lyrics are: 'three, On Christ - mas Day in the morn - - ing. / there, On Christ - mas Day in the morn - - ing.'.

4. Pray, whither sailed those ships all three? etc.
5. O, they sailed into Bethlehem,
6. And all the bells on earth shall ring,
7. And all the angels in heav'n shall sing,
8. And all the souls on earth shall sing,
9. Then let us all rejoice amain!

It Came Upon The Midnight Clear

Edmund H. Sears

www.sheetmusicdigital.com

Richard Storrs Willis

B \flat D/B \flat E \flat B \flat E \flat B \flat E \flat C 7 F

1. It came up - on the mid - night clear, that glor - ious song of old,
2. Still through the clov - en skies they come with peace - ful wings un - furled,
5. For lo! the days are hast - ening on, by pro - phet bards fore - told,

5 B \flat D/B \flat E \flat B \flat E \flat B \flat E \flat Cm F 7 B \flat

From an - gels bend - ing near the earth, to touch their harps of gold;
And still their heav - en - ly mu - sic floats o'er all the wear - y world;
When with the ev - er circ - ling years comes round the age of gold;

10 D Em 7 D 7 Gm D Gm F C 7 F

"Peace on the earth, good will to men, from heav'n's all gra - cious King."
A - bove its sad and low - ly plains, they bend on hov - er - ing wing,
When peace shall o - ver all the earth its an - cient splen - dors fling,

15 F 7 B \flat D/B \flat E \flat B \flat E \flat B \flat E \flat Cm F 7 B \flat

The world in sol - emn still - ness lay, to hear the an - gels sing.
And ev - er over its Ba - bel sounds the bless - èd an - gels sing.
And the whole world send back the song which now the an - gels sing.

It Came Upon The Midnight Clear

www.sheetmusicdigital.com

1 C F C

It came up - on the mid - night

5 F D⁷ G⁷

clear, that glo - ri - ous song of old;

9 C F C

from an - gels bend - ing near the

13 F G⁷ C

earth, To touch their harps of gold

It Came Upon The Midnight Clear

17

E Am

— Peace on the earth — good will to

21

G D7 G

men, From heav - en's all gra - cious King.

25

C F C

— The world in sol - emn still - ness

29

F G7 C

lay, To hear the an - gels sing.

Jingle Bells

www.sheetmusicdigital.com

G C

1. Dash - ing through the snow, In a one horse o - pen sleigh,
2. A day or two a - go. I thought I'd take a ride,
3. Now the ground is white, Go it while you're young,

Am D7 G

O'er the fields we go, Laugh - ing all the way!
And soon Miss Fan - ny Bright, Was sea - ted by my side.
Take the girls to - night, And sing this sleigh - ing song.

C

Bells on Bob - tail ring, Mak - ing spi - rits bright, What
The horse was lean and lank, Misfor - tune seemed his lot, He
Just get a bob - tail bay, Two for - ty was his speed, Then

Jingle Bells

Am G D7 G

fun it is to laugh and sing in a sleigh - ing song to - night, Oh,
 got in - to a drif - ted bank and whee! we got up - sot! Oh,
 hitch him to an op - en sleigh and crack! you'll take the lead! Oh,

G C

Jing - le bells, Jing - le bells, Jing - le all the way, Oh what fun it

G 1. A7 D7 2. D7 G

is to ride in a one horse o - pen sleigh, hey! one horse op - en sleigh!

Jolly Old St. Nicholas

www.sheetmusicdigital.com

Traditional Christmas SONG

G D7 D#dim7 Em Bm

Jol - ly old Saint Nich - o - las, lean your ear this way,
When the clock is strik - ing twelve, when I'm fast a - sleep,

5 C G D7

Don't you tell a sing - le soul what I'm going to say,
Down the chim - ney broad and black, with your pack you'll creep.

9 G D D#dim7 Em Bm

Christ - mas Eve is com - ing soon, Now you dear old man
All the stock - ings you will find hang - ing in a row.

13 C G D7 1. G

whis - per what you'll bring to me; Tell me if you can.
Mine will be the short - est one, you'll be sure to

Jolly Old St. Nicholas

17 ^{2.} G G D D^{#dim7} Em

know. John - ny wants a pair of skates; Su - sy wants a

21 Bm C G D⁷

sled; Nel - lie wants a pic - ture book, yel - low, blue and

25 G D⁷ D^{#dim7} Em

red. Now I think I'll leave to you what to give the

29 Bm C G Em Am D⁷ G

rest. Choose for me, dear San - ta Claus, You will know the best.

Joy To The World

www.sheetmusicdigital.com

Chords: C F C F C G⁷ C

Joy to the world! The Lord is come; Let
Joy to the world! The Sav - ior reigns; Let

5 F G⁷ C

earth men re - ceive her King; Let
men their songs em - ploy, While

9

ev' - ry - heart pre - pare Him room, And
fields and flods rocks, hills and plains; Re -

13 G⁷

heav'n and na - ture sing, And heav'n and na - ture sing, And
peat the sound - ing joy, Re - peat the sound - ing joy, Re -

17 C F C F C G⁷ C

heav'n and heav'n and na - ture sing!
peat re - peat the sound - ing joy.

O Christmas Tree

www.sheetmusicdigital.com

Traditional

Musical notation for the first system of the song. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: O Christ - mas tree, O Christ - mas tree, Thou tree most fair and

Chords: F, C⁷, F, Gm, C⁷

Musical notation for the second system of the song. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: love - ly! O Christ - mas tree, O Christ - mas tree! Thou tree most fair and

Chords: F, C⁷, F, Gm, C⁷

Musical notation for the third system of the song. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: love - ly! The sight of thee at Christ - mas tide, Spreads hope and glad - ness

Chords: F, Gm, C⁷

Musical notation for the fourth system of the song. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: far and wide, O Christ - mas tree, O Christ - mas tree, Thou tree and fair and

Chords: F, C⁷, F, Gm, C⁷

O Christmas Tree

17 F C⁷ F Gm C⁷

love - ly! O Christ - mas tree, O Christ - mas tree, Thou hast a won - drous

21 F C⁷ F Gm C⁷

mes - sage, O Christ - mas tree, O Christ - mas tree, Thou hast a won - drous

25 F Gm C⁷

mes - sage: Thou dost pro - claim the Sav - ior's birth, Good will to men and

29 F C⁷ F F+ Gm C^b F

peace on earth, O Christ mas tree, O Christ - mas tree! Thou hast a won - drous mes - sage.

O Come All Ye Faithful

www.sheetmusicdigital.com

John Francis Wade

G D G D G C G D Em

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O
 3. Yea, Lord, we greet Thee, born this hap - py morn - ing;—

5 D A D G D G⁶ D A⁷ D G Am G

come ye, O come— ye, to Beth - le - hem. Come and be -
 sing, all ye ci - ti - zens of heav - en a - bove. Glo - ry to
 Je - sus, to Thee— be all glo - ry giv - en. Word of the

10 D⁷ G D G Em Am D *Refrain* G D G D⁷ G

hold Him, born the King of an - gels
 God, all glo - ry in the high - est; O come, let us a - dore Him, O
 Fa - ther, now in flesh ap - pear - ing.

15 G D G D⁷ G D G Am G D Em D D⁷ G C G D⁷ G

come, let us a - dore Him, O come, let us a - dore Him,— Christ— the Lord.

O Come All Ye Faithful

www.sheetmusicdigital.com

♩=140

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=140. The system includes a treble clef and a bass clef. The lyrics are: O come all ye faithful, Joy - ful and tri -

Musical notation for the second system (measures 5-8). The system includes a treble clef and a bass clef. The lyrics are: Sing in ex - al - tum - phant, O come ye, o come ye to Be - thle - ta - tion, Sing all ye cit - i - zens of hea - ven a -

Musical notation for the third system (measures 9-12). The system includes a treble clef and a bass clef. The lyrics are: hem, Come and be - hold Him, born the King of bove; Glo - ry to God in the

Musical notation for the fourth system (measures 13-16). The system includes a treble clef and a bass clef. The lyrics are: An - gels, O come let us a - dore Him, O come let us a - high - est,

Musical notation for the fifth system (measures 17-20). The system includes a treble clef and a bass clef. The lyrics are: dore Him, O come let us a - dore Him - Christ the Lord. The system concludes with two endings: 1. G and 2. G.

O HOLY NIGHT

www.sheetmusicdigital.com

Words by J.S.Dwight

Music by Adolphe Adam

G C G

O Ho - ly night the stars are bright - ly shin -
Tru - ly He taught us to love one an - oth -

5 D7 G D7 G

ing it is the night of our dear Sav - iour's birth.
er, His law is love and His gos - pel is peace;

9 G7 C

Long lay the world in sin and er - ror
Chains shall He break for the slave is our

O Holy Night

13 G G⁷ A⁷ Bm F^{#7}

pin - - ing, Till He ap - peared and the soul felt its
broth - - ther, And in His name all op - pres - sion shall

17 Bm D⁷

worth. A thrill of hope the
cease. Sweet hymns of joy in

21 G D⁷

wea - ry soul re - joic - es, For yon - der breaks a
grate - ful cho - rus raise we, Let all with - in us

O Holy Night

25 G Em

new and glo - rious morn; Fall on your
praise His ho - ly name; Christ is the

29 Bm Am

knees, Oh. hear the an - gel
Lord, Oh, praise His name for -

33 Em G D7

voi - - ces! O night di -
ev - - er! His pow - er and

O Holy Night

37 G C G D7

vine O night when Christ was
glo ry ev er more pro -

41 G D D7

born! O night O
claim! His pow'r and

45 G C G D7 G

Ho ly night, O night de- vine!
glo ry ev er more pro claim!

O HOLY NIGHT

www.sheetmusicdigital.com

Words by J.S.Dwight
Music by Adolphe Adam

G C

O Ho - ly night the stars are bright - ly
Tru - ly He taught us to love one an -

The first system of musical notation for 'O Holy Night'. It consists of a treble and bass clef staff in G major and 6/8 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'O Ho - ly night the stars are bright - ly' on the first line, and 'Tru - ly He taught us to love one an -' on the second line. Chords G and C are indicated above the first and third measures respectively.

4 G D7 G

shin - ing it is the night love of our
oth - er, His law is is and His

The second system of musical notation. It starts at measure 4. The melody continues with 'shin - ing it is the night love of our' and 'oth - er, His law is is and His'. Chords G, D7, and G are indicated above the first, second, and third measures respectively.

7 D7 G

dear Sav - iour's birth.
gos - pel is peace;

The third system of musical notation. It starts at measure 7. The melody continues with 'dear Sav - iour's birth.' and 'gos - pel is peace;'. Chords D7 and G are indicated above the first and second measures respectively.

10 G7 C

Long lay the world in sin and er - ror
Chains shall He break for the slave and is our

The fourth system of musical notation. It starts at measure 10. The melody continues with 'Long lay the world in sin and er - ror' and 'Chains shall He break for the slave and is our'. Chords G7 and C are indicated above the first and second measures respectively.

O Holy Night

13 G G⁷ A⁷ Bm

pin - - - ing, Till He ap - peared and the
broth - - - ther, And in His name all op -

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a dotted quarter note G4, followed by a quarter note A4, and a quarter rest. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 14 has a G7 chord above the staff. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with the same accompaniment. Measure 15 has an A7 chord above the staff. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with the same accompaniment.

16 F#⁷ Bm

soul felt its A
pres - sion shall cease. Sweet

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a dotted quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 17 has an F#7 chord above the staff. The melody continues with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with the same accompaniment. Measure 18 has a Bm chord above the staff. The melody continues with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with the same accompaniment.

19 D⁷ G

thrill of hope the wea - ry soul re -
hymns of joy in grate - ful cho - rus

Detailed description: This system contains measures 19, 20, and 21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a dotted quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 20 has a D7 chord above the staff. The melody continues with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with the same accompaniment. Measure 21 has a G chord above the staff. The melody continues with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with the same accompaniment.

22 D⁷

joic - es, For breaks a
raise we, Let all der with in us

Detailed description: This system contains measures 22, 23, and 24. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a dotted quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 23 has a D7 chord above the staff. The melody continues with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with the same accompaniment. Measure 24 has a D7 chord above the staff. The melody continues with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with the same accompaniment.

O Holy Night

25 G Em

new praise and His glorious morn; name; Fall Christ

28 Bm

on is your the knees, Lord, Oh, Oh,

31 Am Em

hear praise the an - gel for voi - ev - - - - -

34 G D7

ces! - er! O His night pow er di - and

O Holy Night

37

G

C

G

Musical notation for measures 37-39. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "vine", "O", "night", "glo", "ry", "ev". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand with a slur over the first two measures of each system.

40

D7

G

Musical notation for measures 40-42. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "when Christ was born!", "er more pro-claim!", "O His". The piano accompaniment continues with the eighth-note bass line and a melodic line in the right hand.

43

D

D7

G

C

Musical notation for measures 43-46. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "night", "pow'r", "O", "and", "Ho", "glo", "ly", "ry". The piano accompaniment continues with the eighth-note bass line and a melodic line in the right hand.

47

G

D7

G

Musical notation for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "night,", "ev", "O", "er", "night", "more", "de-", "vine!", "pro-", "claim!". The piano accompaniment concludes with a final chord in the right hand and a final eighth note in the left hand.

O Little Town of Bethlehem

www.sheetmusicdigital.com

Phillips Brooks

Lewis H. Redner

F F^o F E^bm⁶ Gm F C C⁷ F

O lit - tle town of Beth - le - hem, how still we see thee lie! A -
For Christ is born of Ma - ry, and gath - ered all a - bove, While
How si - lent - ly, how si - lent - ly, the won - drous Gift is giv'n; So
O ho - ly Child of Beth - le - hem, de - scend to us, we pray; Cast

5 F⁷ D D⁷ Gsus⁴ Gm F C⁺ Am F

bove thy deep and dream - less sleep the si - lent stars go by. Yet
mor - tals sleep, the an - gels keep their watch of won - dering love. O
God im - parts to hu - man hearts the bless - ings of His Heav'n. No
out our sin, and en - ter in, be born in us to - day. We

9 E^o G^{#o7} A Dm Gm A F

in thy dark streets shin - eth the ev - er - last - ing Light; The
morn - ing stars to - geth - er, pro - claim the ho - ly birth, And
ear may hear His com - ing, but in this world of sin, Where
hear the Christ - mas an - gels the great glad tid - ings tell; O

13 F F^o F D⁺7 Gm F G⁷ F C⁷ F

hopes and fears of all the years are met in thee to - night.
prais - es sing to God the King, and peace to men on earth!
meek souls will re - ceive Him still, the dear Christ en - ters in.
come to us, a - bide with us, our Lord Em - man - u - el!

O Little Town Of Bethlehem

Lyrics by
Phillips Brooks

www.sheetmusicdigital.com

Music by
Lewis H. Redner

F Gm

Oh
For
O

lit - tle town of
Christ is born of
ho - ly Child of

Beth - le - hem, How
Ma - ry, And
Beth - le - hem, De -

F C⁷ F D⁷

still we see thee lie; A - bove thy deep and
gath - er'd all a - bove, While mor - tals sleep, the
scend to us, we pray; Cast out our sin and

Gm F C⁷ F

dream - less sleep, The si - lent stars go by. Yet
an - gels keep, Their watch of won - dering love. O
en - ter in, Be born to us to day. We

O Little Town Of Bethlehem

A⁷ Dm

in thy dark streets
mor - ning stars to -
hear the Christ - mas
shin - eth, The
geth - er, Pro -
an - gels, The
ev - er las - ting
claim the ho - ly
great glad ti - dings

A⁷ F Fdim Gm

Lights;
birth,
tell;
The
And
O
hopes and fears
prai - ses sing of
come to us, a -
all God the years Are
bide with King And
Our

F C⁷ F

met in thee to -
peace to men on -
Lord Em - man u -
night.
earth.
el.

Over The River And Through The Woods

www.sheetmusicdigital.com

Traditional

C F C

1. O - ver the Riv - er and Through the Woods, To Grand - moth - er's house we go. The
 2. O - ver the Riv - er and Through the Woods, To have a full day of play. Oh,
 3. O - ver the Riv - er and Through the Woods, And straight through the barn - yard gate. It

5 G7 C D7 G7

horse knows the way to car - ry the sleigh Through the white and drift - ed snow.____
 hear the bells ring - ing ting - a - ling - ling, For____ it is Christ - mas Day.____
 seems that we go so dread - ful - ly slow; It____ is so hard to wait.____

9 C F G7 C

O - ver the Riv - er and Through the Woods, Oh, how the wind does blow.____ It
 O - ver the Riv - er and Through the Woods, Trot fast my dap - ple gray;____ Spring
 O - ver the Riv - er and Through the Woods, Now Grand - ma's cap I spy.____ Hur -

13 F C Am C G7 C

stings the toes and bites the nose As o - ver the ground we go.____
 o'er the ground just like a hound, For this____ is Christ - mas Day.____
 rah for fun, the pud - ding's done; Hur - rah for the pump - kin pie.____

Silent Night

www.sheetmusicdigital.com

Joseph Mohr

Franz Gruber

B^b F⁷ F B^b

Si - lent night, ho - ly night, All is calm, all is bright
Si - lent night, ho - ly night, Shep - herds quake at the sight;
Si - lent night, ho - ly night, Son of God, love's pure light;
Si - lent night, ho - ly night Won - drous star, lend thy light;

5 E^b B^b E^b B^b

Round you vir - gin moth - er and Child. Ho - ly In - fant, so ten - der and mild,
Glo - ries stream from heav - en a - far, Heaven - ly hosts sing Al - le - lu - ia!
Ra - diant beams from Thy ho - ly face With the dawn of re - deem - ing grace,
With the an - gels let us sing, Al - le - lu - ia to our King;

9 F⁷ B^b F⁷ B^b

Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
Christ the Sav - ior is born, Christ the Sav - ior is born!
Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth.
Christ the Sav - ior is born, Christ the Sav - ior is born!

Silent Night

www.sheetmusicdigital.com

Lyrics by Joseph Mohr
Music by Franz Grubert

C

Si - - - lent night,
Si - - - lent night,
Si - - - lent night,

Ho - - - ly
Ho - - - ly
Ho - - - ly

The first system of music for 'Silent Night' is in 3/4 time and C major. It consists of a vocal line and a piano accompaniment. The vocal line has three measures: 'Si - - - lent night,', 'Si - - - lent night,', and 'Si - - - lent night,'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

4

G

G7

night,
night,
night,

All is
Shep - - - herds
Son of
calm,
quake,
God,

The second system of music continues the vocal line and piano accompaniment. The vocal line has three measures: 'night, night, night,', 'All is Shep - - - herds Son of', and 'calm, quake, God,'. The piano accompaniment continues with the same eighth-note bass line and melody.

7

C

C7

F

All is
At the
love's pure
bright,
sight,
light,

Round you
Glo - - - rious
Ra - - - diant

The third system of music continues the vocal line and piano accompaniment. The vocal line has three measures: 'All is At the love's pure', 'bright, sight, light,', and 'Round you Glo - - - rious Ra - - - diant'. The piano accompaniment continues with the same eighth-note bass line and melody.

10

C

Vir - - - gin
stream - - - - from
beams - - - - from

Moth - - - er and
hea - - - ven a -
Thy ho - - - ly

Child,
far,
face,

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has three measures: 'Vir - - - gin stream - - - - from beams - - - - from', 'Moth - - - er and hea - - - ven a - Thy ho - - - ly', and 'Child, far, face,'. The piano accompaniment continues with the same eighth-note bass line and melody.

Silent Night

13

F

C

Ho - - - ly
Hea - - - venly
With the

in - - - fant so
hosts _____ sing
dawn _____ of

ten - - - der and
Al - - - le - lu -
re - - - deem - ing

16

G

G⁷

mild,
ia,
grace,

Sleep
Christ
Je - - - sus

Hea - - - ven - ly
sav - - - iour is
Lord at Thy

19

C

peace _____
born _____
birth, _____

Sle - - - ep in
Christ _____ the
Je - - - sus

22

G⁷

C

Hea - - - ven - ly
Sav - - - iour is
Lord at Thy

peace.
born.
birth.

The Coventry Carol

www.sheetmusicdigital.com

Gm D Gm F Gm D Gm D E^b Cm D G

8 Gm D Gm F Gm D

1. Lul - lay, Thou lit - tle ti - ny Child,
 2. O sis - ters, too, how may we do,
 3. Her - od the King, in his rag - ing,
 4. Then woe is me, poor Child, for Thee,

12 Gm D Gm Cm D Gm B^b F B^b F B^b

By, by, lul - ly, lul - lay. *mf* Lul - lay, Thou lit - tle
 For to pre - serve this day; This poor Young - ling for
 Charg - ed he hath this day; His men of might, in
 And ev - er mourn and say; For Thy part - ing, nor

18 A^o Cm D Gm D E^b Cm D G

dim. ti - ny Child. By, by, lul - ly, lul - lay.
 whom we sing, By, by, lul - ly, lul - lay.
 his own sight, All child - ren young, to slay.
 say nor sing, By, by, lul - ly, lul - lay.

The Coventry Carol

www.sheetmusicdigital.com

Tenderly

English, 16th Century

Gm D Gm F Gm D Gm D Gm

1. Lul - lay, thou lit - tle ti - ny child, by by lul -
2. O sis - ters too, how may we do, for to pre -

6 Cm D7 Gm B^b F B^b F B^b

ly serve lul - lay. Lul - lay, thou lit - tle for
this day. This porr young - ling for

11 Cm D Gm D E^b Cm D G

ti - ny child. By by, lul - ly, lul - lay.
whom we sing. By by, lul - ly, lul - lay.

3. Herod the king,
In his raging,
Charged he hath this day.
His men of might,
In his own sight,
All young children to slay.

4. That woe is me,
Poor child for thee!
And ever morn and day,
For thy parting
Neither say nor sing
By by lully lullay.

The First Noel

www.sheetmusicdigital.com

English Carol, 17th Century

Traditional Melody

D Bm A Em D F#m D G D Dma⁷ Em

The first Noel the angel did say
They looked up and saw a star
Was to certain poor
Shining in the

7 D G C#^o D A⁷ D F#m D Bm Asus⁴ A Em

shepherds in fields as they lay;
east, beyond them far;
In fields where they lay
And to the earth it

12 D F#m G D G D Dma⁷ Em D G C#^o D A⁷ D F#m

keep - ing thier sheep, On a cold win - ter's night that was so deep. No -
gave great light, And so it con - tin - ued both day and night.

The First Noel

Musical score for 'The First Noel' in D major, 4/4 time. The score is divided into two systems. The first system (measures 18-21) features a vocal line with lyrics and a piano accompaniment. The second system (measures 22-25) continues the vocal line and piano accompaniment. Chord symbols are provided above the vocal line.

18 D Bm F#m D G D A
 - el, No - el, No - el, No - el,

22 Bm Dma⁷ G D Bm C#^o D A⁷ D
 Born is the King of Is - ra - el.

And by the light of that same star
 Three Wise Men came from country far;
 To seek for a King was their intent,
 And to follow the star wherever it went.

Refrain

This star drew nigh to the northwest,
 Over Bethlehem it took its rest;
 And there it did both stop and stay,
 Right over the place where Jesus lay.

Refrain

Then did they know assuredly
 Within that house the King did lie;
 One entered it them for to see,
 And found the Babe in poverty.

Refrain

Then entered in those Wise Men three,
 Full reverently upon the knee,
 And offered there, in His presence,
 Their gold and myrrh and frankincense.

Between an ox stall and an ass,
 This Child truly there He was;
 For want of clothing they did Him lay
 All in a manger, among the hay.

Refrain

Then let us all with one accord
 Sing praises to our heavenly Lord;
 That hath made heaven and earth of naught,
 And with His blood mankind hath bought.

Refrain

If we in our time shall do well,
 We shall be free from death and hell;
 For God hath prepared for us all
 A resting place in general.

The First Noel

www.sheetmusicdigital.com

C Am G7 C

The first Noel, The angels did

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note F4, and then eighth notes E4, D4, and C4. The bass clef staff provides a simple accompaniment of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Chord symbols C, Am, G7, and C are placed above the treble staff.

F C G7 C F

say, Was to cer - tain poor shep - herds in fields as they

Detailed description: This system contains the next four measures. The melody continues with a quarter note G4, followed by a dotted quarter note F4, and then eighth notes E4, D4, and C4. The bass clef staff continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Chord symbols F, C, G7, C, and F are placed above the treble staff.

C G7 C Am G7 C F

lay; In fields where the lay keep - ing their

Detailed description: This system contains the next four measures. The melody continues with a quarter note G4, followed by a dotted quarter note F4, and then eighth notes E4, D4, and C4. The bass clef staff continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Chord symbols C, G7, C, Am, G7, C, and F are placed above the treble staff.

C F C F C F G7 C

sheep, On a cold win - ter's night that was so

Detailed description: This system contains the final four measures. The melody continues with a quarter note G4, followed by a dotted quarter note F4, and then eighth notes E4, D4, and C4. The bass clef staff continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Chord symbols C, F, C, F, C, F, G7, and C are placed above the treble staff.

The First Noel

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The chords are indicated above the notes.

System 1: Chords: C, G7, C, Am, G7, C. Lyrics: deep. No - el, No - el, No -

System 2: Chords: F, C, G7, C, F. Lyrics: -el, No - el, Born is the

System 3: Chords: C, F, G7, C, G7, C. Lyrics: King - dom of Is - ra - el.

They looked up, and saw a star,
 Shining in the East beyond them far;
 And to the earth it gave great light.
 And so it continued day and night.

Chorus

This star drew nigh to the north west,
 O'er Bethlehem it took its rest,
 And there it did both stop and stay,
 Right o'er the place where Jesus lay.

Chorus

The Holly And The Ivy

www.sheetmusicdigital.com

Traditional English Carol

♩ = 110

G C G C D

1. The hol - ly and the i - vy, When they are both full grown, Of__
 2. The hol - ly bears a blos - som, As white as the li - ly flower, And__
 3. The hol - ly bears a ber - ry, As red as an - y blood, And__
 4. The hol - ly bears a pri - ckle, As sharp as an - y thorn, And__
 5. The hol - ly bears a bark, As bitter as an - y gall, And__

6 G C G Em C D G C

all the trees that are in the wood, The__ hol - ly bears the crown. The
 Ma - ry bore sweet_ Je - sus Christ To__ be our sweet Sa - viour.
 Ma - ry bore sweet_ Je - sus Christ To__ do poor sin - ners good.
 Ma - ry bore sweet_ Je - sus Christ On__ Christ - mas Day in the morn.
 Ma - ry bore sweet_ Je - sus Christ For__ to re - deem us all.

10 G C G C D

ris - ing of the sun__ And the run - ning of the deer, The__

14 G C G Em C D

play - ing of the mer - ry or - gan Sweet sing - ing in the choir.

The Huron Carol

www.sheetmusicdigital.com

Traditional French-Canadian Text
Traditional Canadian-Indian Melody

♩ = 120

Gm F Cm⁷ Dm⁷

1. Twas in the moon of win - ter - time when
2. With in a lodge of bro - ken bark the
3. The ear - liest moon of win - ter - time is
4. O chil - dren of the for - rest free, O

4 Gm Dm⁷ Gm

all the birds had fled, That might - y Git - chi
ten - der Babe was found. A rag - ged robe of
not so round and fair. As was the ring of
sons of Man - i - tou, The Ho - ly Child of

7 F Cm⁷ Dm⁷ Gm Dm⁷ Gm

Man - i - tou sent an - gel choirs in - stead. Be -
rab - bit skin en - wrapped His beau - ty 'round; And
glo - ry or the help - less In - fant there. The
earth and heav'n, is born to - day for you. Come

The Huron Carol

10 B^b/F Dm/A Gm^7 F Cm

fore the light the stars grew dim, and won - d'ring hun - ters
as the hun - ter braves drew nigh, the an - d'ring hun - ters
cheifs from far be - fore Him knelt with the an - gel song rang
kneel be - fore the ra - diant Boy who brings you beau - ty,

13 F^7/C Cm^7 Dm Gm Dm^7 E^b Gm

heard the hymn: _____ "Je - sus, your King is born.
loud and nigh: _____
bea - ver pelt. _____
peace and joy. _____

16 Dm E^b Gm/D Dm Gm Cm/G D Gm

Je - sus is born. In ex - cel - sis glo - ri - a!"



Up On The Housetop

www.sheetmusicdigital.com

Benjamin Russel Hanby

F

Up on the house - top ——— rein - deer pause,

3 B^b F C⁷ F
Out jumps good old San - ta Claus, Down through the chim - ney with

6 B^b F C⁷ F
lots of toys, All for the lit - tle one's Christ - mas joys.

9 B^b Am⁷ Gm⁷
Ho, ho, ho, Who wouldn't_ go? Ho, ho, ho,

Up On The Housetop

12 F F⁷

Who wouldn't go O up on the house - top

14 B^b F Bdim F Gm⁷ C⁷ F

click, click, click, Down through the chim - ney with good Saint Nick!

2. First comes the stocking of little Nell,
 Oh, dear Santa, fill it well;
 Give her a dolly that laughs and cries,
 One that can open and shut its eyes.

Chorus

3. Look in the stocking of little Bill,
 Oh, just see that glorious fill!
 Here is a hammer with lots of tacks,
 Whistle and ball and a set of jacks.

Chorus

We Three Kings Of Orient Are

www.sheetmusicdigital.com

Am E7 Am

We three kings of O - ri - ent are,

E7 Am

Bear - ing gifts we tra - verse a - far,

G C

Field and foun - tain moor and moun - tain,

We Three Kings Of Orient Are

Dm Am E⁷ Am G⁷

Fol - low - ing yon - der star. Oh

C F C

Star of won - der, Star of night,

F C

Star with roy - al beau - ty bright,

We Three Kings Of Orient Are

Am G F G

West - ward lead - ing, still pro - ceed - ing,

Am F C

Guide us to Thy per - fect light.

1. Born a King on Bethlehem's plain,
Gold I bring to crown Him again,
King forever, Ceasing never,
Over us all to reign.
2. Frankincense to offer have I,
Incense owns a Deity nigh.
Pray'r and praising, all men raising,
Worship Him, God most high.
3. Myrrh is mine, its bitter perfume,
Breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying,
Sealed in the stone-cold tomb.
4. Glorious now behold Him arise,
King and God and sacrifice,
Alleluia, Alleluia,
Earth to heav'n replies.

We Wish You A Merry Christmas

www.sheetmusicdigital.com

Traditional

Musical notation for the first system, measures 1-3. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords C and F are indicated above the staff.

We wish you a mer - ry Christ - mas, We

Musical notation for the second system, measures 4-6. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords D7, G7, and E7 are indicated above the staff.

wish you a mer - ry Christ - mas, We wish you a mer - ry

Musical notation for the third system, measures 7-9. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords Am, Dm, G7, and C are indicated above the staff.

Christ - mas and a hap - py new year! Good

Musical notation for the fourth system, measures 10-12. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords Am, G, and D7 are indicated above the staff.

tid - ings to you where - e - ver you

We Wish You A Merry Christmas

13 G C G D7 G7

are; Good tid - ings for Christ - mas and a hap - py new

17 C C F

year! We wish you a mer - ry Christ - mas, We

20 D7 G7 E7

wish you a mer - ry Christ - mas, We wish you a mer - ry

23 Am Dm G7 C

Christ - mas and a hap - py new year!

What Child Is This

F Em

This, this is Christ the

Am Dm B^b A

King, whom shepherds guard and angels

F C

sing, This, this is Christ, the

Am B^b A⁷ Dm

King, the Babe, the Son of Mary.

While Shepherds Watched Their Flocks

Nahum Tate

www.sheetmusicdigital.com

George F. Handel

D A D Em

1. While shep - herds watched their flocks by night, All seat - ed on the
 2. Fear not! said he, for might - y dread Had seized their trou - bled
 3. To you, in Da - vid's town, this day Is born of Da - vid's
 4. The heaven - ly Babe you there shall find To hu - man view dis -
 5. All glo - ry be to God on high, And to the Earth be

5 D A D Em A⁷ G D

ground, The an - gel of the Lord came down, And
 mind. Glad tid - ings of great joy I bring To
 line A Sa - vior, who is Christ the Lord, And
 played, All mean - ly wrapped in swath - ing bands, And
 peace; Good will hence - forth from hea - ven to men Be -

8 G D G D G D Em D A D

glo - ry shone a - round, And glo - ry shone a - round.
 you and all man - kind To you and all man - kind.
 this shall be the sign, And this shall be the sign.
 in a man - ger laid, And in a man - ger laid.
 -gin and ne - ver cease, Be - gin and ne - ver cease!