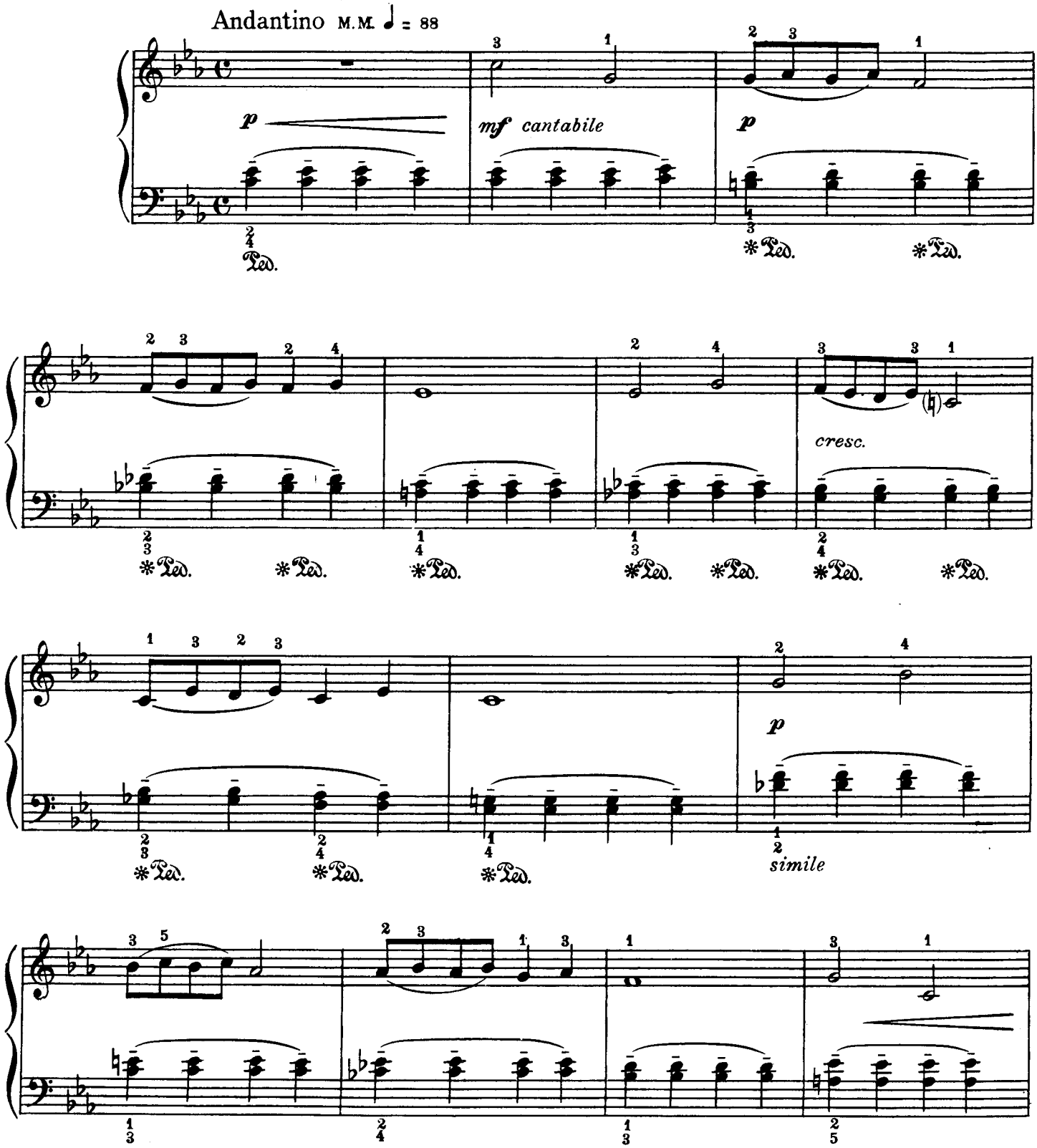
No. 1—"IVAN SINGS"

(Andantino)

Edited with special annotations by
ALFRED MIROVITCH

by
ARAM KHACHATURIAN

This simple melodious composition is a valuable study for fine syncopated pedal. Never release pedal by fast jerking motion; the movement of the foot should be slow and deliberate.



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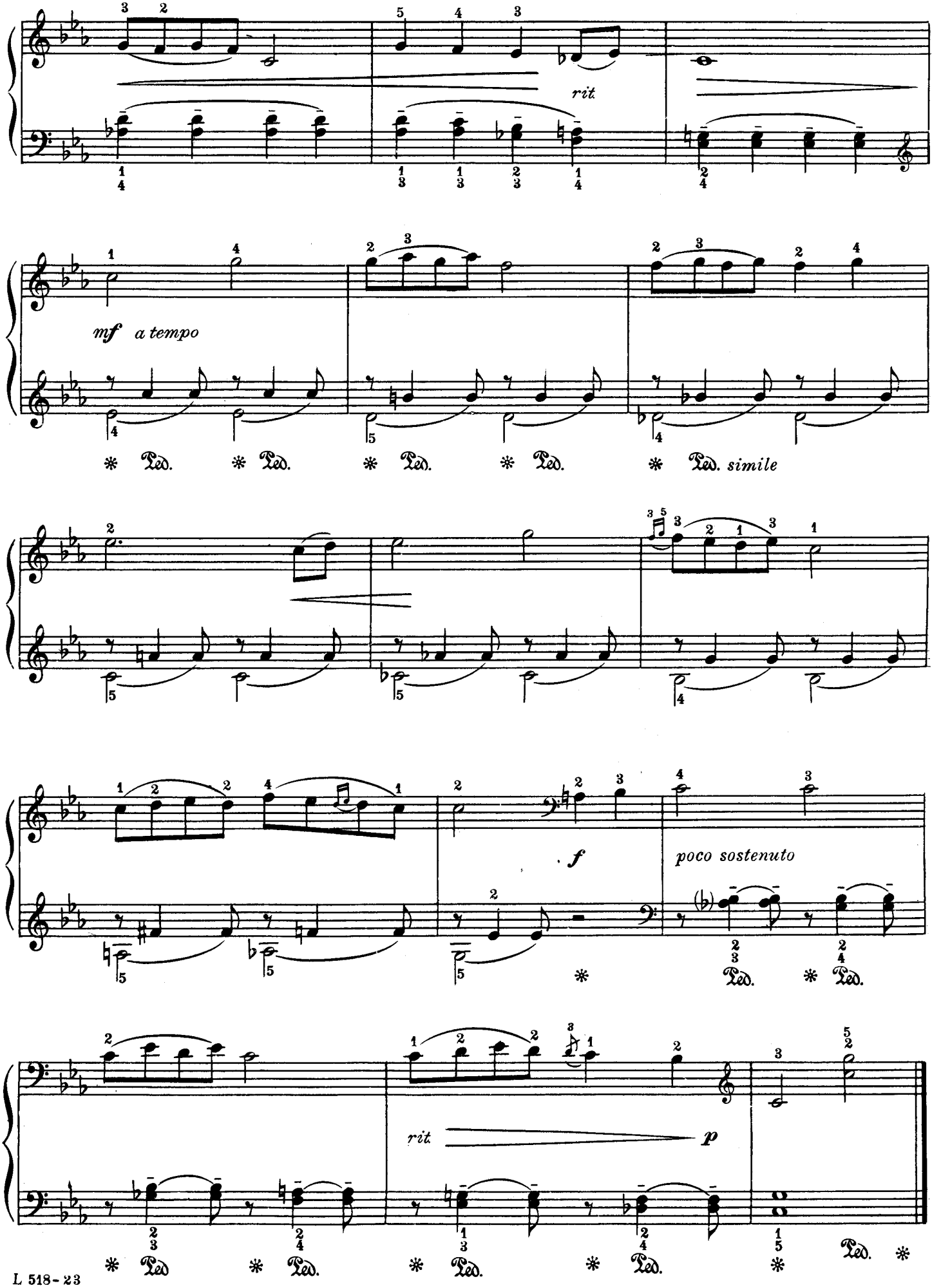
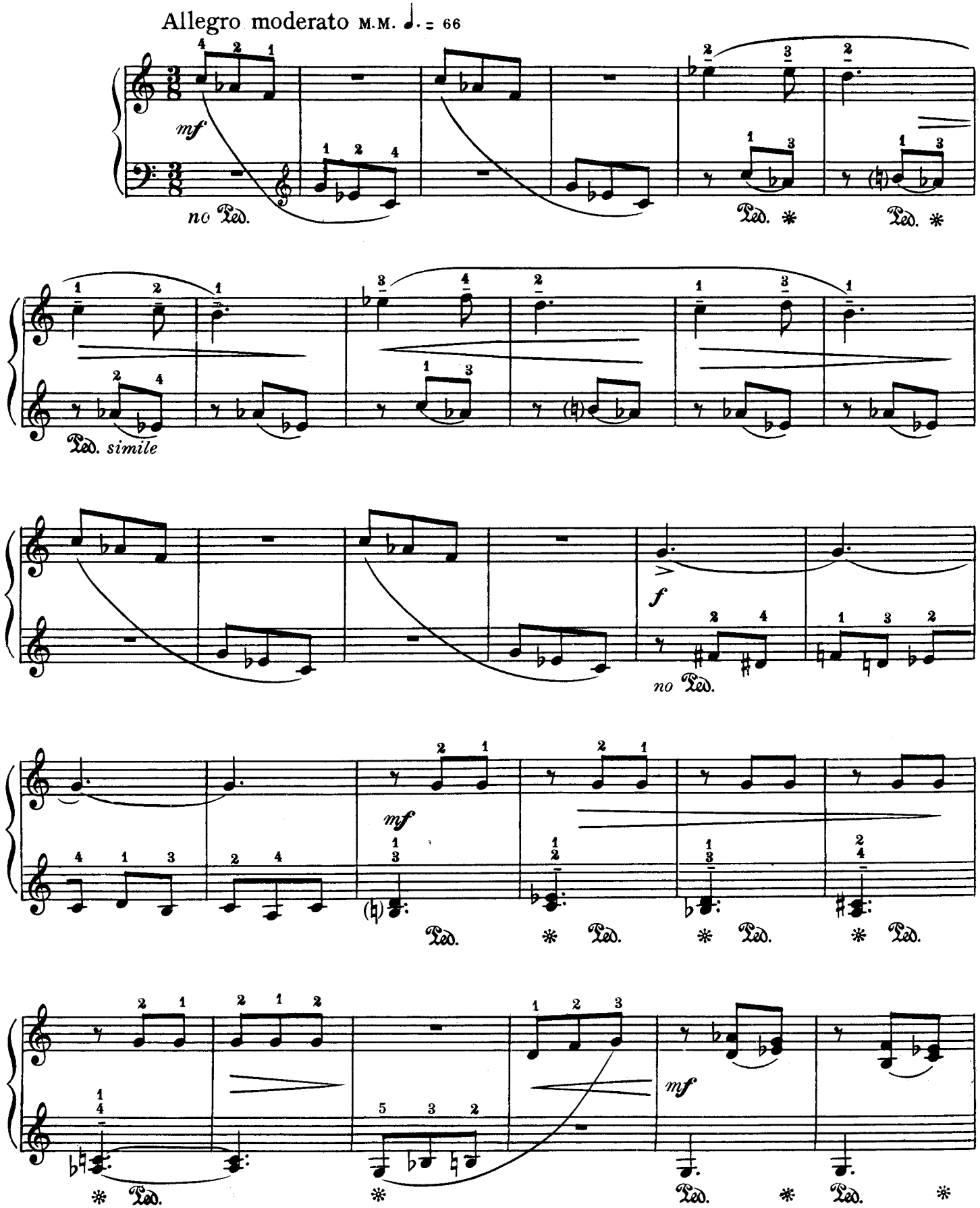

rit.
mf a tempo
Ped. simile
f
poco sostenuto
rit.
p

No. 2—"IVAN CAN'T GO OUT TODAY"

Edited with special annotations by
ALFRED MIROVITCH

By
ARAM KHACHATURIAN



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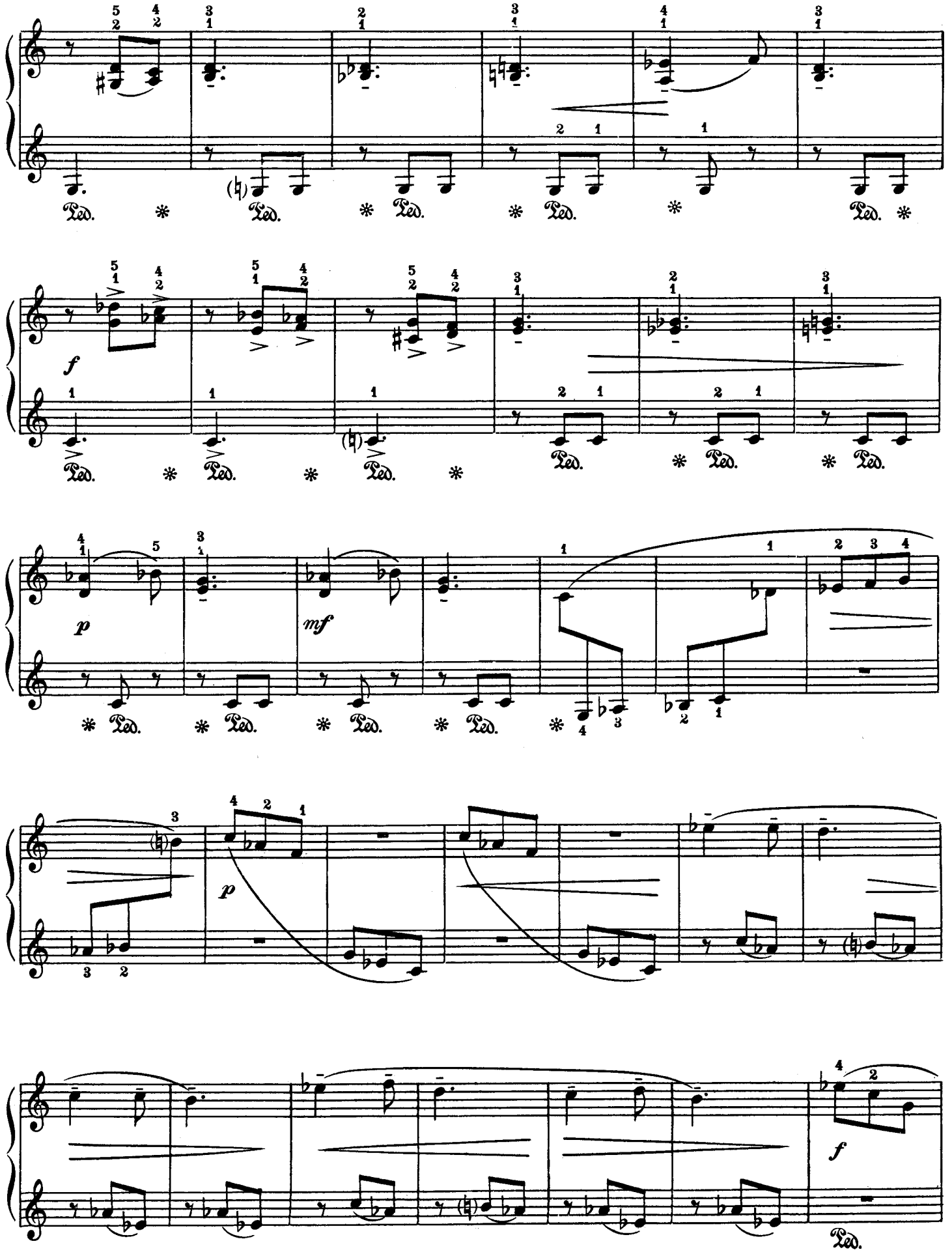
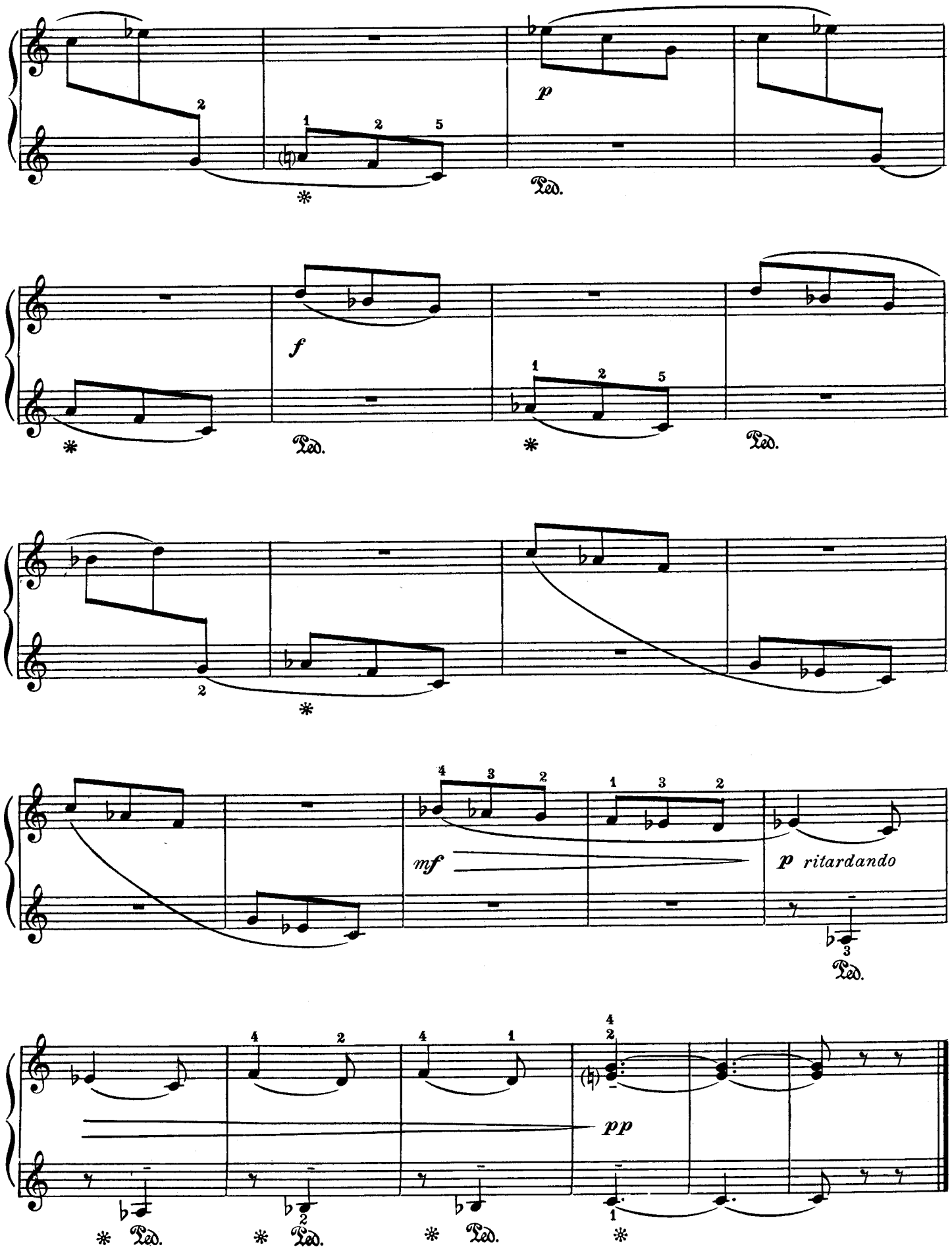

Ped.
f
p
mf
p
f
Ped.

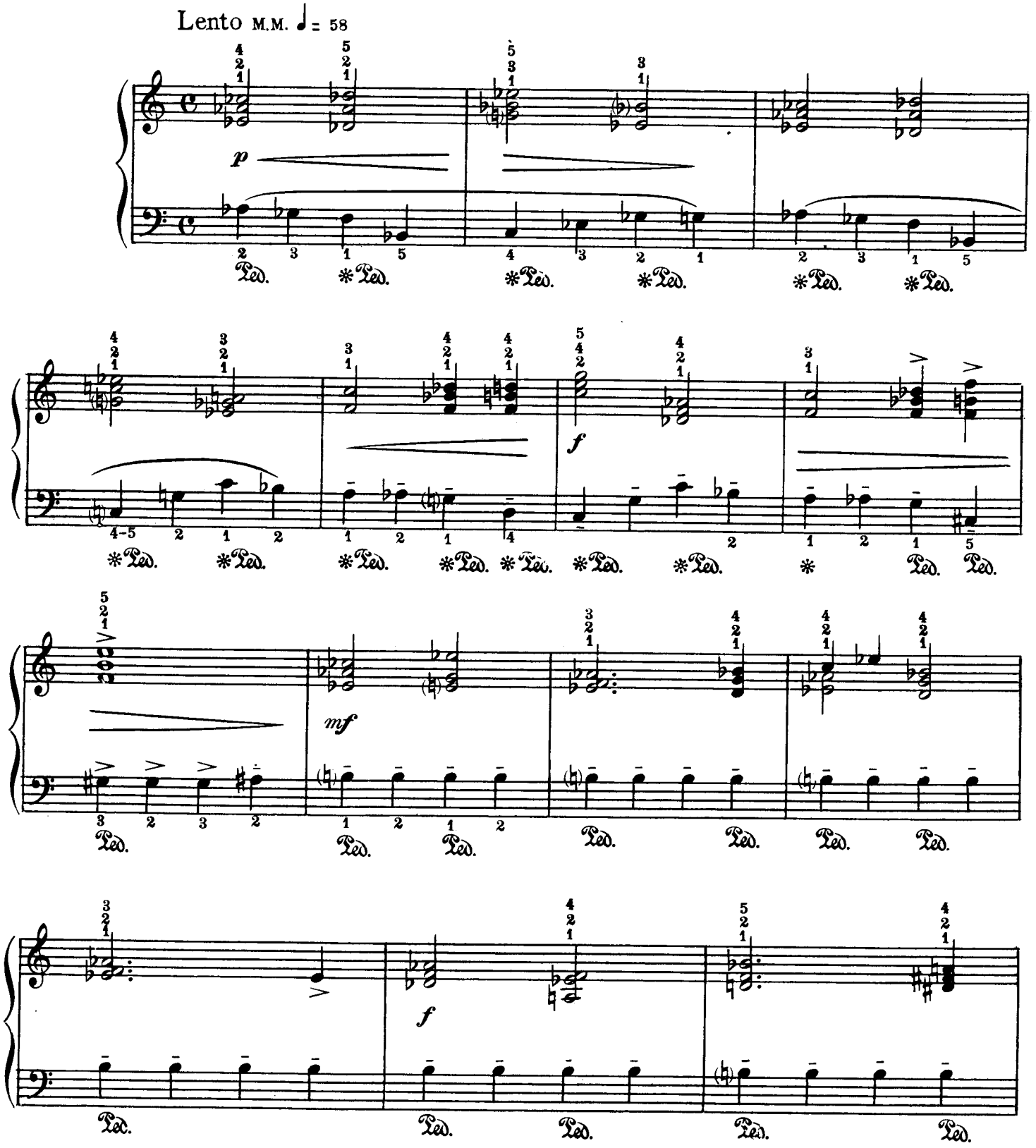

p
Ped.
f
Ped.
Ped.
mf
p ritardando
Ped.
pp
Ped.
Ped.
Ped.

No. 3—"IVAN IS ILL"

Edited with special annotations by
ALFRED MIROVITCH

By
ARAM KHACHATURIAN

A sustained legato tone quality must be obtained in the heavy sonorous chords in the right hand as well as in the monotonous rising and falling figure in the left hand. Carefully syncopate pedal as indicated.



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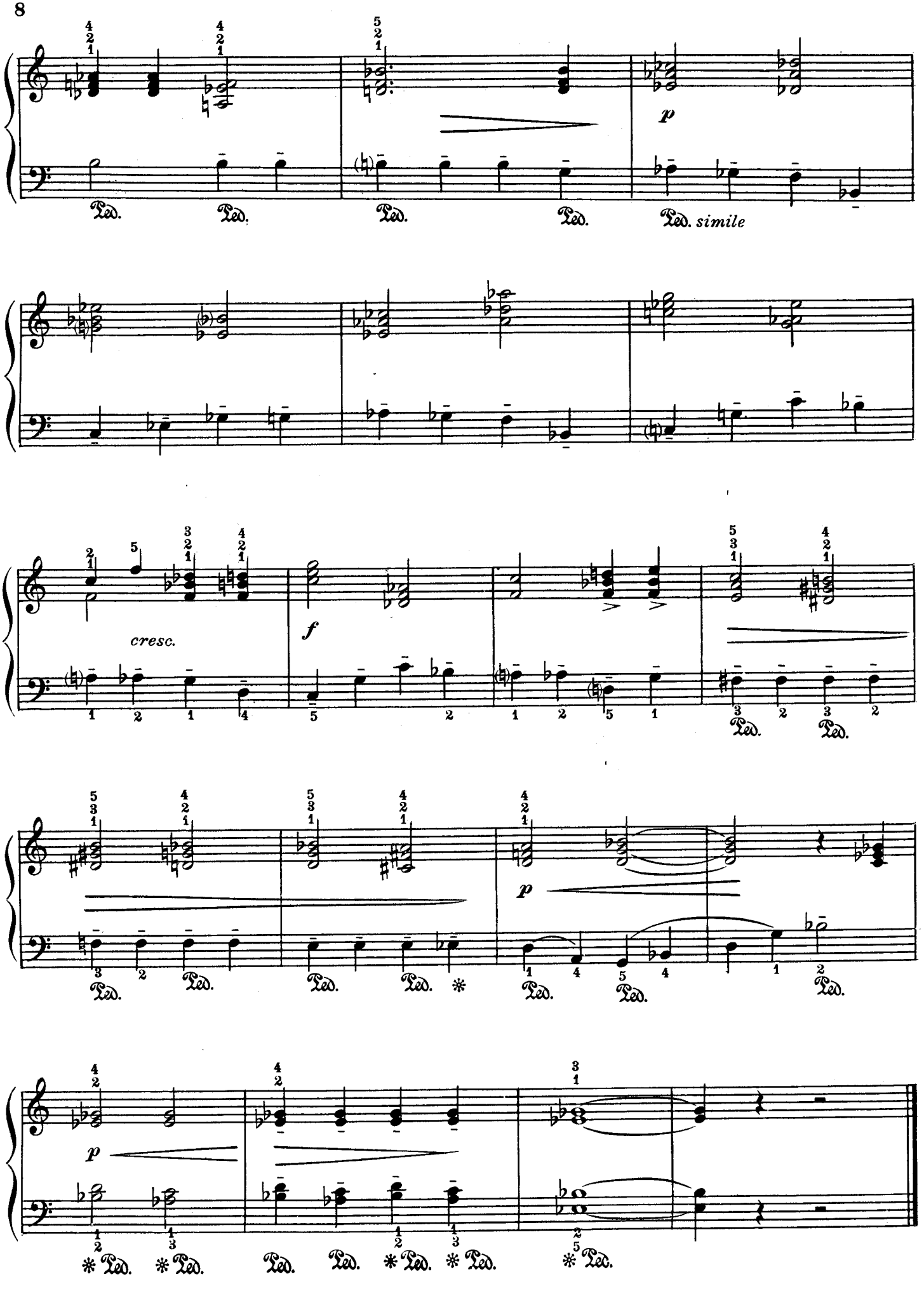

p
Ped. simile
cresc.
f
p
p

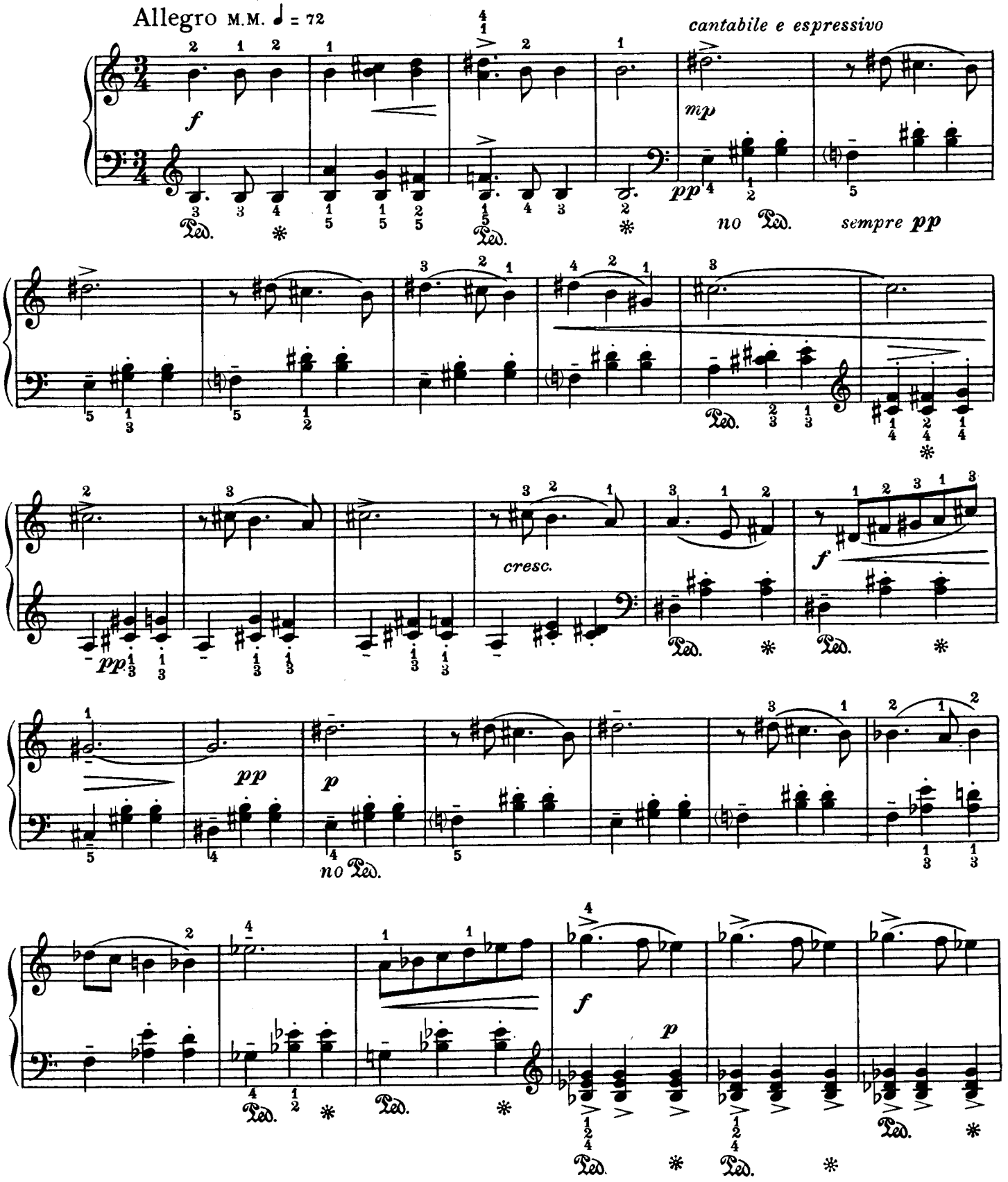
No. 4—"IVAN GOES TO A PARTY"

(Waltz)

Edited with special annotations by
ALFRED MIROVITCH

By
ARAM KHACHATURIAN

This original and rather humorous little *Waltz* must be light and graceful. To achieve this effect play all accompanying figures in the left hand, as well as in the right, *pp*—"flutteringly". Pedal only as marked.



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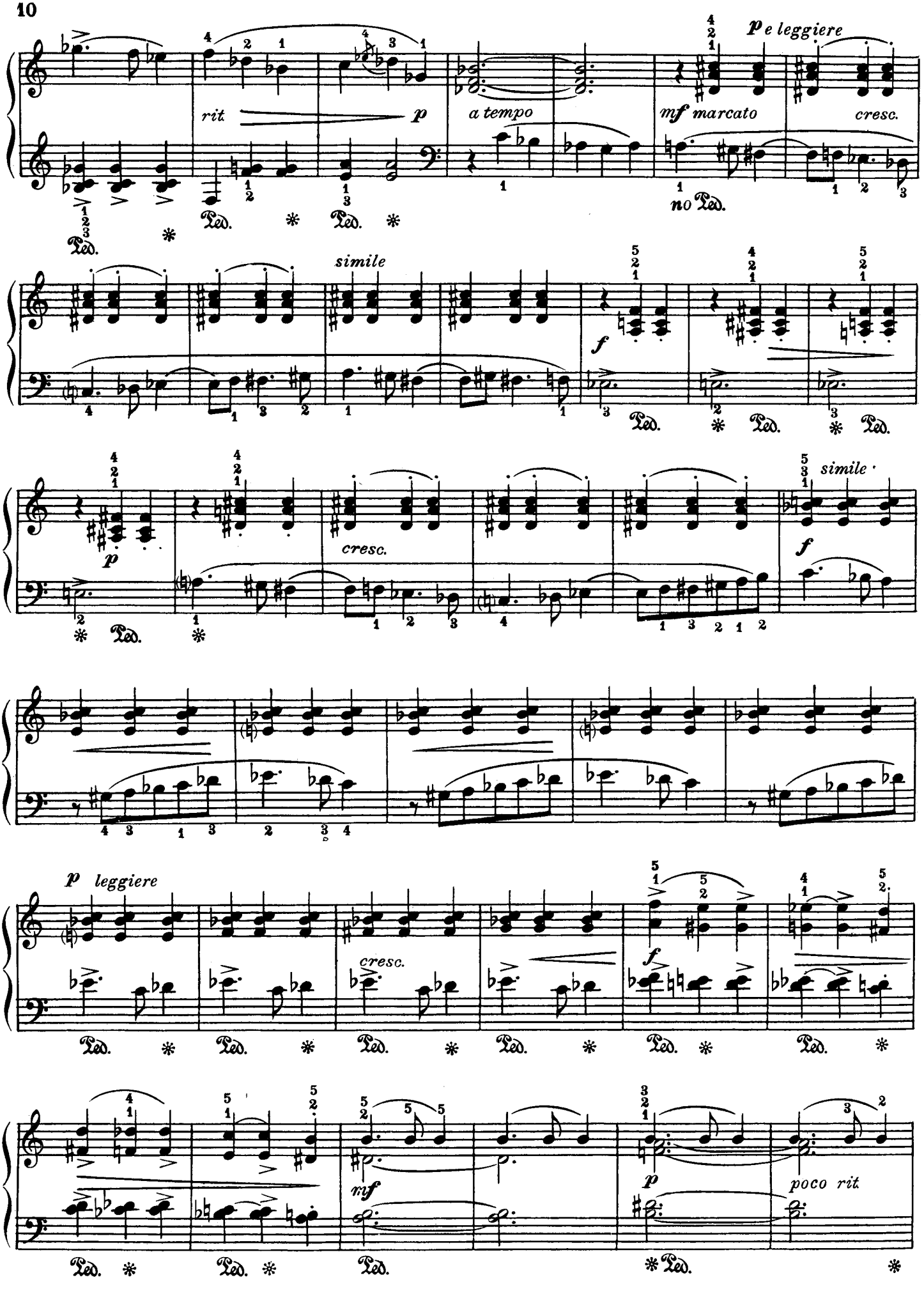
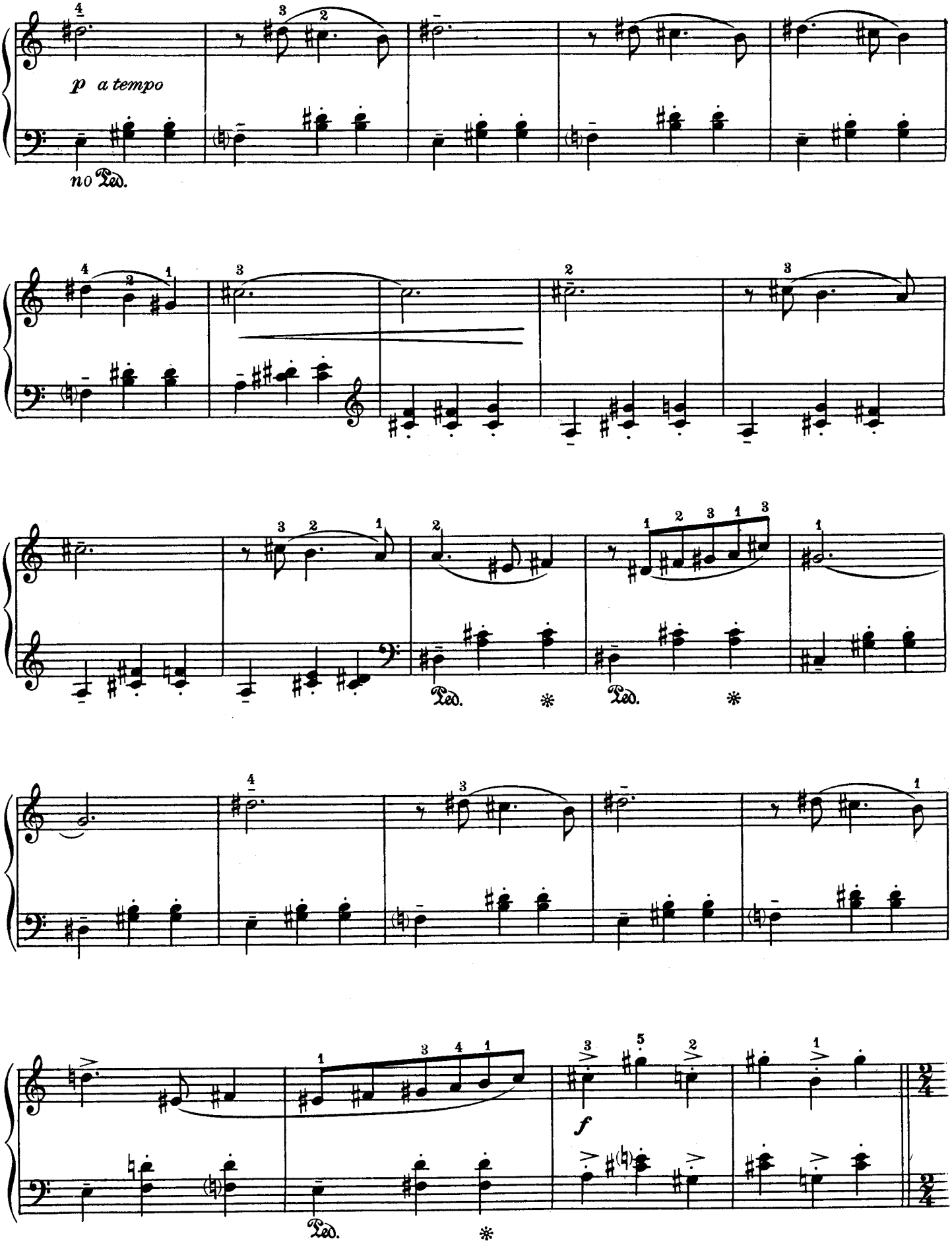
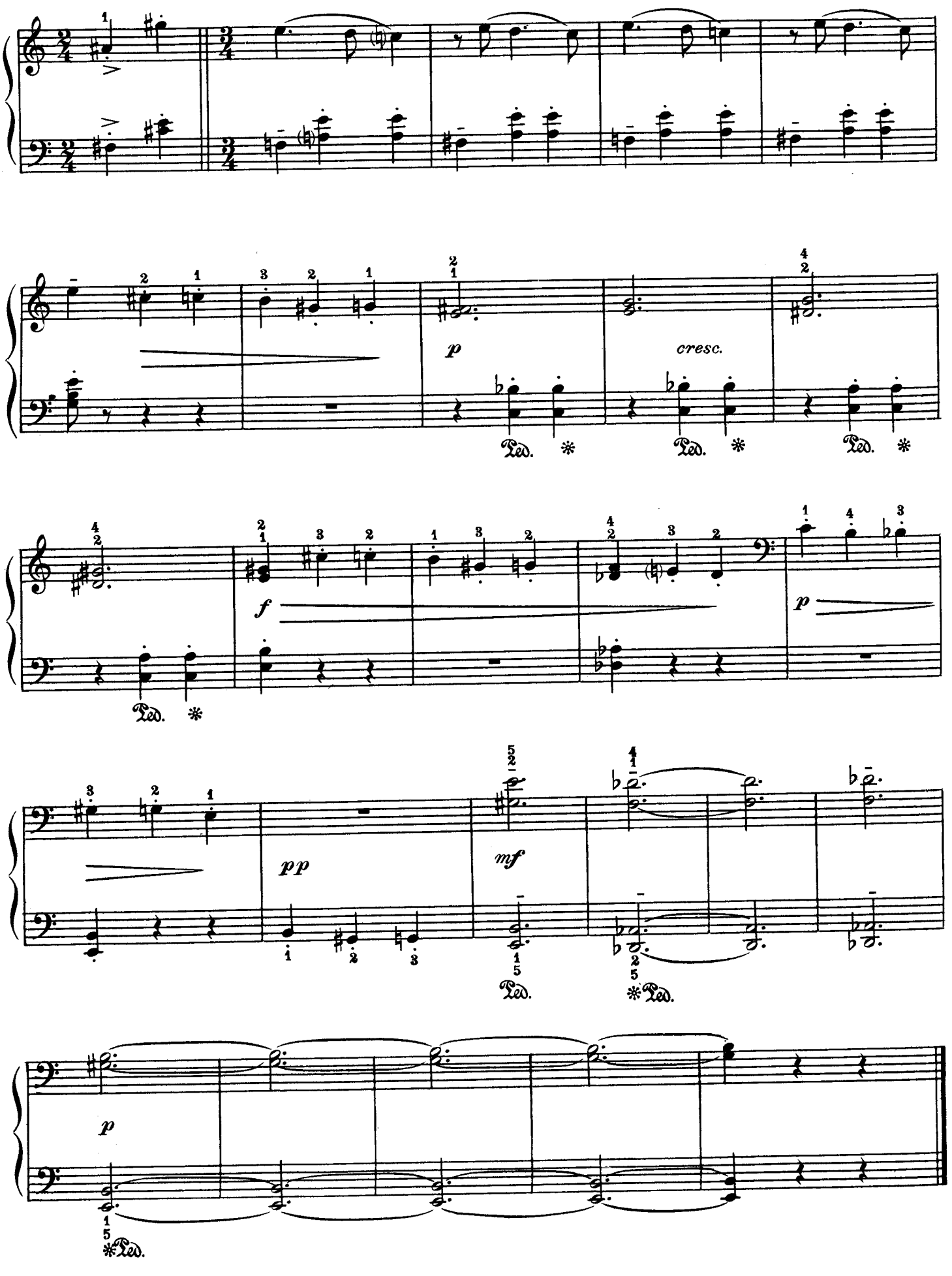

rit.
p
a tempo
mf marcato
p e leggiere
cresc.
no Ped.
simile
f
p
cresc.
simile
f
p leggiere
cresc.
f
mf
p
poco rit
Ped.


p a tempo
no Ped.
Ped.
Ped.
Ped.
f


p
cresc.
f
p
pp
mf
p

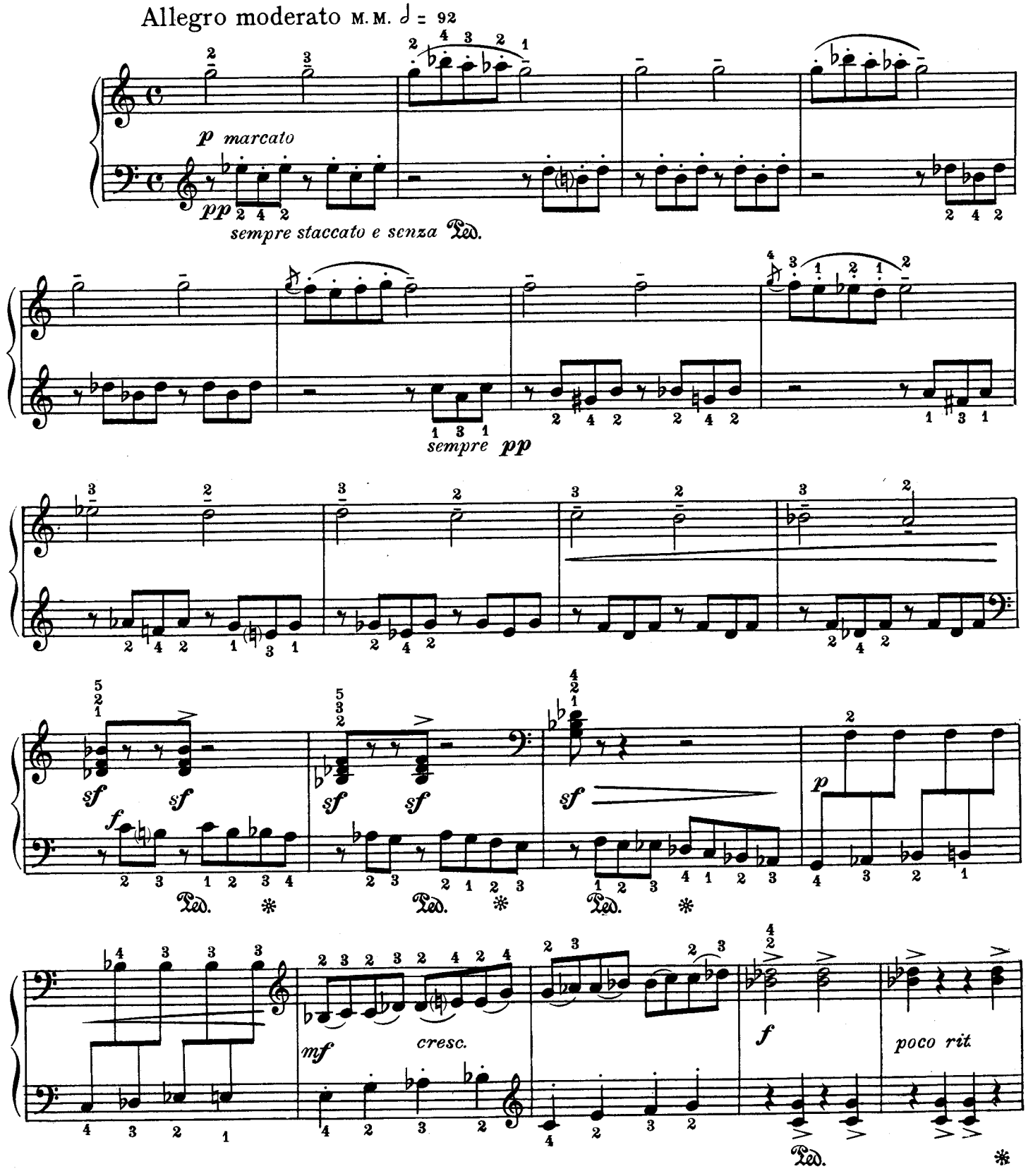
No. 5 – "IVAN IS VERY BUSY"

(Etude)

Edited with special annotations by
ALFRED MIROVITCH

By
ARAM KHACHATURIAN

Perfect time and rhythm are essential in this brilliant number. The staccato figure in the left hand should be sharp, short, yet delicate throughout.



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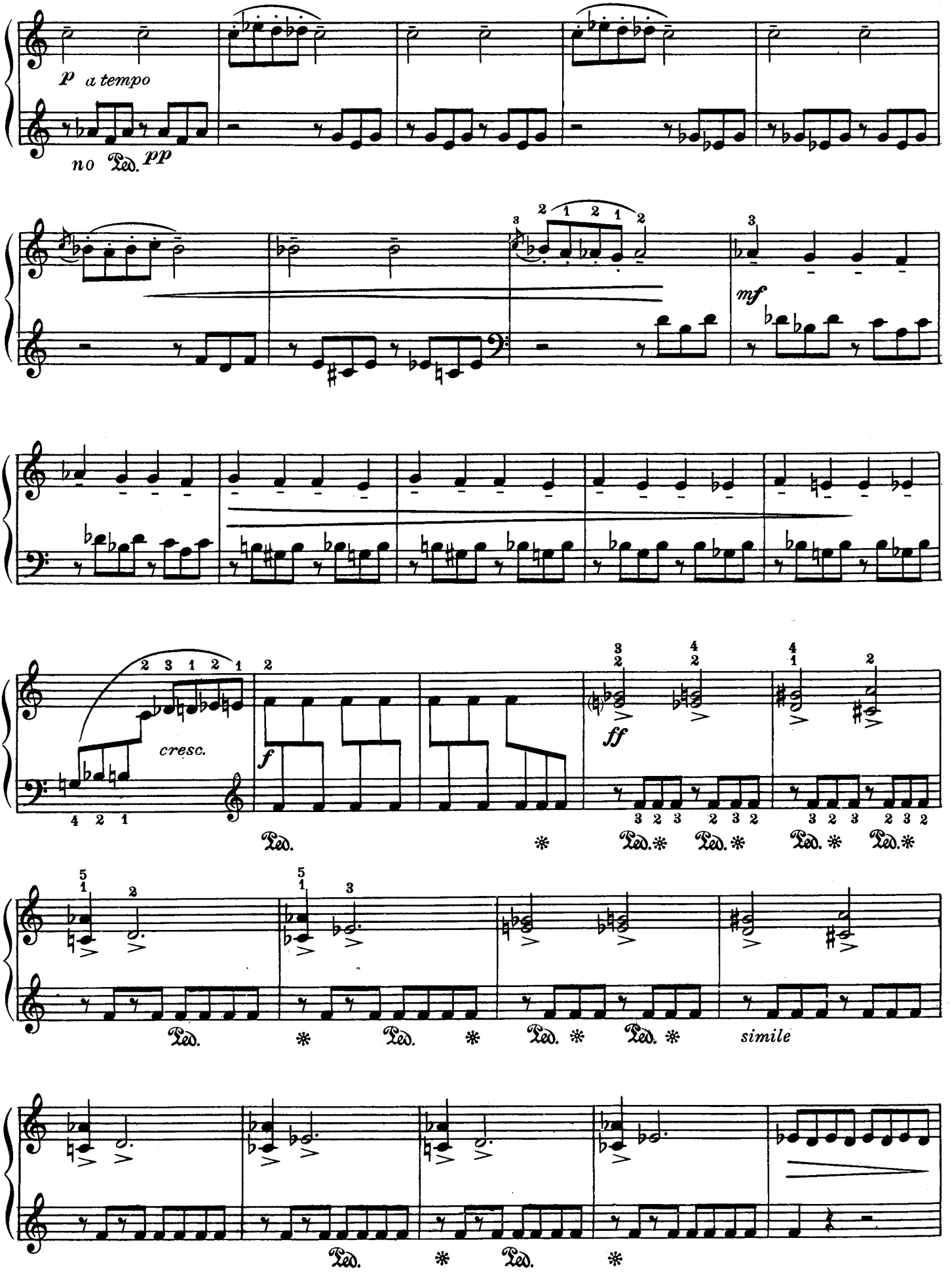
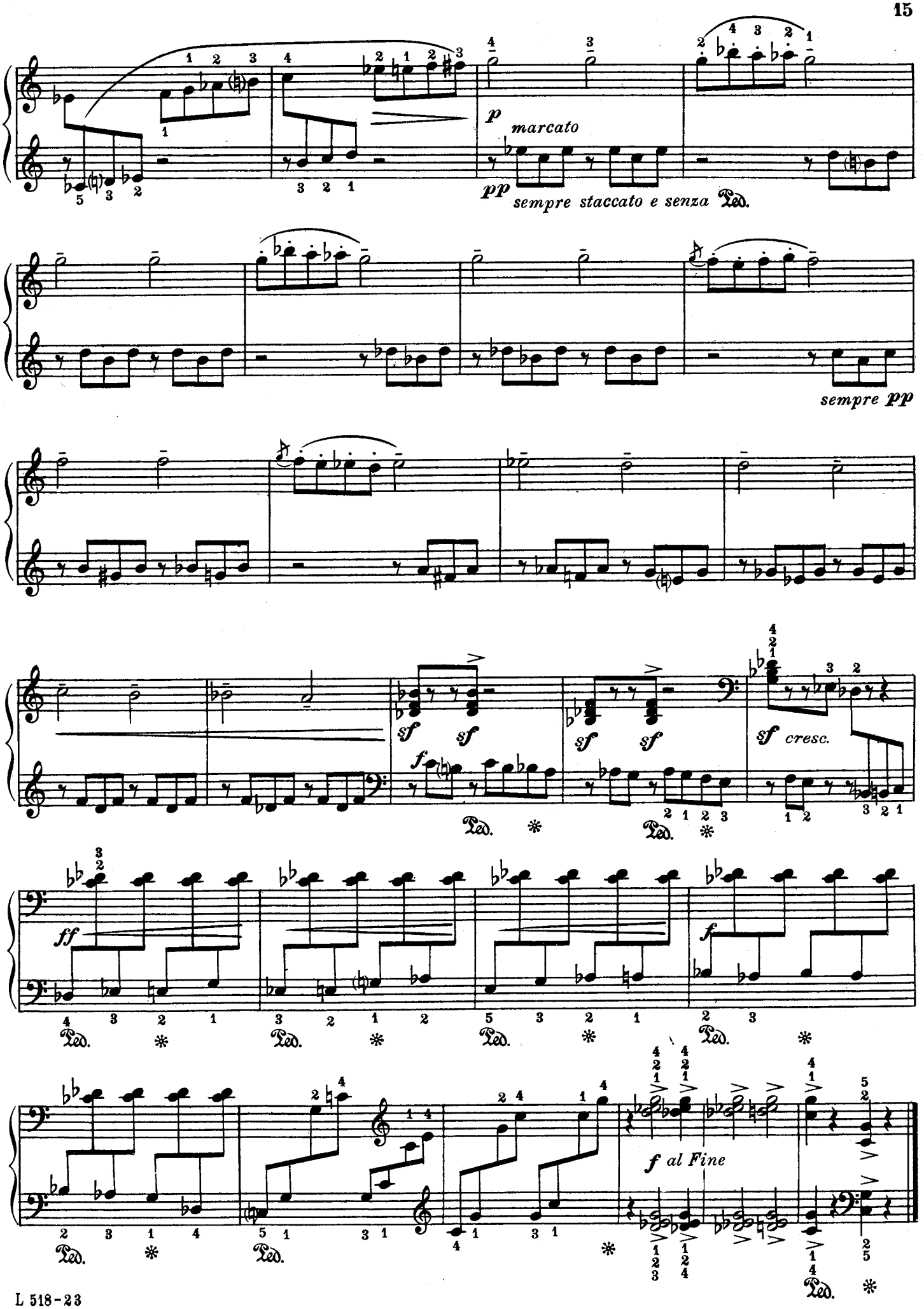
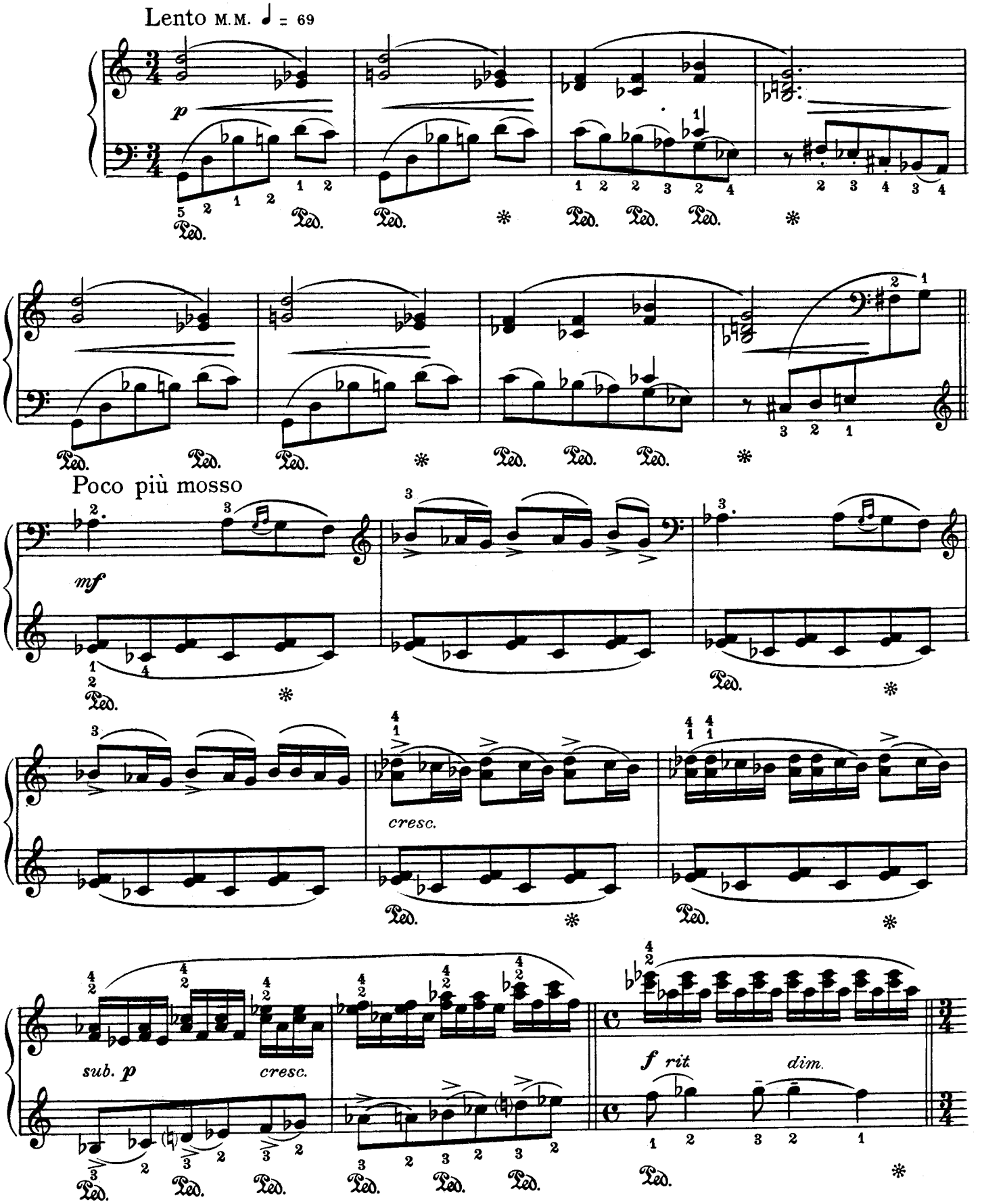

p a tempo
no Ped. pp
mf
cresc.
f
ff
Ped.
simile


p marcato
pp sempre staccato e senza Ped.
sempre pp
sf sf sf sf sf cresc.
f
Ped. * Ped. *
ff
Ped. * Ped. * Ped. * Ped. *
f al Fine
Ped. * Ped. * Ped. *

No. 6 – "IVAN AND NATASHA"

Edited with special annotations by
ALFRED MIROVITCH

By
ARAM KHACHATURIAN



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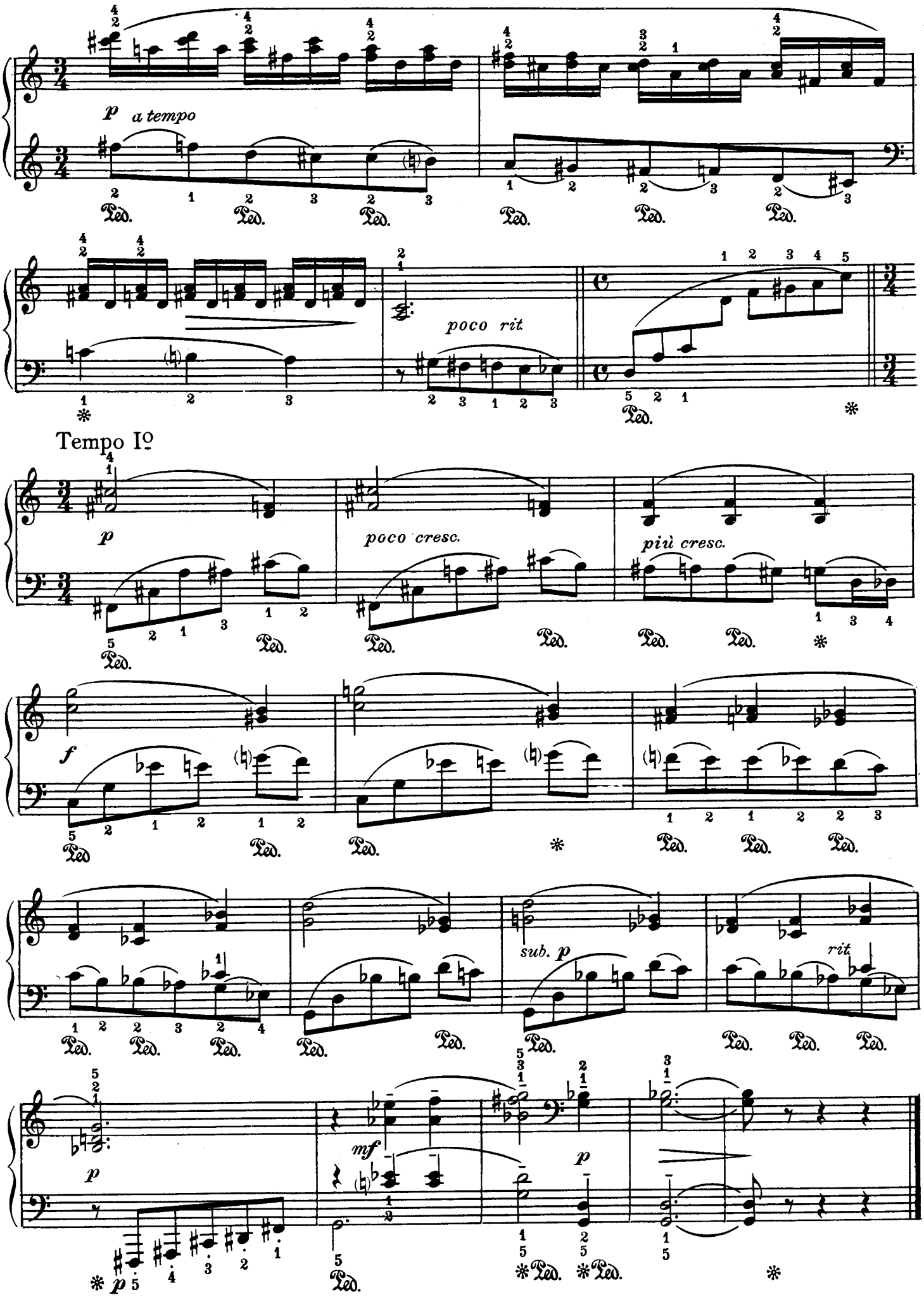
p a tempo
poco rit
Tempo Io
p
poco cresc.
più cresc.
f
sub. p
rit
mf
p
p

No. 7 – "IVAN'S HOBBYHORSE"

Edited with special annotations by
ALFRED MIROVITCH

By
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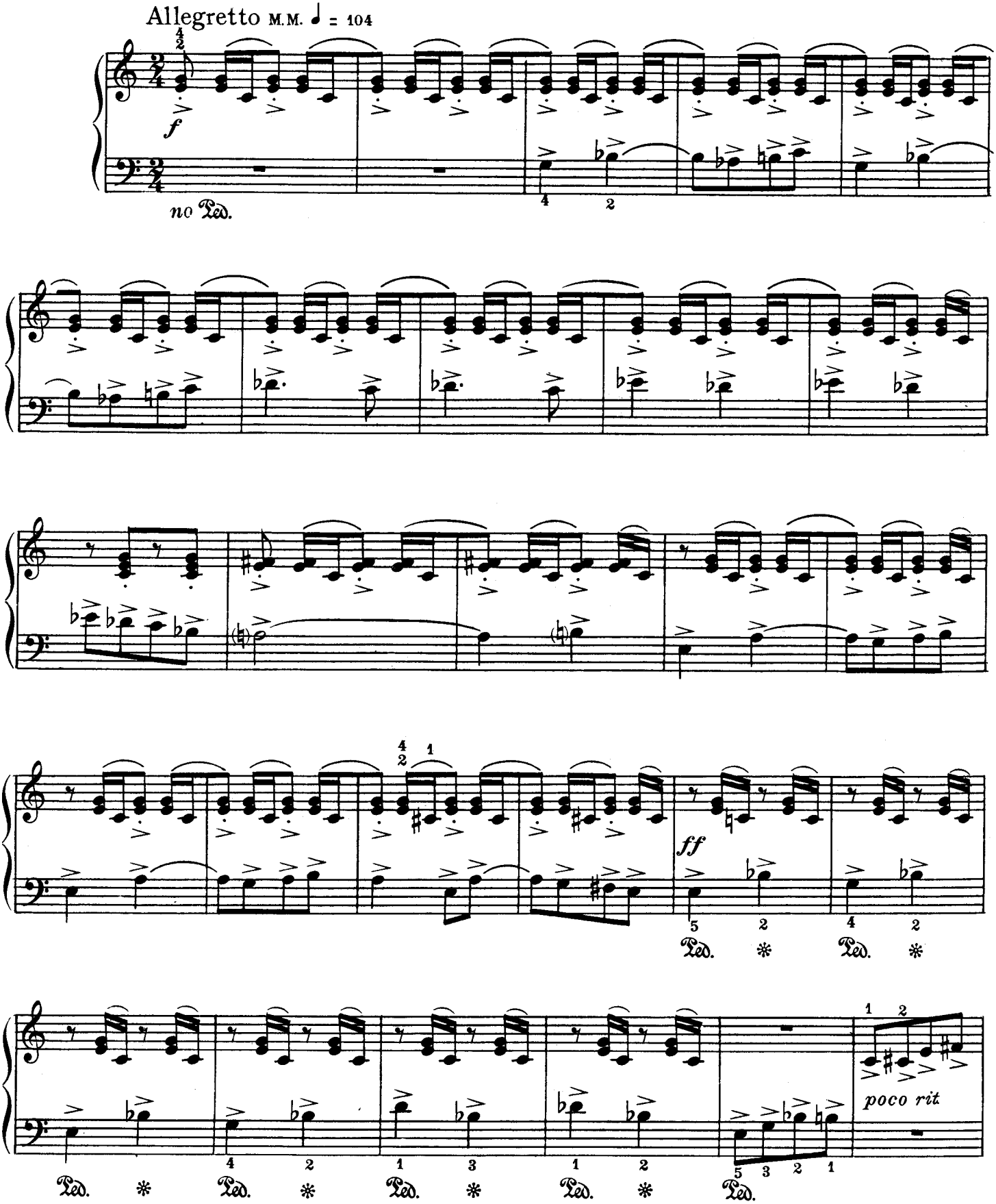

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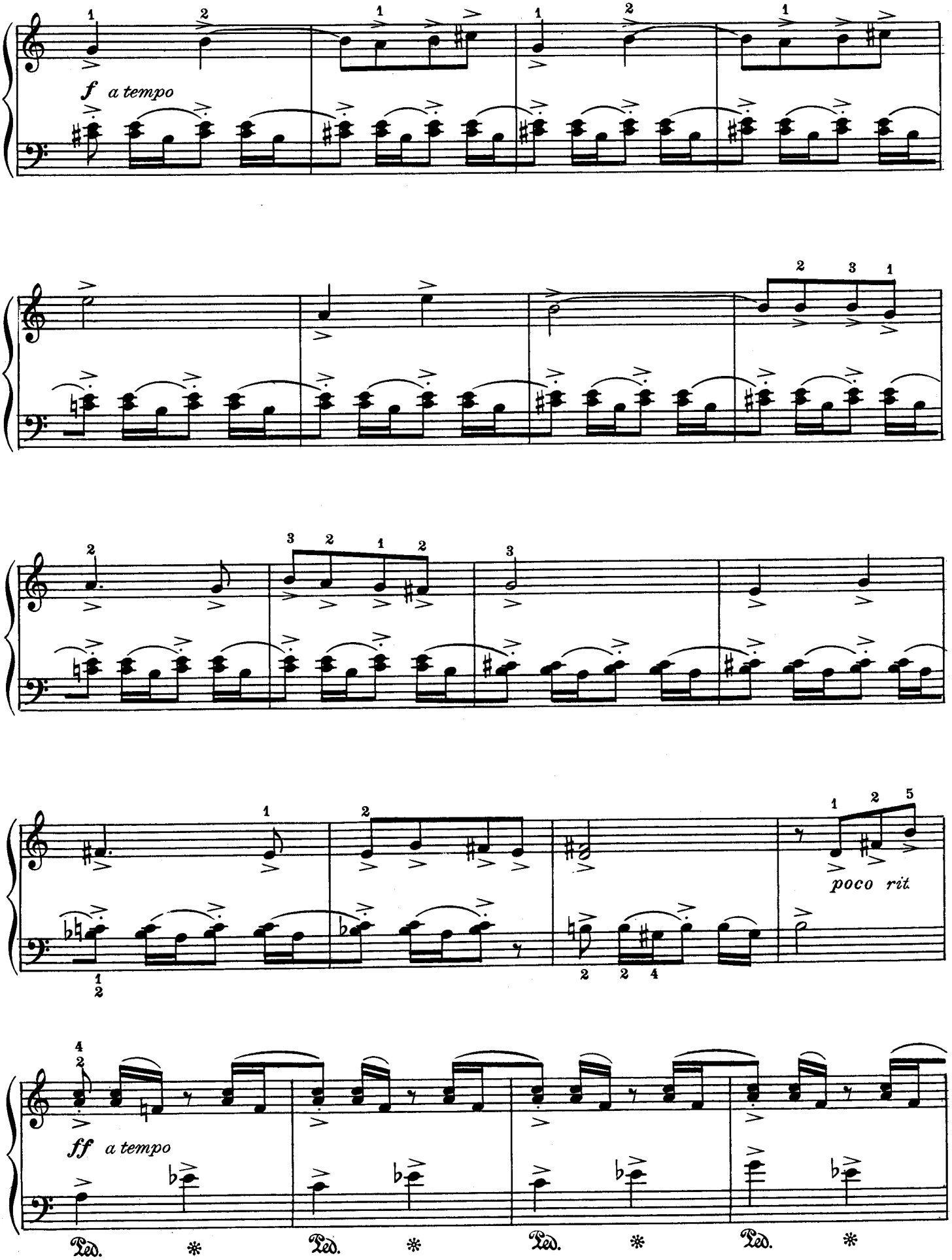
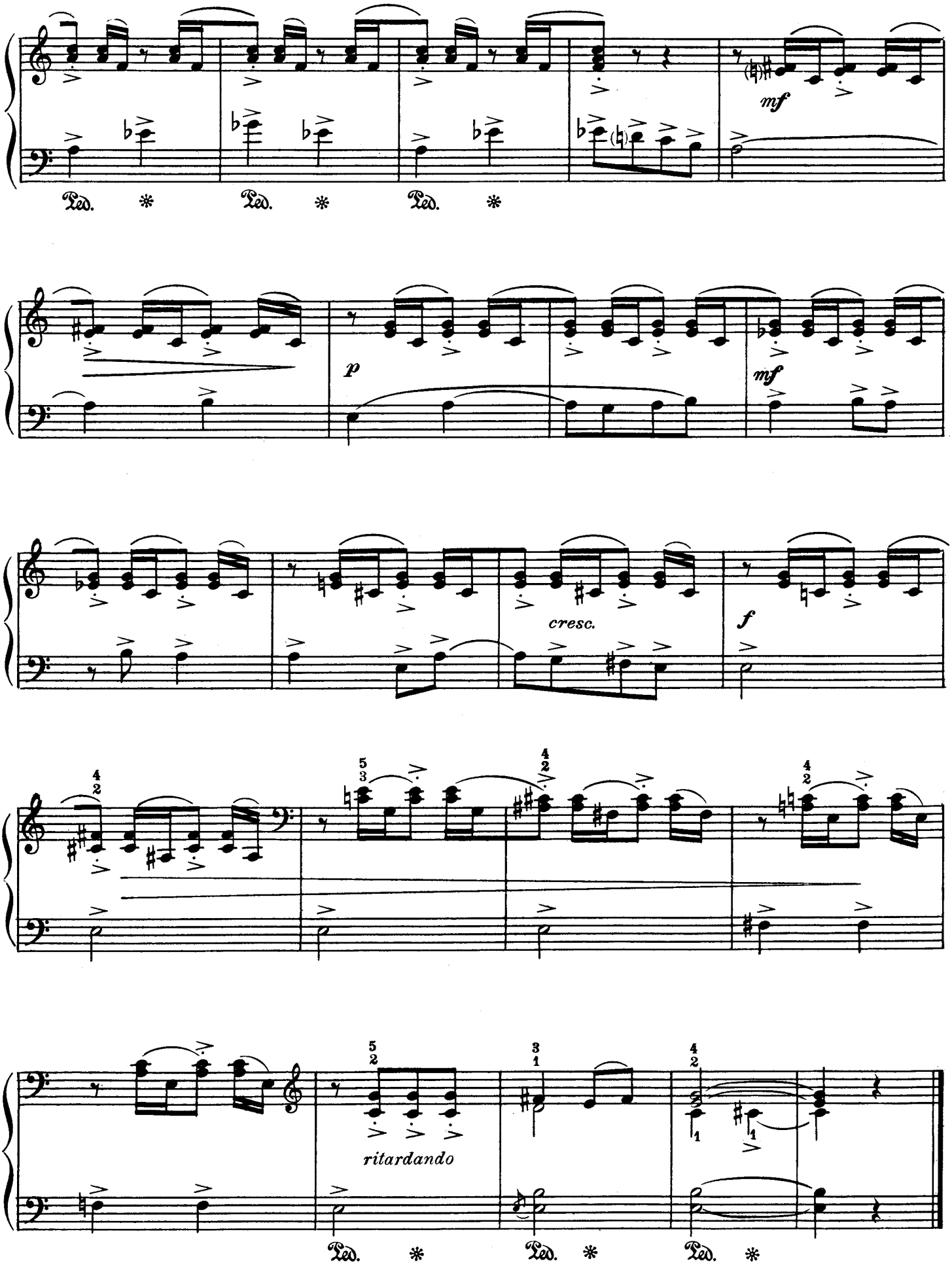

f a tempo
poco rit
ff a tempo
Ped. * Ped. * Ped. * Ped. *


Ped. * Ped. * Ped. *
mf
p
mf
cresc.
f
ritardando
Ped. * Ped. * Ped. *

No. 8—"A TALE OF STRANGE LANDS"

Edited with special annotations by
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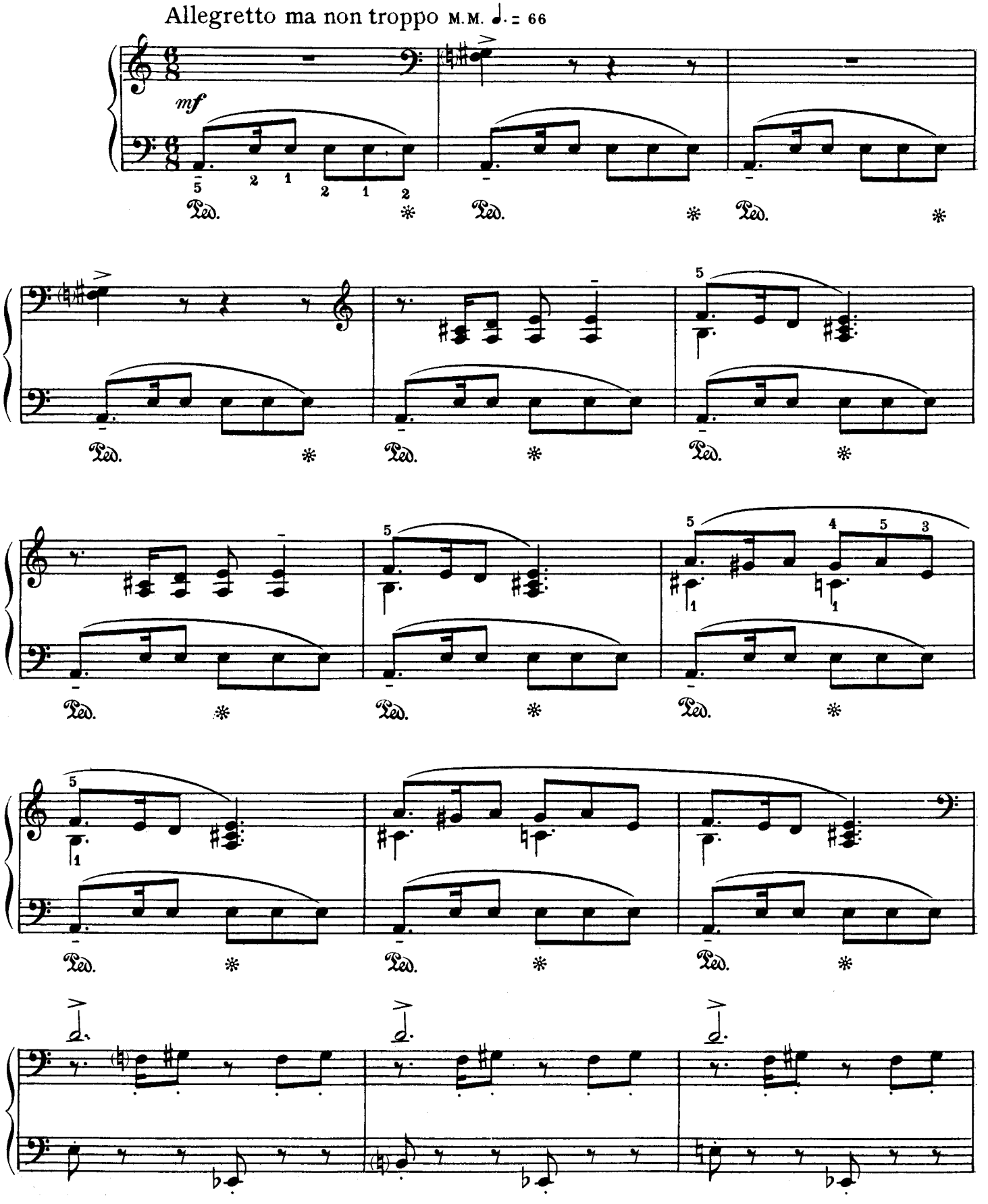
By
ARAM KHACHATURIAN



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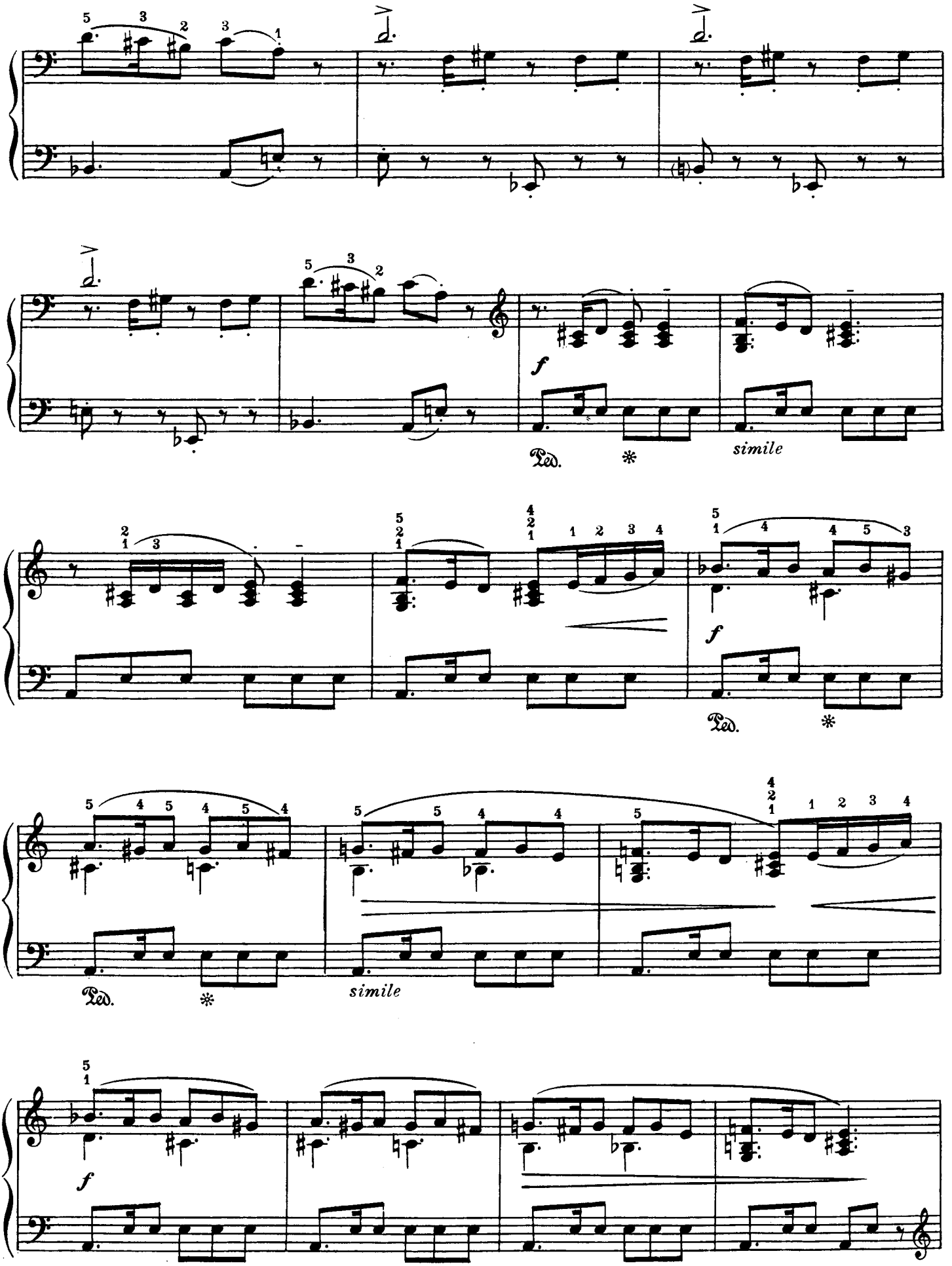
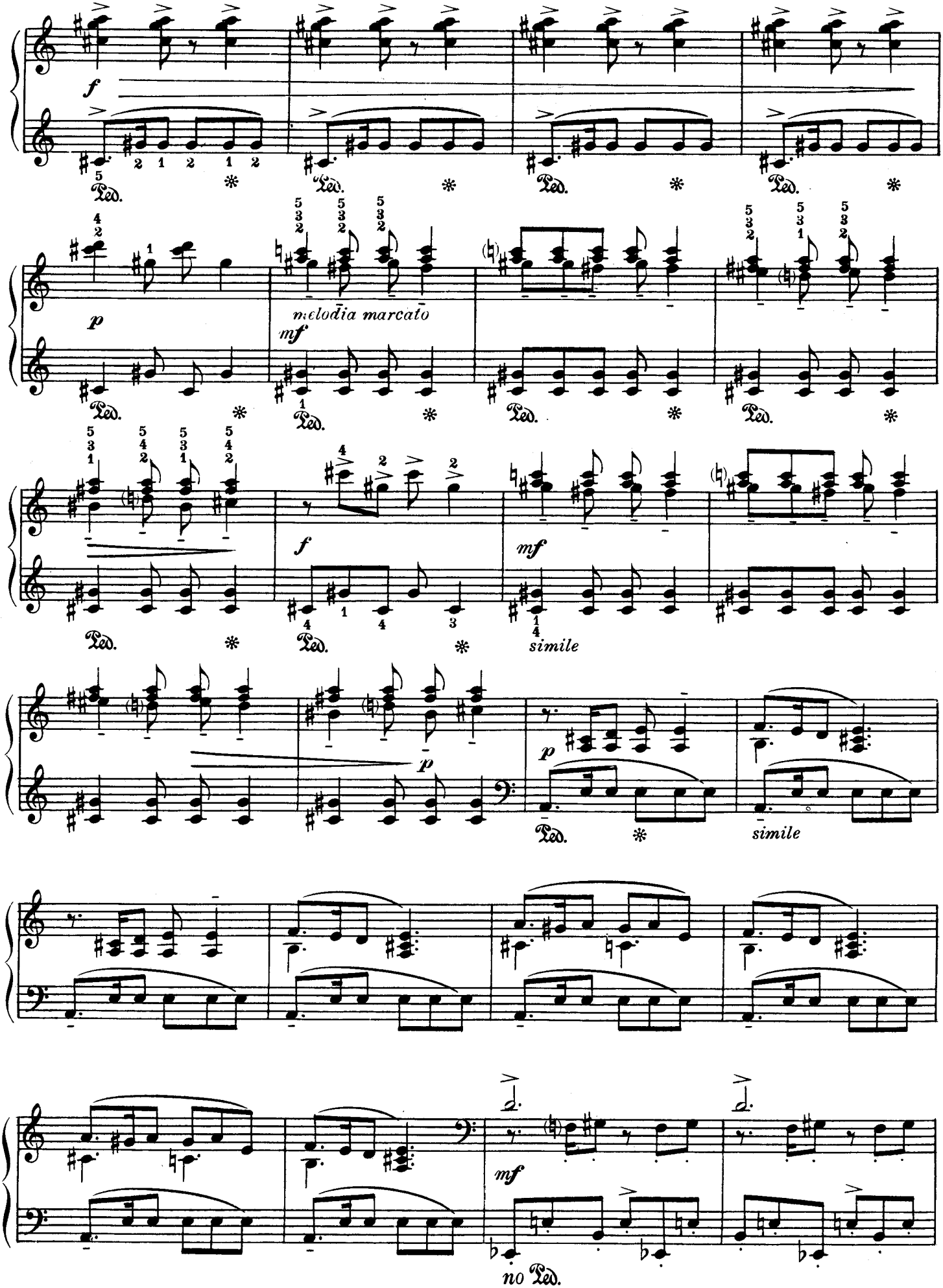
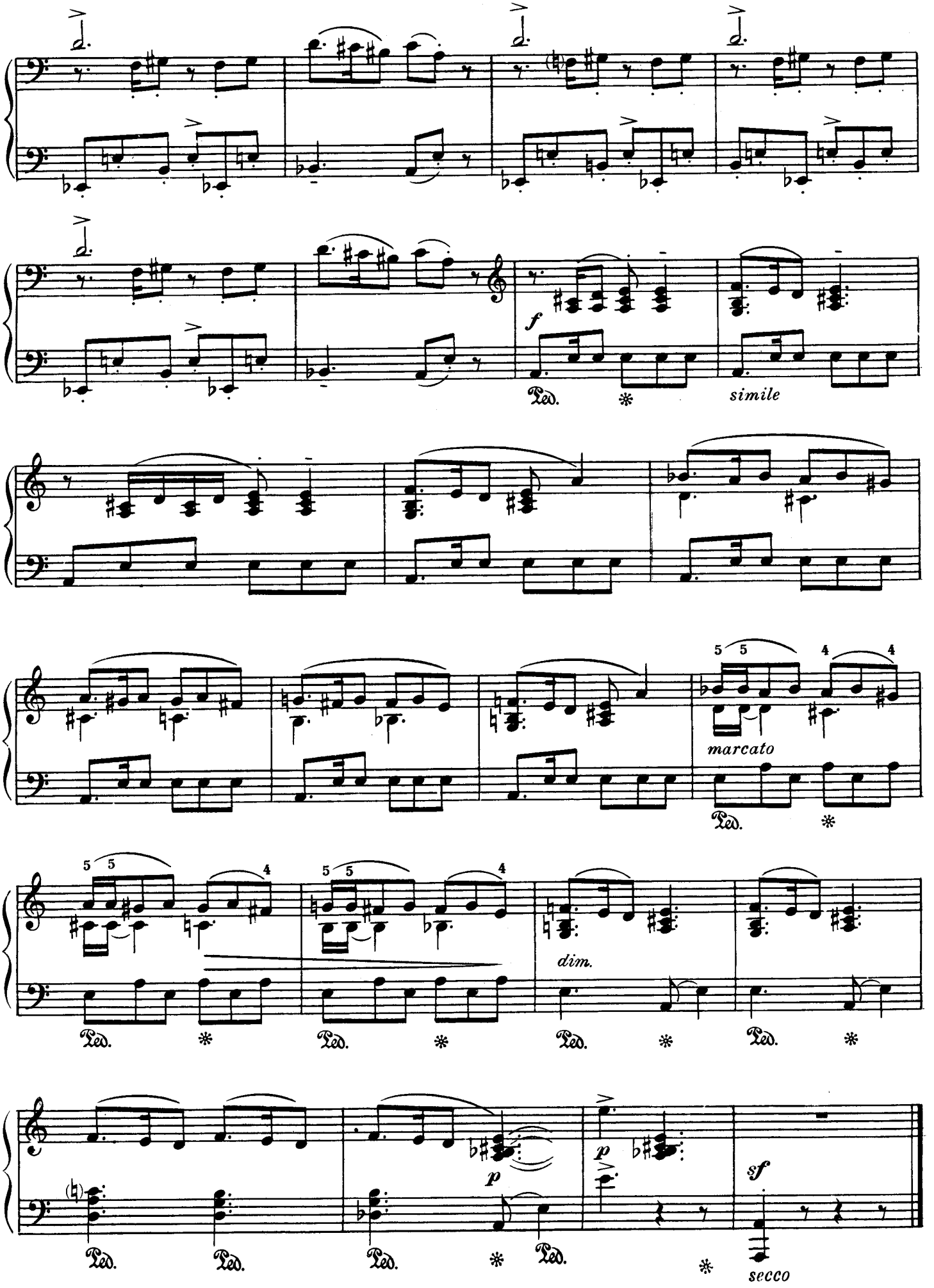

f
Ped.
simile
f
Ped.
Ped.
simile
f


f
Ped.
p
melodia marcato
mf
Ped.
f
mf
simile
p
Ped.
simile
mf
no Ped.


f
Ped.
simile
marcato
dim.
p
sf
secco