

# An Die Freude

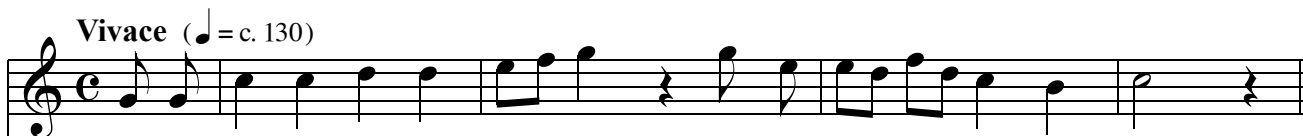
Anonymous, c. 1799

Text: Friedrich Schiller

Arr.: Georg Götsch

**Vivace** (♩ = c. 130)

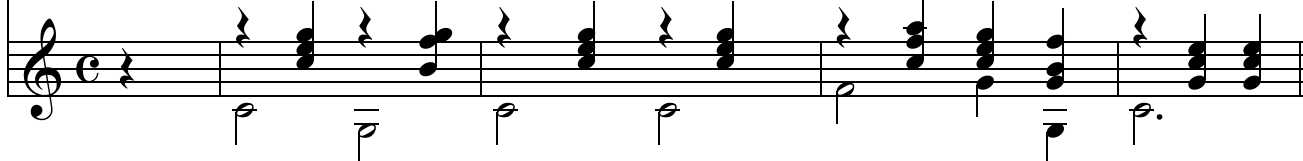
Voice



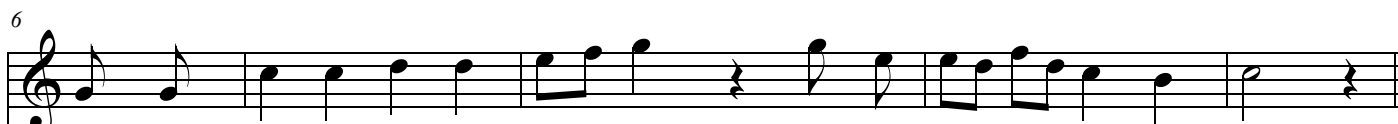
*f*

Freu-de, schö-ner Göt-ter - fun - ken, Toch-ter aus E - ly - si - um.

Guitar



Voice

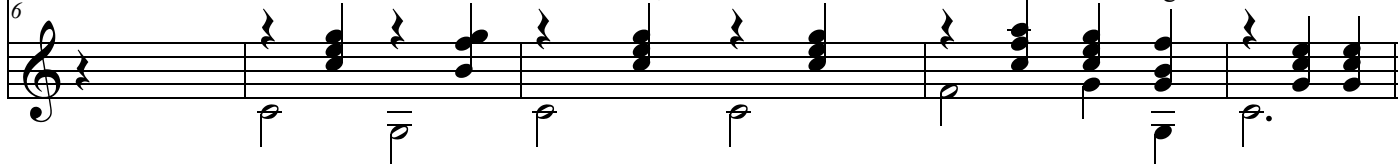


*mf*

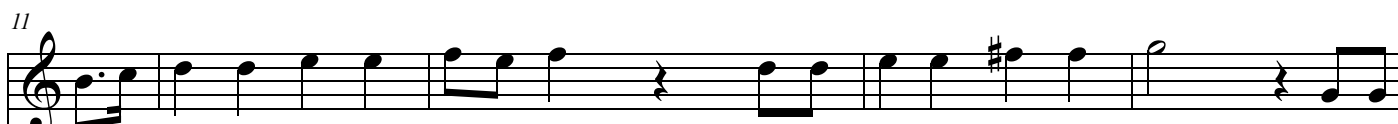
Wir be - tre - ten feu - er - trun - ken, Himm - li - sche dein Hei - lig - tum.

*f*

Gtr



Voice



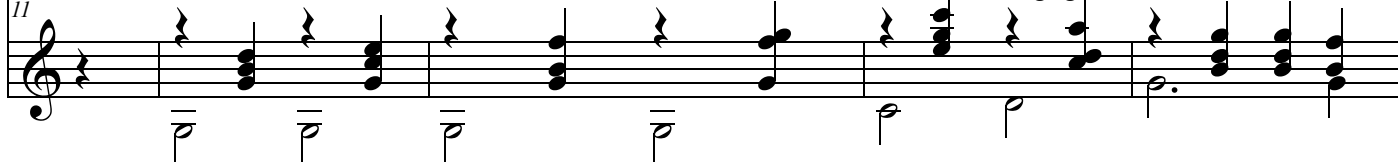
*mf*

Dei-ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt, Al - le

*mf*

*f*

Gtr



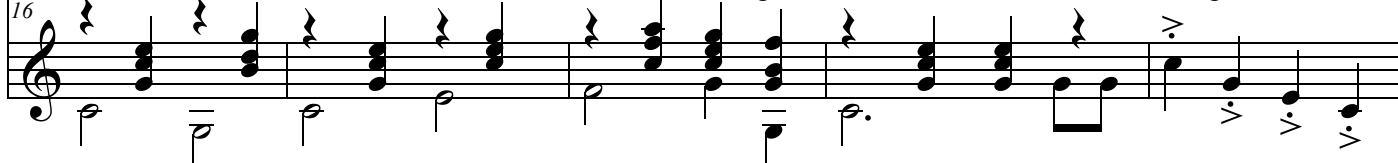
Voice



*f*

Menschen wer-den brü - der, wo dein sanf - ter Flü - gel weilt. Seid um-schlungen, Mil - li -

Gtr



21

Voice

21

Gtr

o - nen, seid um-schlun-gen, Mil - li - o - nen! Diesen Kuss der gan - zen

25

Voice

25

Gtr

Welt! Brü - der, ü - berm Ster - nen - zelt Muss ein lie - ber Va - ter

*mp*

29

Voice

29

Gtr

woh - nen, muss ein lie - ber Va - ter woh - nen

*mf* *f*

Setting for guitar by Georg Götsch, Spandau.  
 Transcribed into Finale music notation by Tom Potter.

Source, W. Werkmeister ed., "Deutsches Lautenlied", 1916 Note: this song is in a section in the book of songs attributed to L. Spohr. This may indicate that the editor, Werkmeister, believed that this guitar and voice arrangement was based on an earlier arrangement, probably for piano and voice, by Spohr. I think this is doubtful.