

Third Series

Troisième série

Tibi Cantamus, No. 1 · Tibi cantamus, N° 1

24. X. 1926

39 *dolcissimo* [♩ = circa 56]

più lento

Red. []

poco rallentando

poco

*) *pour finir* | *alternate ending*

8va

*) voir les notes critiques / see critical notes

Prayer . Prière

between 1919 - 1923

40

poco a poco accelerando

tr

4

10

rallentando

14

Hymn for Easter Thursday · Hymne du jeudi de Pâques

13. V. 1926

Andante religioso ♩ = 66

41

p dolce

mf

p

meno mosso

p sostenuto

f espressivo

sans se presser
without haste

21

21 22 23 24

più p

Detailed description: This system contains measures 21 through 24. The music is written in treble and bass clefs. Measure 21 starts with a 3/2 time signature and a key signature of one sharp (F#). The tempo marking *più p* is placed above the staff. The piece concludes with a fermata over a whole note chord in measure 24.

25

25 26 27 28 29

f *p*

Detailed description: This system contains measures 25 through 29. The music is written in bass clef. Measure 25 starts with a 5/4 time signature and a key signature of one sharp (F#). The tempo marking *f* is placed above the staff in measure 27, and *p* is placed above the staff in measure 29. The piece concludes with a fermata over a whole note chord in measure 29.

30

30 31 32 33 34

pp

Detailed description: This system contains measures 30 through 34. The music is written in bass clef. Measure 30 starts with a 3/4 time signature and a key signature of one sharp (F#). The tempo marking *pp* is placed above the staff in measure 32. The piece concludes with a fermata over a whole note chord in measure 34.

35

35 36 37 38 39 40

f

Detailed description: This system contains measures 35 through 40. The music is written in bass clef. Measure 35 starts with a 3/4 time signature and a key signature of one sharp (F#). The tempo marking *f* is placed above the staff in measure 37. The piece concludes with a fermata over a whole note chord in measure 40.

41

41 42 43 44 45 46 47

p *poco sf* *p* *sf* *p*

Detailed description: This system contains measures 41 through 47. The music is written in bass clef. Measure 41 starts with a 4/4 time signature and a key signature of one sharp (F#). The tempo marking *p* is placed above the staff in measure 41. The piece concludes with a fermata over a whole note chord in measure 47.

48

48 49 50 51 52 53

poco rallentando *poco f* *p* *dolce* *plus lent slower* *ritardando* *pp*

Detailed description: This system contains measures 48 through 53. The music is written in bass clef. Measure 48 starts with a 2/4 time signature and a key signature of one sharp (F#). The tempo marking *poco rallentando* is placed above the staff in measure 48. The piece concludes with a fermata over a whole note chord in measure 53.

Hymn for Easter Wednesday · Hymne du mercredi de Pâques

Andante religioso ♩ = 66

5. V. 1926

42

espressivo

f marcato

p f marcato

p

più crescendo

20

più f *ff* *p*

Andantino alla breve ♩ = 52

25

più p *semplice*

30

35

1. 2. 3. *pour finir*

• = ♩ [del precedente] §

39

espressivo

Lento legato e ben cantando ♩ = 56 - 60

14. IV. 1926

43

p
questa voce sempre marcato al fine

ossia:

(V)

meno mosso

14 *poco a poco incalzando e più forte*

18

22 (V)

p *più p*

26

f

30

p *più pp*

44

Daff

*)

*) répétez les quatorze temps précédents jusqu'à la fin et jouez les deux mesures finales comme indiquées.
 *) repeat the preceding fourteen beat cycle nine more times and play the final two bars as indicated.

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The treble staff features a melodic line with an accent (^) over the second measure. The bass staff provides a harmonic accompaniment with a long note in the second measure.

Second system of musical notation. Treble clef, bass clef, key signature of three flats. The treble staff continues the melodic line with eighth notes. The bass staff consists of a steady accompaniment of chords.

Third system of musical notation. Treble clef, bass clef, key signature of three flats. The treble staff has a melodic line with a slur over the final two measures. The bass staff continues the chordal accompaniment.

Fourth system of musical notation. Treble clef, bass clef, key signature of three flats. The treble staff features a melodic line with a slur. The bass staff continues the chordal accompaniment.

Fifth system of musical notation. Treble clef, bass clef, key signature of three flats. The system concludes with a double bar line. The treble staff has a melodic line with a slur. The bass staff continues the chordal accompaniment.

Sixth system of musical notation. Treble clef, key signature of three flats. The system begins with the word "Ped." followed by a horizontal line and an asterisk (*). Below this, a melodic line is shown on a single staff.

Essene Hymn · Hymne essénien

23. XII. 1925

45

The musical score is written for piano in B-flat major and 4/4 time. It consists of five systems of two staves each. The first system is marked with a large '45'. The music features a mix of chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of the fifth system.

Women's Prayer . Prière de femmes

46 **Lento** circa III. 1924

p *f* *p*

6

f *f*

12

p *f* *cre - scen - do*

18

f *ff* *p* *morendo*

Chant from a Holy Book . Psalmodie d'un livre saint

Liberamente [♩. = circa 69]

12. III. 1927

47

*) voir les notes critiques / see critical notes
voir / see facsimile, page 86

First system of musical notation. Treble clef contains a melodic line with notes, rests, and dynamics including *poco* and *V*. Bass clef contains a harmonic accompaniment. A fermata is placed over a note in the treble staff.

Second system of musical notation. Treble clef contains a melodic line with notes, rests, and dynamics including *poco* and *(tr)*. Bass clef contains a harmonic accompaniment. A fermata is placed over a note in the treble staff.

Third system of musical notation. Treble clef contains a melodic line with notes, rests, and dynamics including *[più mosso]*. Bass clef contains a harmonic accompaniment. A fermata is placed over a note in the treble staff.

Fourth system of musical notation. Treble clef contains a melodic line with notes, rests, and a star symbol ***. Bass clef contains a harmonic accompaniment. A fermata is placed over a note in the treble staff.

ossia: 

Fifth system of musical notation. Treble clef contains a melodic line with notes, rests, and dynamics. Bass clef contains a harmonic accompaniment. A fermata is placed over a note in the treble staff.

Sixth system of musical notation. Treble clef contains a melodic line with notes, rests, and dynamics. Bass clef contains a harmonic accompaniment. A fermata is placed over a note in the treble staff.

*) T de H: ce n'est pas un triolet / not a triplet

Vespers Hymn . Hymne vespéral

23. X. 1926

48

9

12

15

25

31

poco

Detailed description of the musical score: The score is for a piano accompaniment of a hymn. It consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). Measure numbers 48, 9, 12, 15, 25, and 31 are indicated at the beginning of their respective systems. The music features a variety of textures, including block chords, moving lines, and triplets. A 'poco' marking is placed above the final measure of the sixth system. The score concludes with a double bar line and repeat signs.

35

40

*) *ossia:*

*) selon un enregistrement de Hartmann
as played by de Hartmann on a recording

[♩ = 40 - 48] 13. III. 1927

49

1. 2.

5

T de H: *) jouez trois fois
to be played three times

**) l'agrément doit être joué sur le temps [voir les notes critiques]
grace note to be played on the beat [see critical notes]

voir / see facsimile, page 86

The Resurrection of Christ . La Résurrection du Christ

Sans rigueur. *Comme une récitation. Très chanté*

♩ = 72 *cantabile*

24. IV. 1927

50

*croches égales
equal eighth notes*

p

Red. * *Red.* *

Poco più lento

[mf]

*m.g.
l.h.*

Più andante

f

[mp] *[pp]*

poco

cantabile

mf

forte

poco

Più lento

7 *poco >*
 [m.g.] [m.d.]
 [l.h.] [r.h.]
p *espressivo* *f*
 m.g. l.h.

m.g. l.h. [m.d.] [r.h.] m.g. l.h. m.g. l.h.
 [Ped.] * Ped. * Ped. *pedale simile* Ped. Ped.
 10/4 10/4

8 *canta bene*
 m.d. r.h. m.g. l.h. m.d. r.h.
 10/4 9/4 2/2

10 m.d. r.h. m.g. l.h. *p* *pp*
 m.d. r.h. m.g. l.h. Ped. Ped.
 6/8 6/8

11 *leggierissimo* *pp* *pp*
rall. lunga
 *) coll'8va
pedale tenuto * Ped. (*)

*) ossia: 8va... (voir les notes critiques - see critical notes)

Easter Hymn and Procession in the Holy Night

Hymne de Pâques et procession de la nuit sainte

Largo
poco

51

pp *sempre cantando*

allargando

pp *subito*

23. IV. 1927

5

$\text{♩} = 56$

p

9

Più andante $\text{♩} = 63$

13

$\text{♩} = 56$

mf
m.g. assez marqué
l.h. well marked

voir/see facsimile, page 116

19

pp *ff*

23

subito pp *f cantabile*

27

m.g. l.h. *m.d. r.h.* *pp*

31

mf *pp*

Andante solenne

35

p cantabile
m.g. l.h. staccato con pedale

44

p *f*

50

p subito

p subito

56

crescendo

crescendo

62

dolce

dolce

68

piu pp

piu pp