

# Danny Boy

Native American Flute

Traditional  
Arr. by Patrick Flynn

Musical staff 1 (measures 1-4). Measure numbers 1, 2, 3, 4 are indicated above the staff. The key signature is one sharp (F#) and the time signature is 4/4.

Flute fingering diagrams for measures 1-4. Each diagram shows a flute with finger positions indicated by numbers 1-3 and half notes (1/2). Measure 1: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3. Measure 2: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3. Measure 3: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3. Measure 4: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3.

Musical staff 2 (measures 5-8). Measure numbers 5, 6, 7, 8 are indicated above the staff.

Flute fingering diagrams for measures 5-8. Measure 5: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3. Measure 6: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3. Measure 7: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3. Measure 8: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3.

Musical staff 3 (measures 9-12). Measure numbers 9, 10, 11, 12 are indicated above the staff.

Flute fingering diagrams for measures 9-12. Measure 9: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3. Measure 10: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3. Measure 11: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3. Measure 12: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3.

Musical staff 4 (measures 13-16). Measure numbers 13, 14, 15, 16 are indicated above the staff.

Flute fingering diagrams for measures 13-16. Measure 13: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3. Measure 14: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3. Measure 15: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3. Measure 16: 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3.

# Danny Boy cont.

17 9 10

Musical staff for measures 17-20. The key signature is three sharps (F#, C#, G#). Measure 17 starts with a double bar line and a first finger (1) fingering. Measures 18, 19, and 20 contain notes with various fingerings: 1, 1, 1, 3, 1, 1 1/2, 1/2, 1, 1, 1, 1, 2.

Fingerboard diagrams for measures 17-20. Each diagram shows a vertical representation of a flute keyhole with dots for finger positions. The diagrams correspond to the fingerings indicated in the musical staff above.

21 11 12

Musical staff for measures 21-24. Measure 21 starts with a double bar line and a first finger (1) fingering. Measures 22, 23, and 24 contain notes with various fingerings: 1, 1, 1, 3, 1, 1 1/2, 1/2, 1, 1, 1, 2.

Fingerboard diagrams for measures 21-24. Each diagram shows a vertical representation of a flute keyhole with dots for finger positions. The diagrams correspond to the fingerings indicated in the musical staff above.

25 13 14

Musical staff for measures 25-27. Measure 25 starts with a double bar line and a first finger (1) fingering. Measures 26 and 27 contain notes with various fingerings: 1, 1, 1, 3, 1, 1 1/2, 1/2, 1, 1, 4.

Fingerboard diagrams for measures 25-27. Each diagram shows a vertical representation of a flute keyhole with dots for finger positions. The diagrams correspond to the fingerings indicated in the musical staff above.

28 15

Musical staff for measures 28-30. Measure 28 starts with a double bar line and a first finger (1) fingering. Measures 29 and 30 contain notes with various fingerings: 1, 1, 1, 2, 1, 1, 1, 1, 1, 1.

Fingerboard diagrams for measures 28-30. Each diagram shows a vertical representation of a flute keyhole with dots for finger positions. The diagrams correspond to the fingerings indicated in the musical staff above.

31

Musical staff for measures 31-34. Measure 31 starts with a double bar line and a first finger (1) fingering. Measures 32, 33, and 34 contain notes with various fingerings: 1, 1, 2, 1, 1, 1, 1, 1, 1, 1.

Fingerboard diagrams for measures 31-34. Each diagram shows a vertical representation of a flute keyhole with dots for finger positions. The diagrams correspond to the fingerings indicated in the musical staff above.

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