

Omaha Prayer

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#5 (half note), F#4, C#5, G#5 (half note), F#4, C#5, G#5 (half note), F#4, C#5, G#5 (half note), F#4, C#5, G#5 (half note), F#4, C#5, G#5 (half note).

NAF TAB for staff 1: A guitar-style fretboard diagram with six strings and a capo on the first fret. The notes correspond to the melody in staff 1: F#4 (1st fret, 1st string), C#5 (2nd fret, 2nd string), G#5 (3rd fret, 3rd string), F#4 (1st fret, 1st string), C#5 (2nd fret, 2nd string), G#5 (3rd fret, 3rd string), F#4 (1st fret, 1st string), C#5 (2nd fret, 2nd string), G#5 (3rd fret, 3rd string), F#4 (1st fret, 1st string), C#5 (2nd fret, 2nd string), G#5 (3rd fret, 3rd string), F#4 (1st fret, 1st string), C#5 (2nd fret, 2nd string), G#5 (3rd fret, 3rd string), F#4 (1st fret, 1st string), C#5 (2nd fret, 2nd string), G#5 (3rd fret, 3rd string).

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#5 (half note), F#4, C#5, G#5 (half note), F#4, C#5, G#5 (half note), F#4, C#5, G#5 (half note), F#4, C#5, G#5 (half note), F#4, C#5, G#5 (half note), F#4, C#5, G#5 (half note).

NAF TAB for staff 2: A guitar-style fretboard diagram with six strings and a capo on the first fret. The notes correspond to the melody in staff 2: F#4 (1st fret, 1st string), C#5 (2nd fret, 2nd string), G#5 (3rd fret, 3rd string), F#4 (1st fret, 1st string), C#5 (2nd fret, 2nd string), G#5 (3rd fret, 3rd string), F#4 (1st fret, 1st string), C#5 (2nd fret, 2nd string), G#5 (3rd fret, 3rd string), F#4 (1st fret, 1st string), C#5 (2nd fret, 2nd string), G#5 (3rd fret, 3rd string), F#4 (1st fret, 1st string), C#5 (2nd fret, 2nd string), G#5 (3rd fret, 3rd string), F#4 (1st fret, 1st string), C#5 (2nd fret, 2nd string), G#5 (3rd fret, 3rd string).

abc2svg - 1. Omaha Prayer