

Amazing Grace

Early American Melody

1

F F C7 Dmin B \flat F

A - maz - ing — grace, how sweet the sound that
'Twas grace that — taught my heart to sing, and
Through man - y — dan - gers, toils, and snares I

Detailed description: This system contains the first five measures of the song. The treble clef staff has a key signature of one flat (Bb) and a 3/4 time signature. It features a melody with a triplet of eighth notes in the second measure. The bass clef staff provides a simple harmonic accompaniment. Chord symbols are placed above the treble staff: F, F, C7, Dmin, Bb, and F.

6

F F C F F F

saved a — soul like me — I once was lost but
grace my — fears re - lieved; — How pre - cious did that
have al - read - y passed; — 'Tis grace that brought me

Detailed description: This system contains measures 6 through 11. The treble clef staff continues the melody with a triplet in measure 7 and a long note in measure 8. The bass clef staff continues the accompaniment. Chord symbols are placed above the treble staff: F, F, C, F, F, and F.

12

B \flat F Dmin F C7 F

now am — found, was blind, but — now I see. —
grace ap - pear the hour I — first be - lieved! —
safe thus — far, to free - dom — that will last. —

Detailed description: This system contains the final three measures of the song. The treble clef staff ends with a triplet in measure 13 and a long note in measure 14. The bass clef staff concludes the accompaniment. Chord symbols are placed above the treble staff: Bb, F, Dmin, F, C7, and F.